

Whānau Mārama

New Zealand
International Film
Festival
2023

Te Ika-a-Māui
North Island Regions
9 Aug
- 10 Sep

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Whangārei

EVENT CINEMAS WHANGĀREI

Matakana

MATAKANA CINEMAS

Hamilton

LIDO CINEMAS

Tauranga

RIALTO CINEMAS TAURANGA

Gisborne

ODEON CINEMAS

Napier

MTG CENTURY THEATRE

Havelock North

EVENT CINEMAS
HAVELOCK NORTH

New Plymouth

EVENT CINEMAS NEW PLYMOUTH
LEN LYE CENTRE CINEMA

Palmerston North

EVENT CINEMAS
PALMERSTON NORTH

Masterton

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The New Zealand Film Festival Trust is proud to be associated with The Arts Foundation Te Tumu Toi Laureates and Dame Gaylene Preston Award for Documentary Filmmakers. We congratulate previous award recipients Pietra Brett Kelly (2019) and Florian Habicht (2021) and look forward to announcing the 2023 recipient. The award is made in partnership with The Arts Foundation, The New Zealand Film Commission and Vista Foundation.

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Nau mai, Haere Mai

Strap in and get ready to fill your winter days with fabulous films on the big screens! We're excited to be bringing NZIFF 2023 our regular cinemas and venues in Matakana, Hamilton, Tauranga, Napier, Havelock North, New Plymouth, Palmerston North and Masterton, and welcoming Whangārei and Gisborne back to the NZIFF whānau!

We're immensely proud of this year's programme. What better way to open than with Palme d'Or winner *Anatomy of a Fall*, followed by an incredible collection of films from around the globe. Get ready to be inspired, provoked, entertained, delighted and transformed by the stories which will unfold on the big screen during NZIFF 2023.

We love cinema, and we're passionate about the collective experience of watching films together—being in a room with others where individual stories contribute to a collective tapestry of life.

We're immersed in stories that transport us beyond our immediate reality; sharing laughter that ripples around the room, tears and sobs (and the rustle as your neighbour reaches for the tissues), and the gasps of astonishment that remind us of our capacity for wonder.

Coming together for the film festival connects us, transcending language, culture and backgrounds and bridges the gaps between us, erasing boundaries that often separate us in our daily lives—we share smiles, a nod or a gasp, and for a short time we are bound together.

Our striking imagery for 2023 (created by the talented team at Inhouse) highlights connection and a binding family of light as we cherish our place in the Pacific under the southern constellations and come together via the light of cinema in the

depths of winter. Read more about the story behind the imagery and Whānau Mārama on page 5.

We thank our supporters— funders, sponsors and partners, along with the group of dedicated founding patrons who have signed up to our new NZIFF Patrons programme.

This year's festival line-up features a slew of filmmakers... revisit old favourites, see the latest from the masters, and discover the special gems which are part of the film festival experience.

A HUGE thanks to the dedicated band—our team and the New Zealand Film Festival Trust Board—who have pulled out every stop and worked tirelessly to bring you this year's festival.

And to YOU, our audience, this festival is for you. Come and embrace the magic of connection at NZIFF 2023.

*Sally, Michael and the
entire NZIFF team*

Key to Screenings Information

EVW: Event Cinemas Whangārei

MTK: Matakana Cinemas

LID: Lido Cinemas, Hamilton

RIA: Rialto Cinemas, Tauranga

ODE: Odeon Gisborne

MTG: MTG Century Theatre, Napier

EVH: Event Cinemas Havelock North

EVN: Event Cinemas New Plymouth

LLC: Len Lye Centre Cinema, New Plymouth

EVP: Event Cinemas Palmerston North

MAS: Regent 3, Masterton

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Whānau Mārama
New Zealand International
Film Festival

Te Rerenga: The Journey

This year we are delighted to present special festival artwork created for Whānau Mārama: New Zealand International Film Festival 2023. Light artist Angus Muir and photographer Alistair Guthrie, together with Arch MacDonnell and the team at Inhouse have so strikingly visualised our name, **Whānau Mārama**.

Whānau Mārama describes the celestial bodies which light up the heavens—the moon, stars and sun, coupled with the double meaning of “family of light”; connecting us all via the light of cinema in the depths of Aotearoa winter.

Whānau Mārama also alludes to traditional star navigation, where we open each year beneath the starlit ceiling of The Civic in Auckland, where films from around the world light up our pathways and help us navigate these ever-changing times.

As **Whānau Mārama**, we cherish our place in the Pacific under the southern constellations and acknowledge the wonder of sharing the same sky with cultures from around the globe—a universally binding notion.

To us, **Whānau Mārama** represents the anticipation, of rushing in from the cold to the offering of a warm cinema, of sitting in the dark—alone yet together—and the feeling that comes from that first flicker of light of the screen, transporting us all to that new world. We look forward to sharing it with you this winter.

Tiramarama mai ngā whetū
Tūramamara mai ngā aorangi ki tua
Kei ngā pō atarau, kei ngā pō ahoroa
Ka here tonu ngā tangata ki te rangi
Te rangi ki te pito tāngata
E aro ki runga!
Te Whānau Mārama e!



Our Festival Patrons

In 2023 we launched the Whānau Mārama: New Zealand International Film Festival Patron Programme—an opportunity for those who love the festival to come on board and support us. In 2023 the NZIFF Patrons will be providing the Best Film Award for *New Zealand's Best 2023*. A HUGE thanks to our founding year patrons:

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Festival Whānau

David North, Gore
Anonymous (1)

Patrons are a special part of the film festival whānau and enjoy a range of benefits including an early preview of the festival programme and booking priority. Find out more about how you can be a festival patron at nziff.co.nz/patrons

The Sunday Session with Francesca Rudkin.

9AM – 12PM SUNDAY

A portrait of Francesca Rudkin, a woman with long, wavy, reddish-brown hair, smiling warmly. She is wearing a black, short-sleeved, V-neck top and a necklace. Her hands are clasped in front of her.

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Anatomy of a Fall

Anatomie d'une chute

Opening
Night



Director: Justine Triet

France 2023 | 151 mins

Producers: Marie-Ange Luciani,
David Thion

Screenplay: Justine Triet, Arthur Harari

Cinematography: Simon Beaufils

Editor: Laurent Sénéchal

Production Designer: Emmanuelle Duplay

Costume Designer: Isabelle Pannetier

Cast: Sandra Hüller, Swann Arlaud,
Milo Machado Graner, Antoine
Reinartz, Samuel Theis, Jehnny Beth,
Saadia Bantaieb, Camille Rutherford,
Anne Rotger, Sophie Fillières

Languages: French and English,
with English subtitles

Festivals: Cannes (In Competition) 2023

Awards: Palme d'Or, Cannes Film Festival
2023

“Part true crime legal thriller and part family drama, Triet’s Palme d’Or winner is a thrilling story about perception, truth and ambition.”

— Therese Lacson, *Collider*

This year’s Palme d’Or winner launches our festival with a profound and galvanising reflection on truth, facts and fiction, pivoting around another extraordinary central performance from Sandra Hüller—familiar to audiences for her work in *Toni Erdmann* (NZIFF 2016) and *In the Aisles* (NZIFF 2018), among other terrific films.

Director Justine Triet’s sober courtroom procedural is a departure from the films honoured by Cannes’ prestigious top award in the past two years—with which we closed NZIFF 2022 (*Triangle of Sadness*) and 2021 (*Titane*) and whose directors were respectively the Head and a Member of the Cannes’ Competition Jury 2023. *Anatomy of a Fall* may not appear to share those two titles’ raucous take-no-prisoners stance. But as it pries apart the intricacies of a relationship between successful writer wife and thwarted would-be writer husband, between parents and child, between stories told and reality lived, it proves to be as equally bold and engrossing. — Sandra Reid

“On the crisp snow outside his family’s isolated chalet in the Alps, 11-year-old Daniel returns to find his father Samuel dead, blood trickling from his head, far below an open window; hearing Daniel’s screams, his mother Sandra comes outside to the bad news, and the questions begin. First among them, the oldest one in the mystery playbook: did he jump or was he pushed? If the latter, Sandra is the only suspect; if the former, she’s still under the microscope, as the underpinnings of

their seemingly comfortable marriage come in for scrutiny.

What we get... over an expansive but consistently riveting two-and-a-half-hour runtime, is a kind of emotional procedural, less concerned with cold facts than with multiple parties’ fluid, permeable ideas of the truth and the ellipses between them.

Nobody holds all the cards here. Daniel, who is partially sighted, keeps adjusting his recollections of events—perhaps to protect his mother, perhaps to guard his own trauma. Sandra, at least, knows what she did and didn’t do, but can’t say the same about her husband; the more she argues her case in court, projecting convenient motivations onto a dead man, the more it sounds like she didn’t really know him at all...

The filmmakers’ fixation on untidy ambiguities is matched by Hüller’s astonishing performance as a woman who would likely stand her ideological ground as intensely if she were guilty as if she were innocent. At a certain point in the trial, it feels she has to defend her right to an imperfect marriage more urgently than anything else...

Deliberate and elegant in form, but with a fast heartbeat under its serenity, *Anatomy of a Fall*

gives its audience plenty of space to breathe and gaze and ponder matters less immediate than simply whodunnit—though you may be arguing with yourself over that, too, for days to come.” — Guy Lodge, *Film of the Week*

“The film slowly peels apart its layers, exploring how truths and facts become fictions in the retellings, whether they’re told in a courtroom or in a novel.” — Alissa Wilkinson, *Vox*

Screenings

Whangārei

A EVW Thu 17 Aug, 6.30 pm
B EVW Mon 21 Aug, 12.45 pm

Matakana

MTK Thu 10 Aug, 7.15 pm
MTK Sun 13 Aug, 7.45 pm

Hamilton

A LID Wed 9 Aug, 7.00 pm
A LID Sun 13 Aug, 3.30 pm
B LID Mon 14 Aug, 11.00 am

Tauranga

RIA Thu 10 Aug, 6.30 pm
RIA Sun 13 Aug, 7.45 pm
RIA Wed 16 Aug, 10.30 am

Gisborne

A ODE Thu 24 Aug, 6.30 pm
B ODE Tue 29 Aug, 1.00 pm

Napier

MTG Thu 10 Aug, 6.30 pm
MTG Sun 13 Aug, 7.15 pm

Havelock North

EVH Thu 17 Aug, 5.30 pm
EVH Tue 22 Aug, 2.45 pm

New Plymouth

A LLC Thu 17 Aug, 7.00 pm
B EVN Fri 18 Aug, 12.45 pm
A EVN Sun 20 Aug, 6.00 pm

Palmerston North

A EVP Thu 17 Aug, 7.45 pm
A EVP Fri 18 Aug, 6.00 pm
B EVP Mon 21 Aug, 12.15 pm

Masterton

A MAS Wed 16 Aug, 6.30 pm
B MAS Fri 18 Aug, 12.45 pm

M *Offensive language, suicide references & content that may disturb*

Past Lives



Celine Song's gorgeous, intensely bittersweet romance ruminates on the lives and loves of two childhood friends fleetingly reunited after decades apart. Don't miss this remarkable debut feature that was the talk of Sundance.

Shimmering with melancholic longing, *Past Lives* is a love story of self as much as one of human connection. It's a deeply moving tale of past and future desires, romantic or otherwise, with great affection for its synopacted characters.

Inseparable classmates in late 90s Seoul, Na Young and Hae Sung are already quite sure of their feelings for one another. But when Na Young's family abruptly emigrates to America, twelve years pass before Hae Sung, fresh off mandatory military service, is able to track down Na Young via Facebook, who now goes by Nora and is studying playwriting in New York. Skype dates trigger old memories and new sensations—filled with such tender curiosity, their long-distance interactions make us instantly forget the modern tedium of video calls—only for Nora to cut ties in order to focus on her artistic dreams.

It's another twelve years until Hae Sung books a flight to see Nora. The days spent walking and talking around Manhattan recall the excitement of *Before Sunrise*'s iconic meet cute, except with a depth of feeling that's more pensive and sensitive to the transience of the moment. A playwright herself, writer-director Song's screenplay

is a marvel of intuition in the way it holds emotional breathing space between its simple yet expressive passages of dialogue.

Although both its title and characters refer to "In Yun"—a Korean concept of fated connection between two people in a past life—Song's film gently eschews the true love clichés of destiny and circumstance, and with it any comparisons to K-melodrama. Instead, there's a softness to its slice-of-life exploration of migration and culture, everyday resentment and sorrow (or "Han", another Korean concept), aspiration and expectation, and most telling of all, individuality and choice. Its final scenes, pitch-perfect in their aching certainty, will have you grasping for air—and tissues, too. — Tim Wong

"It's rare to see a film so accurately capture the type of unplaceable, digitally inflected relationships most people know on some level: heavily mediated by screens, warped by distance, shored up by some level of a digital footprint. The depth of connection not commensurate with the frequency of direct contact. A level of offline feeling that's more soaring, bruising and flickering, than the words or drama on the page.

The film's climax, one that should be witnessed and not spoiled, is a measured and searing acceptance of that murkiness.

There was a different path, a different life, a singular connection whose formativeness rendered it irreplaceable and irradiating. It's the type of relationship that's hard to explain but beautiful to watch three adults handle as adults, and more than deserving of a film smart enough to earn its unsaid yearning."

— Adrian Horton, *The Guardian*

"Drawing from her own experience and a keen sense of psychology, Song writes clever, contained, jewel box conversations... [but] Song doesn't just choose her words carefully. Cinematographer Shabier Kirchner can open up the city, letting a quiet ferry ride breathe deeply of the wide sky, but excels at cramped compositions. One, as Hae Sung walks into Nora and Arthur's apartment, enhances one of the movie's best jokes. Up-and-coming composers Daniel Rossen and Christopher Bear (of Grizzly Bear) nudge and prod our tear ducts, as if they needed it. All the sweetness and pain is there in the words and in the distance, close and far, between Hae Sung and Nora." — Jacob Oller, *Paste Magazine*

Director: Celine Song

USA 2023 | 106 mins

Producers: David Hinojosa, Christine Vachon, Pamela Koffler

Cinematography: Shabier Kirchner

Editor: Keith Fraase

Music: Christopher Bear, Daniel Rossen

Cast: Greta Lee, Teo Yoo, John Magaro

Languages: English and Korean with English subtitles

Festivals: Sundance, Berlin, Sydney 2023

Presented in association with

Metro

"*Past Lives* is an exquisitely wistful drama that speaks with an honesty so affectingly crisp it will turn your conceptions of love, identity and fate on their head."

— Carlos Aguilar, *The Wrap*

Screenings

Whangārei

B EVW Fri 18 Aug, 3.50 pm
A EVW Sat 19 Aug, 6.00 pm

Matakana

MTK Fri 11 Aug, 3.30 pm
MTK Sat 12 Aug, 5.45 pm

Hamilton

B LID Fri 11 Aug, 1.30 pm
A LID Sat 12 Aug, 6.05 pm

Tauranga

RIA Fri 11 Aug, 6.00 pm
RIA Mon 14 Aug, 1.15 pm

Gisborne

B ODE Fri 25 Aug, 1.30 pm
A ODE Sat 26 Aug, 6.00 pm

Napier

MTG Fri 18 Aug, 3.15 pm
MTG Sat 19 Aug, 5.30 pm

Havelock North

EVH Fri 18 Aug, 7.00 pm
EVH Wed 23 Aug, 1.45 pm

New Plymouth

A EVN Fri 18 Aug, 6.00 pm
A LLC Sat 19 Aug, 6.30 pm

Palmerston North

A EVP Fri 18 Aug, 6.15 pm
B EVP Tue 22 Aug, 11.45 am

Masterton

A MAS Fri 18 Aug, 6.00 pm
B MAS Tue 22 Aug, 1.15 pm

M Offensive language

Fallen Leaves

Kuolleet lehdet

Closing

Night



Director, Screenplay:

Aki Kaurismäki

Finland 2023 | 81 mins

Producers: Aki Kaurismäki, Misha Jaari, Mark Lwoff, Reinhard Brundig

Cinematography: Timo Salminen

Editor: Samu Heikkilä

Production Designer: Ville Grönroos

Costume Designer: Tiina Kaukanen

Music: Pietu Korhonen

Cast: Alma Pöysti, Jussi Vatanen, Janne Hyytiäinen, Nuppu Koivu, Matti Onnismaa, Simon Al-Bazoon, Martti Suosalu, Alma-Koira, Sakari Kuosmanen, Maria Heiskanen, Alina Tomnikov, Maustetytöt

Language: Finnish with English subtitles

Festivals: Cannes (In Competition), Sydney 2023

Awards: Jury Prize, Cannes Film Festival 2023

“A film with a big heart, and absurd and cartoony as it may be, it fills you with a feelgood glow.”

— Peter Bradshaw, *The Guardian*

We close this year’s festival with the most delightful film from Cannes. Finnish director Aki Kaurismäki returns with a deadpan romantic crowdpleaser about two lost souls on a bumpy road to finding each other.

Returning to the festival after a six-year absence the wry Finnish master Aki Kaurismäki, harkens back further with *Fallen Leaves*, jokingly pitched as a lost work from his early 90s heyday. A critical favourite at Cannes, where it picked up the Jury Prize and topped *Screendaily*’s influential Cannes critics’ poll, Kaurismäki’s latest delivers an endearing romantic tale in his trademark deadpan style, cleverly incorporating some biting political commentary as well as plenty of cinematic in-jokes.

We’re introduced to Ansa (Alma Pöysti), working in a supermarket on an exploitative zero-hours contract. Bristling against having to throw away perfectly good food at the end of the day, she is fired when caught handbagging an expired sandwich. Later in a karaoke bar, Ansa meets construction worker and fellow lonely soul Holappa (Jussi Vatanen) sparking an immediate connection. Their relationship blossoms during

a successful movie date, albeit one with questionable cinematic taste. Our hangdog lovers choose none-other than the renowned disasterpiece *The Dead Don’t Die* from fellow droll merchant Jim Jarmusch for their date night and perhaps the post-viewing exclamation by one “I’ve never laughed so much,” is a clue to the true loneliness of their lives. A subsequent series of mishaps seems to imply that this budding romance could be doomed...

Kaurismäki punctuates events with radio news of the Russian invasion of Ukraine (no-one in the film seems to have a smartphone, much less a television), adding to the underlying tension and providing a canny reminder that the Finns share a border with Russia and have much more to lose from Russian expansionism than most.

“The director’s characteristic heightened colour schemes and composed play with shadows and light give *Fallen Leaves*—shot as ever by Timo Salminen—that distinctive look of a fictional world sealed in on itself, yet carrying recognisable elements of the real Helsinki. The soundtrack is perhaps Kaurismäki’s most diverse to date, with a bizarrely eclectic karaoke session featuring hard rock, stately Finnish tango and a Schubert serenade.

Fallen Leaves do indeed appear, in a lovely autumnal montage, but no less liberally scattered are the vintage movie posters seen throughout, with Kaurismäki as ever paying tribute to the great names—Ozu, Bresson and Chaplin only being the most obvious. Kaurismäki fans will note a fleeting cameo by long-term regular Sakari Kuosmanen and can be assured that sooner or later, the latest of a long line of lugubriously lovable screen dogs will get a look in.”

— Jonathan Romney, *Screendaily*

Screenings

Whangārei

B EVW Fri 25 Aug, 2.20 pm
A EVW Sun 27 Aug, 7.40 pm

Matakana

MTK Thu 24 Aug, 6.00 pm
MTK Sun 27 Aug, 8.00 pm

Hamilton

A LID Thu 24 Aug, 6.15 pm
B LID Fri 25 Aug, 11.30 am
A LID Tue 29 Aug, 7.00 pm

Tauranga

RIA Tue 22 Aug, 8.00 pm
RIA Fri 25 Aug, 12.00 pm
RIA Sun 27 Aug, 7.00 pm

Gisborne

B ODE Fri 1 Sep, 1.45 pm
A ODE Sun 3 Sep, 7.30 pm

Napier

MTG Thu 24 Aug, 3.15 pm
MTG Sun 27 Aug, 7.45 pm

Havelock North

EVH Fri 1 Sep, 3.30 pm
EVH Sun 3 Sep, 5.00 pm

New Plymouth

B EVN Thu 31 Aug, 2.15 pm
A EVN Sat 2 Sep, 4.15 pm
A LLC Sun 3 Sep, 6.30 pm

Palmerston North

A EVP Thu 31 Aug, 6.15 pm
B EVP Fri 1 Sep, 2.30 pm
A EVP Sun 3 Sep, 6.30 pm

Masterton

A MAS Sun 27 Aug, 4.00 pm
A MAS Wed 30 Aug, 7.45 pm



Violence

Extraordinary films by the filmmakers influencing the state of contemporary cinema. Whether tackling important subjects or pushing boundaries of the craft, these films all display the hallmarks of pioneering artistry.

Spotlight

EO



One of 2022's least likely film trends was a focus on donkeys, from *Triangle of Sadness* to *The Banshees of Inisherin*. But just one film dared to place a donkey centre stage, boldly going where only Robert Bresson had gone before.

Anyone expecting the austerity of *Au Hasard*, *Balthazar*—an inspiration acknowledged by director Jerzy Skolimowski—will be roundly disabused by *EO*'s opening seconds, as red strobing lights bathe a circus performance. (Photosensitive viewers are cautioned). While much of *Balthazar* recurs in a remixed fashion—a drunken celebration, an aging chateau, beatings, gunshots, tender connection—this titular donkey's journey eschews the

allegorical for the experiential, taking us both deep into *EO*'s world and outwards to the cosmic.

Skolimowski (*Deep End*, *The Shout*) cut his teeth during the French New Wave, and that indelible sense of freedom pulses through *EO*'s journey, with hypnotic passages evoking Terrence Malick, Gaspar Noé, even the mesmeric trip beyond the infinite in *2001: A Space Odyssey*. While we cross paths with humans and their inevitable cruelties and kindnesses, even Isabelle Huppert can't steal the limelight from the six donkeys playing *EO*. Underpinned by Pawel Mykietyń's stellar score, Cannes 2022's Jury Prize-winner is an essential big-screen experience. — Doug Dillaman

Screenings

Whangārei

B EVW Fri 25 Aug, 4.10 pm
A EVW Sat 26 Aug, 8.00 pm

Matakana

MTK Thu 17 Aug, 6.00 pm
MTK Mon 21 Aug, 7.45 pm

Hamilton

A LID Sun 13 Aug, 1.30 pm
B LID Tue 15 Aug, 11.30 am
A LID Fri 18 Aug, 6.15 pm

Tauranga

RIA Sun 13 Aug, 3.45 pm
RIA Tue 15 Aug, 3.30 pm
RIA Fri 25 Aug, 6.15 pm

Gisborne

A ODE Sat 26 Aug, 8.15 pm
B ODE Wed 30 Aug, 4.15 pm

Napier

MTG Wed 16 Aug, 3.15 pm
MTG Fri 25 Aug, 5.30 pm

Havelock North

EVH Fri 18 Aug, 5.15 pm
EVH Wed 23 Aug, 3.50 pm

New Plymouth

B EVN Wed 23 Aug, 4.15 pm
A LLC Sat 26 Aug, 6.30 pm
A EVN Tue 29 Aug, 6.10 pm

Palmerston North

A EVP Thu 17 Aug, 6.00 pm
A EVP Sat 26 Aug, 4.15 pm

Masterton

A MAS Sat 26 Aug, 8.15 pm
A MAS Mon 28 Aug, 8.00 pm

Director:

Jerzy Skolimowski

Poland 2022 | 86 mins

Producers, Screenplay: Ewa Piaskowska, Jerzy Skolimowski

Cinematography: Michal Dymek

Editor: Agnieszka Głinska

Production Designers: Roberta Amodio, Mirosław Koncewicz

Costume Designer: Katarzyna Lewinska

Music: Pawel Mykietyń

Cast: Sandra Drzymalska, Lorenzo Zurzolo, Mateusz Kosciukiewicz, Isabelle Huppert with Hola, Tako, Marietta, Ettore, Rocco, Mela as EO

Languages: English, French, Italian and Polish with English subtitles

Festivals: Cannes (In Competition), Melbourne, Toronto, Busan, London 2022; Rotterdam 2023

Awards: Jury Prize, Cannes Film Festival 2022

“There is no more beautiful-looking film this year... *EO* may be one of the greatest movies ever made about the spirit of animals, as much as we can know it.”

— Stephanie Zacharek, *Time*

R13 Violence, animal cruelty, offensive language & content that may disturb

Kidnapped

Rapito



Veteran director Marco Bellocchio returns to the festival with this rousing historical epic fresh from Cannes, based on the true story of Edgardo Mortara, a six-year-old Jewish boy who was abducted by the Catholic church in 19th-century Italy. Unbeknown to his parents, young Edgardo had been secretly baptised by his family's doting Catholic maid and, when the story is revealed, the fanatical church authorities take it as their cue to snatch the boy and whisk him away to the Vatican where he can be raised as a Catholic.

"Religious and political fanaticism, the abuse of power, emotional manipulation and blackmail: these subjects have always fascinated

Italian director Marco Bellocchio. His most passionate films centre on lives taken, warped or ruined in the service of a cause, and *Kidnapped* is no exception...

With its enjoyably over-the-top orchestral soundtrack, pin-sharp casting and old-school period-film production values, *Kidnapped* initially feels like a fairly conventional take on a remarkable historic cause célèbre... But once we enter the Vatican... Melodrama curdles and turns acid, as a serpentine script (co-written with fellow director Susanna Nicchiarelli) takes our naive wish to see justice done, to see a shocking anti-Semitic wrong righted, and hangs it out to dry..." — Lee Marshall, *Screendaily*

Screenings

Whangārei

A EVW Sun 20 Aug, 5.00 pm
B EVW Tue 22 Aug, 1.10 pm

Matakana

MTK Fri 18 Aug, 1.00 pm
MTK Sun 20 Aug, 3.00 pm

Hamilton

A LID Sun 20 Aug, 6.30 pm
B LID Tue 22 Aug, 1.30 pm

Tauranga

RIA Wed 23 Aug, 11.15 am
RIA Sun 27 Aug, 2.00 pm

Gisborne

B ODE Mon 28 Aug, 1.00 pm
A ODE Sun 3 Sep, 5.00 pm

Napier

MTG Sun 27 Aug, 2.45 pm

Havelock North

EVH Sun 20 Aug, 3.50 pm

New Plymouth

A EVN Sun 20 Aug, 1.00 pm
B EVN Mon 21 Aug, 3.20 pm
A LLC Sun 27 Aug, 6.30 pm

Palmerston North

A EVP Mon 28 Aug, 6.15 pm
B EVP Tue 29 Aug, 11.30 am
A EVP Sat 2 Sep, 3.15 pm

Masterton

A MAS Sun 27 Aug, 1.30 pm
B MAS Mon 28 Aug, 1.15 pm

Director: Marco Bellocchio

Italy/France/Germany 2023

125 mins

Producers: Beppe Caschetto,

Simone Gattoni

Screenplay: Marco Bellocchio,

Susanna Nicchiarelli

Cinematography: Francesco Di Giacomo

Editors: Francesca Calvelli, Stefano Mariotti

Production Designer: Andrea Castorina

Costume Designers: Sergio Ballo,

Daria Calvelli

Music: Fabio Massimo Capogrosso

Cast: Paolo Pierobon, Fausto Russo

Alesi, Barbara Ronchi, Enea Sala,

Leonard Maltese, Filippo Timi,

Fabrizio Gifuni

Language: Italian with English subtitles

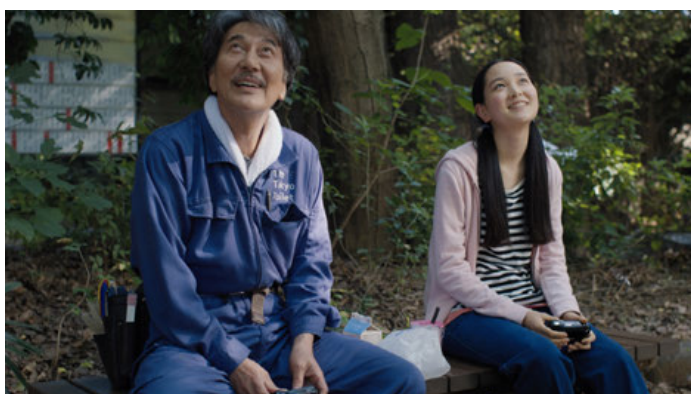
Festivals: Cannes (In Competition) 2023

"A gripping, heartbreaking true-political crime story from the pages of history. It is a full-tilt melodrama with the passionate vehemence of Victor Hugo or Charles Dickens."

— Peter Bradshaw, *The Guardian*



Perfect Days



Hirayama rises from his bachelor futon, goes to work, cleans the city's conveniences with a dignified gusto, then relaxes in his spare time with a visit to the baths or a beer in his favorite bar. At night he reads, or sometimes he sorts through the many abstract photographs he takes while working his shifts... Once Hirayama's routine is established, Wenders' small but wonderfully gentle drama starts to add random encounters that, while they don't exactly shake his world from its axis, interfere with his ascetic way of life.

Wenders is concerned with the simple pleasures of life and the ripples caused by small gestures. Hirayama's musical taste becomes key in this respect, and Wenders has a lot of fun with a soundtrack to Hirayama's

life that, one suspects, is actually the soundtrack to his own, with music from The Rolling Stones, The Animals, Nina Simone and—of course—Lou Reed, whose most famous song gives the film its title and appears in a lovely instrumental form.

The reason it works at all is down to the foxy, gracious Koji Yakusho, who commands the screen with a largely silent performance. His serenity is contagious, perfectly complementing Wenders' minor-key direction and adding unexpected profundity to the film's seemingly simple message: 'The world is made of many worlds. Some are connected, and some are not.' — Damon Wise, *Deadline*

Screenings

Whangārei

A EVW Sun 20 Aug, 2.30 pm
B EVW Wed 23 Aug, 3.30 pm

Matakana

MTK Wed 23 Aug, 1.15 pm
MTK Sun 27 Aug, 5.30 pm

Hamilton

B LID Fri 18 Aug, 11.30 am
A LID Sat 19 Aug, 3.45 pm

Tauranga

RIA Mon 21 Aug, 10.45 am
RIA Wed 23 Aug, 7.45 pm
RIA Sat 26 Aug, 6.00 pm

Gisborne

B ODE Wed 30 Aug, 1.45 pm
A ODE Sun 3 Sep, 2.30 pm

Napier

MTG Thu 17 Aug, 7.30 pm
MTG Sun 20 Aug, 7.30 pm

Havelock North

EVH Mon 21 Aug, 3.15 pm
EVH Fri 25 Aug, 5.00 pm

New Plymouth

A LLC Sun 20 Aug, 6.30 pm
B EVN Fri 25 Aug, 1.15 pm
A EVN Sat 2 Sep, 1.45 pm

Palmerston North

A EVP Sun 20 Aug, 3.30 pm
B EVP Wed 23 Aug, 11.30 am
A EVP Sat 2 Sep, 5.50 pm

Masterton

A MAS Wed 23 Aug, 5.30 pm
B MAS Tue 29 Aug, 12.45 pm

Director: Wim Wenders

Japan 2023 | 123 mins

Producers, Screenplay: Wim Wenders,

Takuma Takasaki

Cinematography: Franz Lustig

Editor: Toni Froschhammer

Production Designer: Towako Kuwajima

Costume Designer: Daisuke Iga

Cast: Koji Yakusho, Tokio Emoto,

Arisa Nakano, Aoi Yamada, Yumi Aso,

Sayuri Ishikawa, Tomokazu Miura,

Min Tanaka

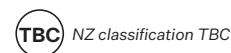
Language: Japanese with English subtitles

Festivals: Cannes (In Competition),
Sydney 2023

Awards: Best Actor, Cannes Film Festival
2023

"Wenders' film... is sincere and unassuming, and owns its sentimentality with good humor."

— Guy Lodge, *Variety*



Monster

Kaibutsu



“The best of Kore-eda Hirokazu’s films achieve a rare quality: a sublime everydayness, in which simple matters of life take on breathtaking, poetic shape... His new film, *Monster*, initially seems to be a simple, issue-driven movie designed to yank at heartstrings Ando Sakura, so memorable in Kore-eda’s Palme d’Or-winning *Shoplifters*, plays Saori, a dry cleaner in a small Japanese city whose son, teenage Minato (Kurokawa Soya), is having some mental health difficulties.

Kore-eda sets this all up in such a way that we, the perhaps slightly jaded audience, assume we know what’s coming. The film will chronicle Saori’s struggle to reach her son, and his journey toward betterment... But then Sakamoto

Yuji’s script leads us in unexpected directions... The film is essentially concerned with how a secret, closely held by private fear and societal demand, can affect far more people than just the one keeping it...

Scoring all this are compositions by the late Ryuichi Sakamoto, billows of pensive, poignant music that... combine with Kore-eda’s lush images—summery greens and pale blues, alternately crisp and bleary—to dazzling effect, creating a picture of life in all its hushed beauty, its gnawing ache... The film, at once warmly exuberant and carefully restrained, is... built with the compassion and inventiveness so signature to its creator.”

— Richard Lawson, *Vanity Fair*

Screenings

Whangārei

B EVW Thu 24 Aug, 1.30 pm
A EVW Sat 26 Aug, 3.15 pm

Matakana

MTK Sun 13 Aug, 5.10 pm
MTK Mon 14 Aug, 3.15 pm

Hamilton

A LID Wed 23 Aug, 8.20 pm
B LID Fri 25 Aug, 1.15 pm
A LID Sat 26 Aug, 6.00 pm

Tauranga

RIA Tue 15 Aug, 7.30 pm
RIA Fri 18 Aug, 11.15 am
RIA Sun 20 Aug, 5.00 pm

Gisborne

A ODE Sat 26 Aug, 3.30 pm
B ODE Mon 28 Aug, 3.30 pm

Napier

MTG Sun 13 Aug, 4.30 pm
MTG Thu 24 Aug, 7.45 pm

Havelock North

EVH Sat 19 Aug, 4.30 pm
EVH Thu 24 Aug, 2.45 pm

New Plymouth

A LLC Sat 26 Aug, 4.00 pm
A EVN Sun 27 Aug, 6.30 pm
B EVN Wed 30 Aug, 1.00 pm

Palmerston North

A EVP Sat 26 Aug, 8.00 pm
B EVP Mon 28 Aug, 11.40 am
A EVP Sun 3 Sep, 4.00 pm

Masterton

B MAS Thu 17 Aug, 3.30 pm
A MAS Sat 19 Aug, 3.45 pm

Director, Editor:

Kore-eda Hirokazu

Japan 2023 | 124 mins

Producers: Banse Megumi, Ito Taichi, Taguchi Hijiri

Screenplay: Sakamoto Yuji

Cinematography: Kondo Ryuto

Production Designer: Mitsumatsu Keiko

Costume Designer: Kurosawa Kazuko

Music: Ryuichi Sakamoto

Cast: Ando Sakura, Nagayama Eita, Kurokawa Soya, Hiiragi Hinata, Tanaka Yuko

Language: Japanese with English subtitles

Festivals: Cannes (In Competition) 2023

Awards: Best Screenplay, Cannes Film Festival 2023

“This absorbing, ambiguously titled movie builds to a moving finish, one that reaffirms Kore-eda’s peerless skill at directing young actors in particular.”

— Justin Chang, *LA Times*



The New Boy



Warwick Thornton’s mesmerising story of spirituality and survival finds a young Aboriginal boy (Aswan Reid) left in the middle of the night at a remote outback monastery run by Cate Blanchett’s rule-breaking nun, Sister Eileen.

Taking him in, the seemingly kindly nun calms the unnamed “new boy” and he soon forms connections with Sister Mum (Deborah Mailman) and the farm manager George (Wayne Blair). With an attempt at bullying quashed, he finds an uneasy place with the other orphans at the monastery.

Unlike other orphans who are given an Anglo-Saxon name, the New Boy remains “the New Boy” and his “otherness” becomes more and

more apparent as his unusual powers are revealed—he cures wounds at a touch, handles snakes and magically conjures a shimmering light to comfort him in the darkest hours.

Thornton (*Samson and Delilah* [NZIFF 2009], *We Don’t Need A Map* [NZIFF 2017]), sweeps the viewer into a battle of wills and faiths between the Aboriginal boy’s spiritual connection to the land, and Sister Eileen’s Catholic faith, all blood and thorns, and tensions rise.

Intoxicating and mesmerising, Thornton matches concise storytelling with spectacular imagery and an incredible cast.

— Sally Woodfield

Screenings

Whangārei

B EVW Fri 18 Aug, 1.30 pm
A EVW Sun 20 Aug, 7.40 pm

Matakana

MTK Fri 25 Aug, 1.15 pm
MTK Sat 26 Aug, 5.30 pm

Hamilton

B LID Fri 11 Aug, 3.45 pm
A LID Sun 13 Aug, 6.30 pm
A LID Wed 16 Aug, 8.15 pm

Tauranga

RIA Sat 19 Aug, 12.45 pm
RIA Sun 27 Aug, 4.30 pm

Gisborne

B ODE Fri 25 Aug, 3.45 pm
A ODE Sat 2 Sep, 6.00 pm

Napier

MTG Mon 21 Aug, 7.45 pm
MTG Sun 27 Aug, 5.15 pm

Havelock North

EVH Sat 26 Aug, 7.00 pm
EVH Mon 28 Aug, 3.15 pm

New Plymouth

B EVN Fri 1 Sep, 3.45 pm
A LLC Sat 2 Sep, 6.30 pm
A EVN Sun 3 Sep, 6.15 pm

Palmerston North

A EVP Sun 27 Aug, 6.30 pm
A EVP Tue 29 Aug, 8.30 pm
B EVP Wed 30 Aug, 12.15 pm

Masterton

B MAS Tue 22 Aug, 3.30 pm
A MAS Fri 25 Aug, 5.30 pm

Director, Screenplay, Cinematography:

Warwick Thornton

Australia 2023 | 116 mins

Producers: Kath Shelper, Andrew Upton, Cate Blanchett, Lorenzo De Maio

Editor: Nick Meyers

Production Designer: Amy Baker

Music: Nick Cave, Warren Ellis

Cast: Aswan Reid, Cate Blanchett, Deborah Mailman, Wayne Blair, Shane McKenzie-Brady, Tyrique Brady, Laiken Beau Woolmington, Kailen Miller, Kyle Miller, Tyzailan Roderick, Tyler Rockman Spencer

Festivals: Cannes (In Competition), Sydney 2023

“An ethereal experience with transcendent performances from Cate Blanchett and Aswan Reid that will leave lasting impressions.”

—Patrice Witherspoon, *Screen Rant*



Adult themes

Theater Camp



“‘Theater kid’ can be a pejorative in Hollywood. Being a ‘theater kid’ means you’re too enthusiastic, too showboaty—in other words, not cool... *Theater Camp* has a lot of ‘theater kid’ energy and wears it proudly... This gem of a mockumentary comes from a group of dedicated grown-up theater kids. Molly Gordon directs alongside Nick Lieberman, and they co-wrote the script with their pals Noah Galvin and Ben Platt...”

The plot kicks off at a middle school production of *Bye Bye Birdie* attended by Joan (Amy Sedaris), the beloved founder of the AdirondACTS summer camp. The unfortunate use of strobe lights gives Joan a stroke and puts her in a coma, forcing her bro-y, selfie-stick wielding

son Troy (Jimmy Tatro) to take over camp operations.

Tatro... has the bro act down pat, while Gordon and Platt are endearingly obnoxious as these overly serious thespians who have decided to pour all of their creative passion into teaching because the larger entertainment industry has failed them. Galvin, meanwhile, is both the movie and the camp’s secret weapon as the do-it-all techie with a song in his heart...

With the adult actors playing zany characters, the kids’ genuine passion and skills ground the movie. Their performances make you believe in the mission of the camp, and may even have you wiping away tears.”
— Esther Zuckerman, *Vanity Fair*

Screenings

Whangārei

B EVW Thu 24 Aug, 4.00 pm
A EVW Fri 25 Aug, 6.00 pm

Matakana

MTK Fri 18 Aug, 6.00 pm
MTK Mon 21 Aug, 3.30 pm

Hamilton

B LID Fri 18 Aug, 4.15 pm
A LID Sun 20 Aug, 4.30 pm

Tauranga

RIA Sun 13 Aug, 5.45 pm
RIA Wed 16 Aug, 3.30 pm

Gisborne

A ODE Fri 25 Aug, 6.00 pm
B ODE Tue 29 Aug, 4.00 pm

Napier

MTG Sun 20 Aug, 5.15 pm
MTG Fri 25 Aug, 3.15 pm

Havelock North

EVH Sun 27 Aug, 3.30 pm
EVH Wed 30 Aug, 3.50 pm

New Plymouth

A EVN Fri 25 Aug, 6.00 pm
A LLC Sun 27 Aug, 4.00 pm
B EVN Wed 30 Aug, 3.30 pm

Palmerston North

B EVP Thu 24 Aug, 4.15 pm
A EVP Sat 26 Aug, 6.00 pm

Masterton

A MAS Thu 17 Aug, 6.00 pm
B MAS Thu 24 Aug, 3.45 pm

Directors: Molly Gordon, Nick Lieberman

USA 2023 | 94 mins

Producers: Erik Feig, Samie Kim Falvey, Julia Hammer, Ryan Heller, Maria Zuckerman, Jessica Elbaum, Will Ferrell, Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt
Screenplay: Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt
Cinematography: Nate Hartsellers
Editor: Jon Philpot
Production Designers: Charlotte Royer, Jordan Janota
Costume Designer: Michelle Li
Music: James McAlister, Mark Sonnenblick
Cast: Noah Galvin, Molly Gordon, Ben Platt, Jimmy Tatro, Patti Harrison, Nathan Lee Graham, Ayo Edebiri, Owen Thiele, Caroline Aaron, Amy Sedaris
Festivals: Sundance, SXSW 2023

“Funny and smart and sweet stuff, a crowd pleaser for the misfit in all of us... packs so much fun and joy into its 94-minute running time.”

— Kate Erbland, *Indiewire*



May December



“Julianne Moore plays Gracie Atherton-Yoo, a former pet-store worker whose affair with an adolescent boy, Joe, created a media frenzy in her middle-class community in Savannah, Georgia... The story begins more than two decades after the scandal, as an indie film is to be made about Gracie and Joe, who’s now 36... Natalie Portman plays Elizabeth Berry, the actress who’s to portray the younger Gracie...”

Fiction and fact, self-delusion and self-truth are given a dangerous edge in Todd Haynes’s film, which, ultimately, isn’t so much about Gracie’s actions as it is about society’s appetite for demonstrations of compunction, even where none is felt. If society demands its martyrs, Gracie both dazzles and irritates by refusing to

be one. With the choice of one fair, blonde actress, and another as a feistier brunette, Haynes invites comparisons to Bergman’s *Persona* (1966). But whereas there’s certainly a parasitic power play between the two women, in its edgy and satirical tone, the film’s more akin to Gus Van Sant’s *To Die For* (1995). It convincingly shows how a woman can be both prey to vicious societal impositions and wholesale fairytales of marital life, and in profound denial about her own predatory behaviour. The lines of what is truly moral are constantly crossed in *May December*, a film that resolutely prods media—and cinema’s—complicity in feeding the machinery of lies.”
— Ela Bittencourt, *Sight and Sound*

Screenings

Whangārei

B EVW Wed 23 Aug, 1.15 pm
A EVW Sat 26 Aug, 5.45 pm

Matakana

MTK Sat 19 Aug, 5.45 pm
MTK Thu 24 Aug, 7.45 pm

Hamilton

B LID Thu 17 Aug, 3.45 pm
A LID Sat 19 Aug, 6.15 pm

Tauranga

RIA Fri 18 Aug, 6.00 pm
RIA Tue 22 Aug, 1.00 pm

Gisborne

B ODE Thu 31 Aug, 1.45 pm
A ODE Fri 1 Sep, 6.00 pm

Napier

MTG Wed 23 Aug, 3.15 pm
MTG Sat 26 Aug, 5.00 pm

Havelock North

EVH Fri 25 Aug, 2.45 pm
EVH Sat 26 Aug, 4.45 pm

New Plymouth

B EVN Fri 25 Aug, 3.45 pm
A EVN Sat 26 Aug, 6.10 pm
A LLC Fri 1 Sep, 6.30 pm

Palmerston North

A EVP Fri 25 Aug, 6.15 pm
A EVP Wed 30 Aug, 8.30 pm
B EVP Thu 31 Aug, 11.45 am

Masterton

A MAS Sat 26 Aug, 6.00 pm
B MAS Wed 30 Aug, 3.45 pm

Director: Todd Haynes

USA 2023 | 113 mins

Producers: Natalie Portman, Sophie Mas, Christine Vachon, Pamela Koffler, Grant S. Johnson, Tyler W. Konney, Jessica Elbaum, Will Ferrell
Screenplay: Samy Burch. Based on a story by Samy Burch and Alex Mechanik
Cinematography: Christopher Blauvelt
Editor: Affonso Gonçalves
Production Designer: Sam Lisenco
Costume Designer: April Napier
Music: Marcelo Zavros
Cast: Natalie Portman, Julianne Moore, Charles Melton, Cory Michael Smith, Elizabeth Yu, Gabriel Chung, Piper Curda, D.W. Moffett, Lawrence Arancio
Festivals: Cannes (In Competition) 2023

“Todd Haynes unpacks America’s obsession with scandal and the impossibility of ever truly knowing what motivates others in this layered look at the actor’s process.”

— Peter Debruge, *Variety*



NZ classification TBC

We proudly present a slate of powerful local films that illuminate and challenge our national character. The 2023 selection includes new documentaries which shine a light on artists, musicians and personalities, while feature dramas bring distinctly New Zealand stories to the screen.

We continue to celebrate the short film format with two curated programmes collecting the best new shorts from Aotearoa and the Pacific community in *New Zealand's Best 2023* and *Ngā Whanaunga Māori Pasifika Shorts*.

Aotearoa

Ms. Information



For much of the confined population, regular media appearances by scientist Siouxsie Wiles were a calming and enlightening presence amid the fear and confusion of Covid-19. While she was coolly urging the populace not to panic, Siouxsie herself was the target of hate and hysteria from certain groups who took issue with her work protecting the population's health.

"What is the world's problem with women like me?" the microbiologist wonders in this candid fly-on-the-wall documentary covering the pressure-filled two-year period from the first appearance of the virus. An influx of interviews establishes the unmistakable Siouxsie as a go-to expert, earning her the grateful

admiration of a worried public along with the misogynistic online abuse from an unfortunate few.

The camera tracks the scientist through both professional and personal life, following along on innumerable media meetings and watching her household brace for impact. Things take a darker turn when the toxic messaging grows to include harassing phone calls, vitriolic video messages and publication of the family's home address.

There's anger, there's frustration and there's anguish as Siouxsie is victimised for nothing less than trying to save lives. But through it all she laces up her great, glittery boots and presses forward with ferocity and heart. — Adrian Hatwell

Screenings

Whangārei

A EVW Wed 23 Aug, 6.00 pm

Matakana

MTK Mon 21 Aug, 5.30 pm

MTK Tue 22 Aug, 1.30 pm

Hamilton

B LID Mon 21 Aug, 4.40 pm

A LID Wed 23 Aug, 6.15 pm

Tauranga

RIA Thu 17 Aug, 4.00 pm

RIA Sat 19 Aug, 10.45 am

Gisborne

A ODE Sat 2 Sep, 2.00 pm

Napier

MTG Mon 14 Aug, 5.30 pm

Havelock North

EVH Sat 19 Aug, 2.30 pm

New Plymouth

A LLC Tue 29 Aug, 6.30 pm

B LLC Thu 31 Aug, 4.00 pm

Palmerston North

B EVP Thu 31 Aug, 2.00 pm

A EVP Sun 3 Sep, 11.00 am

Masterton

A MAS Sat 26 Aug, 3.15 pm*

Director: Gwen Isaac

Aotearoa NZ 2023 | 100 mins

Producers: Alex Reed, Phillida Perry, Gwen Isaac

Cinematography: Gareth Moon

Editor: John Silvester

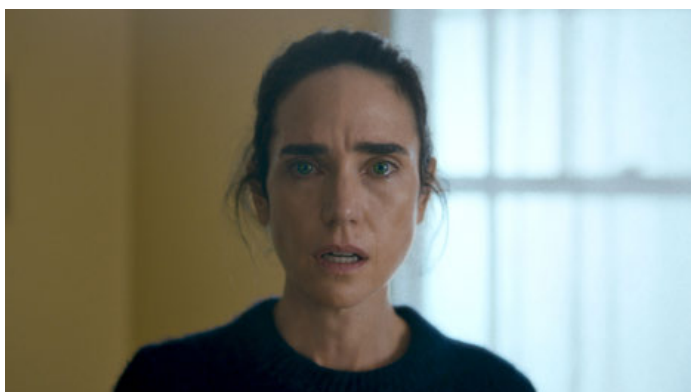
Animation: Ruben O'Hara

Music: David Long

With: Dr Siouxsie Wiles

Q&A: Gwen Isaac*

Bad Behaviour



Jennifer Connelly stars as Lucy, a former child actress seeking enlightenment at a retreat led by spiritual leader Elon (Ben Whishaw, *Lilting* [NZIFF 2014]). Before turning her phone off for the duration of the retreat, Lucy calls her stunt performer daughter, Dylan (played by the film's writer and director, Alice Englert) who is in New Zealand working on set. The two have a fraught, codependent relationship, just as Lucy did with her own mother, only strained further when Lucy meets model, DJ and fellow retreat attendee Beverly (Dasha Nekrasova, *The Scary of Sixty-First* [NZIFF 2021]) who epitomises all the vanity and myopia Lucy couldn't tolerate in her own mother, daughter and self.

Having premiered at Sundance Film Festival 2023, *Bad Behaviour* is the feature debut of Alice Englert. The film is stacked with New Zealanders in supporting roles; Ana Scotney (*Millie Lies Low* [NZIFF 2021]), Marlon Williams (*The Rehearsal* [NZIFF 2016]), Beulah Koale (*Dual* [NZIFF 2021]), Xana Tang (*Munkie* [NZIFF 2021]), Robbie Magasiva, and Tom Sainsbury (*Loop Track* [NZIFF 2023]). A darkly comic look at matrilineal dysfunction, *Bad Behaviour* paints a fascinating, whimsical picture of two complex women. — Amanda Jane Robinson

Screenings

Whangārei

A EVW Fri 18 Aug, 6.00 pm

Matakana

MTK Fri 11 Aug, 5.45 pm
MTK Tue 15 Aug, 1.00 pm

Hamilton

A LID Fri 11 Aug, 6.15 pm
B LID Tue 15 Aug, 4.00 pm

Tauranga

RIA Fri 11 Aug, 3.45 pm
RIA Sat 12 Aug, 6.00 pm

Napier

MTG Fri 11 Aug, 3.15 pm
MTG Sat 12 Aug, 5.00 pm

Havelock North

EVH Fri 18 Aug, 3.00 pm
EVH Sat 19 Aug, 7.00 pm

New Plymouth

A LLC Fri 18 Aug, 6.30 pm
A EVN Sat 19 Aug, 6.00 pm

Palmerston North

B EVP Fri 18 Aug, 4.00 pm
A EVP Sat 19 Aug, 6.15 pm

Masterton

B MAS Fri 18 Aug, 3.45 pm
A MAS Sat 19 Aug, 6.15 pm

Director, Screenplay:

Alice Englert

Aotearoa NZ 2023 | 107 mins

Producers: Desray Armstrong, Molly Hallam

Cinematography: Matt Henley

Editor: Simon Price

Production Designer: Heather Hayward

Costume Designer: Kirsty Cameron

Hair and Makeup Designer: Stefan Knight

Cast: Jennifer Connelly, Ben Whishaw, Alice Englert, Ana Scotney, Dasha Nekrasova, Marlon Williams, Beulah Koale

Festivals: Sundance, Sydney 2023

Presented in association with

FLICKS

"Bad Behavior is strange, savage, and oddly beautiful, and it announces Alice Englert as one to watch."

— Jason Bailey, *The Playlist*

M Violence, offensive language & suicide references

Building Bridges: Bill Youren's Vision of Peace



Farmer, family man, and—unlikely leftist organiser. Bill Youren gave up a career as a lawyer to live a traditional farmer life in the back-blocks of the Hawke's Bay. He was also a zealous supporter of freedom of speech in a political environment, with the backdrop of the Cold War and the 1951 Waterfront Strike, where anyone labelled a Communist was seen as an existential threat.

Youren documented much of his work via his trusty 8mm camera, including his travels around the world and his DIY approach to farming. Youren was convinced that barriers between peoples and cultures could be removed by open dialogue and mutual respect, and he set about living his life in a way that made such

dialogue possible. Youren became a champion for China in New Zealand, including exhibiting some of the cultural artefacts he obtained on his three trips to China (particularly notable in a period when people rarely travelled to China from New Zealand).

Building Bridges: Bill Youren's Vision of Peace is a fascinating account of a man who firmly supported many of the largest social movements in the twentieth century. The centrepiece of the documentary is Youren's footage from his trips to China in the 1950s. With each visit, he documents the subtle changes in how China transformed itself from the ruins of World War II and a brutal Civil War, into one of the dominant twentieth century

Screenings

Hamilton

A LID Sat 26 Aug, 2.00 pm
B LID Mon 28 Aug, 4.45 pm

Napier

MTG Fri 18 Aug, 5.45 pm
MTG Mon 21 Aug, 5.45 pm

Havelock North

EVH Thu 31 Aug, 3.15 pm
EVH Sat 2 Sep, 7.20 pm

Director, Cinematography,

Editor: John Chrisstoffels

Aotearoa NZ 2023 | 83 mins

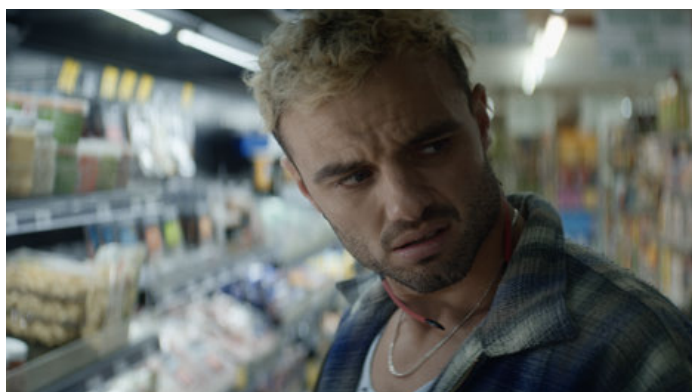
Producer: Alexandra Porter

Writers: James Beattie, Richard Bullen

With: Geoff Robinson, Kim Garrett, Paul Millar, Roy Montgomery

E Documentary film exempt from NZ Classification labelling requirements

Home Kills



Times are tough in the rural town of Mata and nobody knows that better than brothers Tom (Cameron Jones) and Mark (Josh McKenzie) who, following the suspicious death of their father, have begrudgingly inherited the family “home kills” business. With his first child on the way and a loose-cannon of a sibling to deal with, Tom soon finds himself wrestling with some ghoulish ideas for business development.

Livelihoods are drying up in the forgotten little town and what small need there is for humane killing and butchery services is quickly being swooped up by the big, out-of-town companies. Tom is committed to making the business work and establishing his young family in the

childhood home, even if the town doesn’t care much for him. The family trade is a last resort for Mark, whose impulsiveness and irresponsibility seem to have exhausted all other avenues, and with his disabled hand he encounters difficulties on the job. Desperately as they both need the work, the money just isn’t there.

Written with a stony realism and shot through with deadpan Kiwi humour, *Home Kills* presents a grim view of smalltown New Zealand that makes the ensuing macabre antics plausible enough to follow with a smirk. When the brothers haphazardly find themselves in the role of country hitmen, making the bodies of unpopular townsfolk disappear for a price, they remain

Screenings

Hamilton

B LID Fri 18 Aug, 2.00 pm
 A LID Sat 19 Aug, 8.30 pm
 A LID Tue 22 Aug, 8.10 pm

Tauranga

RIA Sun 20 Aug, 7.30 pm
 RIA Mon 21 Aug, 8.00 pm
 RIA Fri 25 Aug, 4.00 pm

Director, Screenplay, Editor: Haydn Butler

Aotearoa NZ 2023 | 110 mins

Producers: Matt Hicks, Pete Cameron, Josh McKenzie, Vanessa Arden-Wood, Haydn Butler

Cinematography: Alex Jenkins

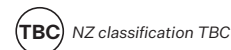
Cast: Cameron Jones, Josh McKenzie, Mavournee Hazel, Dahnu Graham, Stefan Dennis

“Every body has a price.”

sympathetic as bumbling victims of circumstance—until they’re not.

Director Haydn Butler slowly tightens the noose with the mischievous glee of a Coen brother as smalltown social claustrophobia starts to get the better of the butcher boys. Pursued (in very laid-back fashion) by the town cop, squeezed by a local gangster and his drunken goons, increasingly frustrated with his brother, and forced to keep dark secrets from his loved ones, Tom stoically trudges the gravel road towards an inevitably grizzly climax.

— Adrian Hatwell



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Whānau Mārama
 New Zealand International
 Film Festival

Tiki Taane in Session with CSO



Fans of dub musician Tiki Taane are in for a treat with the film of his one-off 2021 concert extravaganza, 'Otautahi Proud'.

Filmed in front of a sold-out audience at the fully refurbished Christchurch Town Hall, Tiki Taane captures an emotional and explosive performance with Christchurch Symphony Orchestra. Stunningly shot and superbly mixed, Tiki has raised the bar with what can be achieved when collaborating with a fifty-piece orchestra.

More than just a filmed concert, the film is intercut with scenes from the rehearsal providing an insight into Taane's process and working with the orchestra. "I don't read sheet music, I just memorise it all and see it all

in my head as colours and sounds. The orchestration of 'Always On My Mind'... I'm used to a beat, but this is freeform, with strings," Taane said (*Stuff*).

With familial links to the CSO, and his very talented tamariki Charlie (12) and Karcia (9) joining him to perform on stage, there's no doubt this concert was very special for the multi-talented musician and now film festival audiences can experience Tiki at his very best. — Sally Woodfield

Screenings

Whangārei		
A	EVW	Thu 24 Aug, 8.20 pm
Hamilton		
A	LID	Thu 24 Aug, 8.00 pm
Tauranga		
	RIA	Fri 18 Aug, 8.15 pm*
	RIA	Sun 20 Aug, 3.30 pm
	RIA	Mon 21 Aug, 3.15 pm*
Gisborne		
A	ODE	Fri 1 Sep, 8.15 pm

Director, Producer, Music: Tiki Taane

Aotearoa NZ 2023 | 68 mins
Cinematography, Editor: Mark Russell
Orchestral Arrangements: Tom Rainey, Hamish Oliver, Ewan Clark, Reuben DeLautour
Featuring: Christchurch Symphony Orchestra conducted by Tom Rainey
With: Tiki Taane, MC Tali, Big Sima and Tiki's tamariki—Karcia and Charlie

Q&A: Tiki Taane*

"Sometimes there are 40-50 people involved in playing the music, which takes it to another level—a level that is powerful, it's unforgettable, it's moving, it's emotional, it has so much depth to it and width to it. For me, it's the pinnacle."

— Tiki Taane speaking to *Newshub*

E Documentary film exempt from NZ Classification labelling requirements

Grant Sheehan: Light, Ghosts & Dreams



For more than four decades, Wellington-based photographer Grant Sheehan has made his way in the world through images. Where many photographers find longevity in laser-focused speciality, he is one of the few that has managed to thrive by expanding his style ever wider. Spinning yarns as though to an acquaintance on the neighbouring barstool, Sheehan recounts his own exceptional career in this charming documentary.

A prolific creative, the photographer has published more than 24 books, as well as having work in magazines, museums, and exhibitions around the globe. He may not have the name recognition of those in the pantheon of great New

Zealand photographers, but there's a good chance many Kiwis have at some point enjoyed the photos of Grant Sheehan without realising it.

His style is characterised by a roving inquisitiveness. Whatever subject catches his eye—lighthouses, heritage architecture, penguins—becomes his world until the creative impulse is thoroughly satisfied.

In an increasingly digital world, Sheehan has doubled down in an area where physical media still holds dominance; the appreciation of art. Not just a busy author of his own books, he's established his own publishing house in Phantom House Books. But don't mistake print appreciation for intransigence, he's often ahead of the curve when

Screenings

Hamilton		
B	LID	Wed 16 Aug, 11.45 am
A	LID	Thu 17 Aug, 6.05 pm

Director: Robin Greenberg

Aotearoa NZ 2023 | 119 mins
Producers: Robin Greenberg, Vincent Burke, Marie Silberstein
Music: Rhian Sheehan, Tyaan Singh, Jim Kimo West
With: Grant Sheehan, Ian Anderson, Julie Bénard, Shelley-Maree Cassidy, Rosalind Clark, Mark Gee, Jeff Kennedy, David McGill, Geoff Marsland, Rhian Sheehan, Matt Wood

it comes to change. Early adoption of drone photography and engaging with AI well before current day's panic reveal an artist both innovative and classic.

With the intimacy of a cosy camera club meetup, accompanied by a dynamic score, Greenberg's creative documentary tells Sheehan's extraordinary career the only way that makes sense—through his own unique lens and artistry. — Adrian Hatwell

E Documentary film exempt from NZ Classification labelling requirements

Ngā Whanaunga Māori Pasifika Shorts 2023

89 mins approx.

This collection of eight Māori and Pasifika short films has been selected by co-curators Leo Kozioi (Ngāti Kahungunu, Ngāti Rakaipaaka), Director of the Wairoa Film Festival, and Craig Fasi (Niue), Director of Pollywood Film Festival.

Support these homegrown films.

Please note that if any films are classified with an R rating, children under the rating age will need to leave the screening for that film(s).

Notes on each film are provided by the curators.

TBC NZ classification TBC

Wellington UNESCO
City of Film Award

Letterboxd
Audience Award

Presented in
association with



Tulouna Le Lagi

Director, Screenplay: Pati Tyrell (Samoan) | **Aotearoa NZ 2023** | **Animation:** Tanu Gago | **With:** Jermaine Dean, Manu Vetenibua, Fili Tapa, Moe Laga, Falencie Filipo
Commissioned by CIRCUIT Artist Moving Image | **5 mins**

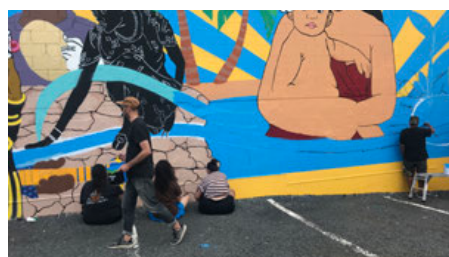
“Visually confrontational with ritualistic connotations of an environment we may have never considered.” — CF



Kōkako

Director, Screenplay: Douglas Brooks (Te Ati Haunui-a-Pāpārangi, Ngāti Tuwharetoa, Ngāti Kahungunu, Ngāti Pākehā) | **Aotearoa NZ 2023** | **Producer:** Patsy Burke
English and te reo Māori with English subtitles | **13 mins**

“The underlying theme is dark and mournful, but this bounty of birds is a fantastical delight from start to finish, never will I think the same again when I visit my Ngāhere.” — LK



Whakaako kia Whakaora / Educate to Liberate

Director: Robert George (Kuki Airani, Ngāti Kea, Ngāti Tuara) **Aotearoa NZ 2022** | **Producers:** Chris McBride, Petrina Togi-Sa'ena | **Artists, Collaborators:** Hurliana Kopeke-Te Aho, Numa McKenzie, Toa Sieke Taihia, Emory Douglas, Tigilau Ness, Chris McBride | **7 mins**

“50 years later the stand for the marginalised continues. Vigilance with purpose will sustain and cultivate the seed of equality.” — CF



The Last Sunday

Director, Screenplay: Saito Lilo (Samoan) | **Aotearoa NZ 2022** | **Producer:** Georgina Grey | **Cinematography:** Marino Evans-Vakatini | **Editors:** Marino Evans-Vakatini, Saito Lilo
Cast: lavana Seuala, Haanz Fa'avae Jackson, Italia Hunt, Talayna Tuihaangana, Popo Lilo, Sekini Sililoto-Lilo | **13 mins**

“The burden of any form of responsibility will distort the true nature of simple intent. Would you make the ultimate sacrifice for family, religion and status?” — CF



Mako

Director: Mark Papalii (Samoan) | **Aotearoa NZ 2022**
Screenplay: Mark Papalii, April Philips, Amy Laura Jansen
Producer: Amy Laura Jansen | **Cast:** Koby Bryce, MikeyEse Daniel, Taofi Mose-Nehemi | **16 mins**

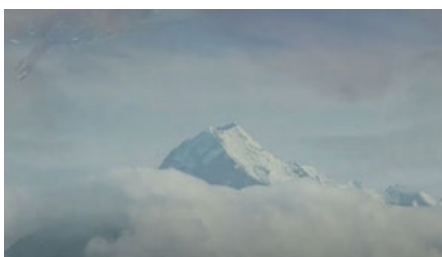
“Mental, physical, emotional and spiritual challenges are essential to give perspective of who you are. Mako reflects on self-empowerment and the reward of uplifting others.” — CF



Bringing Mere Home

Director: Keelan Walker (Rangitāne o Wairau, Ngāti Kuia, Ngāti Apa ki to Rā Tō) | **Aotearoa NZ 2022**
Screenplay: Keelan Walker, Frederick Pokai
Producers: Suzie Morrell, Phill Morell, Tyler Redmond, Keelan Walker | **Cast:** Frederick Pokai, Isis Bradley-Kiwi, Carleen Heemi | **15 mins**

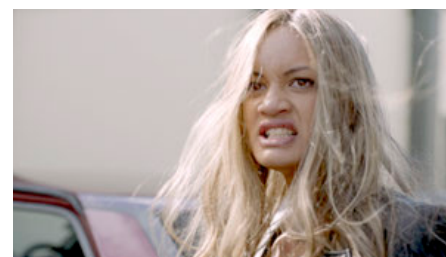
“A timely reminder of the cultural changes and social attitude changes that Māori have made towards alcohol, and the price we once paid.” — LK



He Pounamu Ko Āu

Director, Producer, Screenplay: Tia Barrett (Ngāi Tahu, Ngāti Mamoe, Te Rapuwai, Waitaha, Ngāti Maniapoto, Ngāti Tamainupō) | **Aotearoa NZ 2022** | Te reo Māori with English subtitles | **5 mins**

“A contemplation of heritage and spirituality in an endless journey of healing.” — CF



I Am Paradise

Director, Screenplay, Producer: Hiona Henare (Ngāi Tara, Muaūpoko, Ngāti Huia) | **Aotearoa NZ 2023** | **Cast:** Rickylee Russell-Waipuka, Mahutonga Hotere, Shavaughn Ruakere, Teone Kahu, Erina Daniels, Neila Kahu | **17 mins**

“The dreamy, escapist fantasy feel of this film contrasts deeply with the reality of lived daily life for many Māori; yet aroha and hope remain and our tamariki keep us strong.” — LK

Screenings

Whangārei A EVW Sat 26 Aug, 1.20 pm	Hamilton A LID Sat 26 Aug, 12.00 pm B LID Mon 28 Aug, 12.45 pm	Gisborne A ODE Wed 30 Aug, 6.00 pm	Palmerston North A EVP Sat 26 Aug, 12.10 pm B EVP Mon 28 Aug, 2.10 pm
Matakana MTK Mon 14 Aug, 6.00 pm	Tauranga RIA Sat 12 Aug, 11.15 am	Napier MTG Sat 26 Aug, 1.00 pm	Masteron A MAS Sat 26 Aug, 11.00 am
		New Plymouth A LLC Sat 2 Sep, 1.00 pm	

New Zealand's Best 2023

82 mins approx.

NZIFF Patrons
Best Film Award



Creative New Zealand
Emerging Talent Award



Auckland Live
Spirit of The Civic Award



A total of 81 films were submitted for this year's *New Zealand's Best* short film competition. NZIFF Head of Programming, Michael McDonnell, and Senior Programmer Sandra Reid viewed them all to draw up a shortlist of 12, from which Guest Selector Niki Caro selected the six finalists.

Show your support for the year's best Aotearoa New Zealand short films.

"This selection of short films features fresh perspectives, acts of resistance, and small, but powerful stories perfectly told. From a range of different voices, these films are tough and tender. It was wonderful to be reminded of the diversity of our people and our stories, our lack of sentiment, depth of feeling, sense of humour, sense of justice, and our curiously New Zealand perspective on universal themes."
— Niki Caro

A jury of three will select the winner of the \$7500 **Best Short Film Award**, the \$4000 **Creative New Zealand Emerging Talent Award**, and the \$4000 **Auckland Live Spirit of The Civic Award**. The winner of the audience vote takes away the Audience Award, consisting of 25 percent of the box office from NZIFF screenings in Auckland, Wellington, Christchurch and Dunedin.

Notes on each film are provided by Niki Caro. Films are listed in the order that they will screen.



Daughter of God

Director, Screenplay: Maza White | **Aotearoa NZ 2022** | **Producers:** Jen Huang, Maza White
Cinematography: Tammy Williams | **Editor:** Tim Ellis
Cast: Benjamin Amini, Farhad Art, Taraneh Khorshid
English and Farsi, with English subtitles | **11 mins**

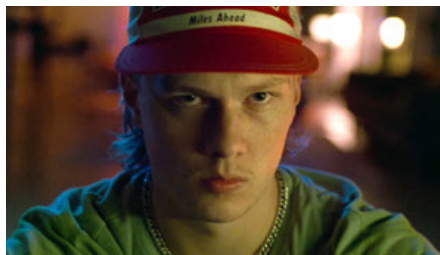
A simple and profound act of resistance against the cultural forces of family, tradition, and expectation.



My Eyes Are Up Here

Director: Nathan Morris | **Aotearoa NZ/UK 2022**
Screenplay: Aminder Virdee, Arthur Meek
Producers: Naomi Wallwork, Katie Dolan, Vanessa Muir
Cast: Jilian Mercado, Ben Cura | **14 mins**

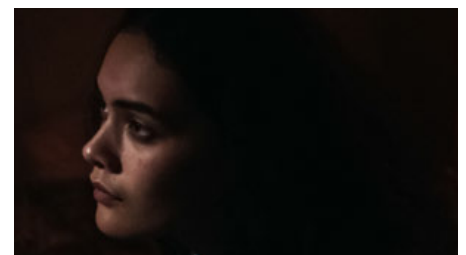
A fashion model navigates courtship amidst the day-to-day irritations and misconceptions of who she is.



Gate Crash

Director, Screenplay, Music: Paloma Schneideman
Aotearoa NZ 2022 | **Producers:** Vicky Pope, Thomas Coppell
Cinematography: Maria Ines Manchego | **Editor:** Cushla Dillon
Cast: Tabatha Killick, Rosalind Lay-Yazdani, Luka Piripi, Ethan Morse, Dylan Prasad Menon, Gideon Smith, Te Ani Solomon
18 mins

Tenderness, awkwardness, disquiet, and dread at a post-ball after-party. Deft shifts in tone and insight in the 'teen' genre.



Freedom Fighter

Director, Screenplay: Tusi Tamasese | **Aotearoa NZ 2022**
Producer: Catherine Fitzgerald
Cinematography: Matt Henley
Editor: Chloe Laing | **Music:** David Long | **Cast:** Luz-Eliana Folau-Brown, Maurea Perez-Varea, Kasi Valu, Seiyon Thompson-Tonga, Brett Taefu, Uatesoni Filikitonga, Matt Sunderland | English and Samoan, with English subtitles
16 mins

A young Samoan overstayer challenges the secrets behind her benign incarceration in 1970's Wellington.



Guest Selector: Niki Caro

Film director Niki Caro was born in Wellington, New Zealand. She is the director of the highly acclaimed *Whale Rider*, winner of 27 international awards, *North Country*, nominated for two Academy Awards, and Disney's live action *Mulan*, making Caro only the fourth woman in history to direct a movie with a budget of more than \$100M.

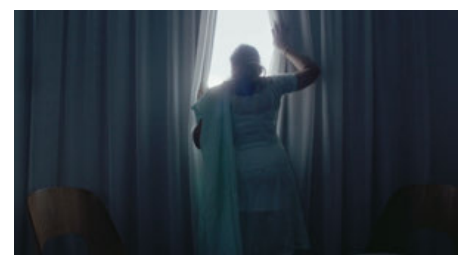
Caro's latest project is the epic global action movie, *The Mother*, starring Jennifer Lopez. Released on Mother's Day 2023, *The Mother* held the #1 spot globally in its first three weeks of release and is Netflix's most successful movie to date in 2023.



Hey Brainy Man

Directors: Jo Randerson, Loren Taylor | **Aotearoa NZ 2022**
Producers: Jaimee Poipoi, Olivia Shanks
Screenplay: Jo Randerson | **Cinematography:** Adam Luxton
Editor: Paul Wedel | **Cast:** Jo Randerson, Ana Scotney, Cohen Holloway, Madeline McNamara, Geronimo Lahood | **10 mins**

An absurdist comedy. A warning to modern day homosapiens from a good-natured bunch of evolutionary losers.



Anu

Director, Screenplay: Pulkit Arora | **Aotearoa NZ 2022**
Producer: Rachel Fawcett | **Executive Producer:** Shuchi Kothari | **Cinematographer, Colourist:** Adam Luxton
Editors: Lisa Greenfield, Jolin Lee | **Cast:** Prabha Ravi, Mansi Multani, Pulkit Arora, Auradha Duda Reddy, Jessie Lawrence, Bharat Bhushan, Rajneesh Mishra | English, Te Reo Māori and Hindi, with English subtitles | **13 mins**

Grief and loss and the practicalities of mourning, set against the cheerful hospitality of NZ managed isolation.

Screenings

Whangārei	Hamilton	Gisborne	Palmerston North
A EVW Mon 21 Aug, 6.00 pm	A LID Sun 20 Aug, 12.45 pm	A ODE Sat 26 Aug, 1.45 pm	A EVP Sat 19 Aug, 12.30 pm
Matakana	B LID Mon 21 Aug, 1.00 pm	Napier	B EVP Mon 21 Aug, 4.45 pm
MTK Tue 22 Aug, 6.00 pm	Tauranga	MTG Sat 19 Aug, 1.00 pm	Masteron
	RIA Sat 26 Aug, 11.45 am	New Plymouth	A MAS Sat 19 Aug, 11.30 am
		A LLC Sat 19 Aug, 1.30 pm	

A panorama of the best and brightest films that drew our attention on the world stage during our intense engagement with international cinema on the festival circuit this year.

We've had an incredibly wide palette to choose from this year, not the least is the selection from Cannes Film Festival, yielding some of our most exciting choices in the frantic week before we closed our schedule.

Widescreen

Afire

Roter Himmel



Two friends, insecure novelist Leon (Thomas Schubert) and photographer Felix (Langston Uibel), head to a holiday home in the woods near the Baltic Sea to work on their projects. When they arrive, however, they find the home already occupied by seasonal worker Nadja (Paula Beer) and her lifeguard lover Devid (Enno Trebs), who are anxious about the nearby forest fires. The four share the cottage, much to the chagrin of petulant Leon, who, while immediately attracted to Nadja, bitterly dismisses her and goes about denying himself summer's pleasures—romance, swimming, even friendship—in a futile attempt to gain traction on his latest manuscript. As the fires grow closer, lust and

resentment set in and heat rises between the housemates.

Awarded the Silver Bear Grand Jury Prize at the Berlin International Film Festival, *Afire* is the second film in a planned trilogy of features centering the elements of water, fire and earth. Directed by German filmmaker Christian Petzold (*Barbara*, *Transit*, *Undine*), the film wears its influences on its sleeve—Eric Rohmer, Agnès Varda and Chekhov among them—yet is at once signature Petzold in all its modernist melodramatic romance, making for a darkly comic and equally tragic ensemble piece in the age of climate anxiety. — Amanda Jane Robinson

Screenings

Whangārei

A EVW Fri 18 Aug, 8.15 pm
B EVW Tue 22 Aug, 3.50 pm

Matakana

MTK Sat 12 Aug, 8.00 pm
MTK Wed 23 Aug, 8.15 pm

Hamilton

A LID Thu 10 Aug, 6.20 pm
A LID Tue 15 Aug, 8.20 pm
B LID Thu 17 Aug, 11.15 am

Tauranga

RIA Fri 18 Aug, 3.45 pm
RIA Sat 19 Aug, 8.15 pm

Gisborne

A ODE Mon 28 Aug, 6.00 pm
B ODE Thu 31 Aug, 4.00 pm

Napier

MTG Fri 11 Aug, 5.45 pm
MTG Mon 14 Aug, 3.15 pm

Havelock North

EVH Sun 3 Sep, 2.50 pm

New Plymouth

A LLC Thu 31 Aug, 6.30 pm
B EVN Fri 1 Sep, 1.30 pm
A EVN Sat 2 Sep, 8.00 pm

Palmerston North

A EVP Mon 21 Aug, 6.30 pm
B EVP Thu 24 Aug, 11.40 am
A EVP Fri 25 Aug, 8.30 pm

Masterton

B MAS Wed 23 Aug, 3.15 pm
A MAS Fri 25 Aug, 8.00 pm

Director, Screenplay:

Christian Petzold

Germany 2022 | 102 mins

Producers: Florian Koerner von Gustorf, Michael Weber, Anton Kaiser

Cinematography: Hans Fromm

Editor: Bettina Böhler

Production Designer: Kade Gruber

Costume Designer: Katharina Ost

Cast: Thomas Schubert, Paula Beer, Enno Trebs, Langston Uibel, Matthias Brandt

Language: German with English subtitles

Festivals: Berlin, Sydney, Tribeca 2023

Awards: Grand Jury Prize, Berlin International Film Festival 2023

“Petzold’s writing has never been this casually crisp or rawly funny... It’s the film’s great, disorienting structural risks, its humoring of human untidiness and confusion, that make it so subtly thrilling and moving.”

— Guy Lodge, *Variety*

M Offensive language, sexual references & content that may disturb

Àma Gloria



Àma Gloria is a heartwarming film that revolves around the relationship of Cléo, a spirited six-year-old girl residing in Paris, and her Cape Verdean nanny, Gloria. This captivating story picks apart the complexities and evolution of Cléo's character and her reliance on Gloria.

Gloria provides Cléo with reciprocated love and care. However, when Gloria is compelled to return to Cape Verde following her mother's passing, Cléo grapples with the anguish of separation. To ease this heartache, Gloria proposes that Cléo spend the summer in Cape Verde. Despite initial reluctance, Cléo's father eventually permits the trip.

As Cléo embarks on her journey, she encounters strained relationships,

particularly with Gloria's son, César. Adjusting to her new surroundings, Cléo realises the demands on Gloria's attention, including familial obligations and a rekindled romance. Through these challenges, Cléo undergoes a profound internal shift, evolving from self-centeredness to a realisation that others have lives beyond her own. *Àma Gloria* beautifully captures this transition, showcasing Cléo's growth and maturation.

Marie Amachoukeli's solo directorial debut is bolstered by narrative simplicity, while Louise Mauroy-Panzani delivers an exceptional performance as Cléo. Carefully composed camerawork by cinematographer Inès Tabarin allows

Screenings

Hamilton

B LID Wed 16 Aug, 2.10 pm
A LID Sat 19 Aug, 11.00 am
B LID Tue 22 Aug, 11.30 am

New Plymouth

A EVN Sat 19 Aug, 12.00 pm
A EVN Wed 23 Aug, 6.00 pm
A LLC Sun 3 Sep, 4.30 pm

Director, Screenplay: Marie Amachoukeli

France 2023 | 83 mins

Producer: Bénédicte Couvreur

Cinematography: Inès Tabarin

Editor: Suzana Pedro

Production Designers: Zoé Carré, Zoe Squire

Costume Designer: Agathe Meinemare

Music: Fanny Martin

Cast: Louise Mauroy-Panzani, Ilça Moreno Zego, Abnara Gomes Varela, Fredy Gomes Tavares, Arnaud Rebotini, Domingos Borges Almeida

Languages: French and Cape Verdean Creole, with English subtitles

Festivals: Cannes (Critics' Week) 2023

"Acutely sensitive to the churning emotions of childhood, this autobiographical tale has a clear affinity with Celine Sciamma's *Petite Maman*."

— Allan Hunter, *Screendaily*

audiences to intimately connect with and understand Cléo's journey.

"The considerable power of *Àma Gloria* lies not in its take on colonial conscience, nor even in its insights into the complex economical and emotional dynamics of the child-nanny bond. It is in its unmatched portrait of one brave little heart, bruised but learning to beat on its own, after the painful revelation that to love someone completely is to want to set them free—even if that means freeing them from your love."

— Jessica Kiang, *Variety*

PG

Beyond Utopia



In its third generation of dynastic dictatorship, North Korea remains one of the most impoverished, draconian, caged corners of the world. Across the border in Seoul, the unlikely of espionage action heroes, a middle-aged pastor called Sengeun Kim, has devoted his life to the near impossible: getting defectors out.

Beyond Utopia chronicles first-hand the knife-edge attempts he leads. A family of five, with grandma and young daughters, embark on a jaw-dropping journey over barbed wire, past watchtowers, crossing rivers and mountain ranges, involving various "brokers" with various motives. To make it happen, Pastor Kim risks his own life time after time,

motivated by the story of his North Korean wife and the loss of a son.

The stories of resettled defectors and expert commentary wraps a context around proceedings. But the escapes are the engine and the heart—missions as intimate as they are intense, the camera right alongside the defectors on their ineffably perilous, astonishing pursuit of freedom. — Toby Manhire

"When life hands you an opportunity to watch footage like this, you don't turn it down ... Films like *Beyond Utopia* are the same as people like Pastor Kim—their existence is a miracle, and we need to cherish every one we get." — Christian Zilko, *IndieWire*

Screenings

Whangārei

A EVW Mon 21 Aug, 7.45 pm

Matakana

MTK Thu 17 Aug, 3.30 pm
MTK Fri 18 Aug, 8.00 pm

Hamilton

A LID Fri 11 Aug, 8.30 pm
B LID Mon 14 Aug, 2.00 pm

Tauranga

RIA Wed 23 Aug, 3.30 pm
RIA Fri 25 Aug, 8.15 pm

Gisborne

A ODE Thu 31 Aug, 8.00 pm

Napier

MTG Fri 25 Aug, 7.30 pm

Havelock North

EVH Thu 31 Aug, 5.00 pm

New Plymouth

B LLC Fri 25 Aug, 4.00 pm
A LLC Mon 28 Aug, 6.30 pm
A EVN Tue 29 Aug, 8.00 pm

Palmerston North

B EVP Wed 23 Aug, 4.00 pm
A EVP Sat 26 Aug, 2.00 pm

Masterton

A MAS Thu 17 Aug, 8.00 pm*

*Fundraiser screening – special ticket price applies

Director, Editor: Madeleine Gavin

USA 2022 | 119 mins

Producers: Jana Edelbaum, Rachel Cohen, Sue Mi Terry

Cinematography: Hyun Seok Kim

Music: Adam Taylor, Taylor Page

With: Pastor Seungeun Kim, Soyeon Lee, Hyuchang Wu

Languages: English and Korean with English subtitles

Festivals: Sundance, CPH:DOX, Sydney 2023

Awards: Audience Award (US Documentary), Sundance Film Festival 2023

"This is a film you haven't seen before from a place you'll never visit, a first-class example of bravery and reportage melding into a filmed testament."

— Fionnuala Halligan, *Screendaily*

E

Documentary film exempt from NZ Classification labelling requirements

Blue Jean



Jean (Rosy McEwan), a newly divorced PE secondary school teacher in Newcastle, is well-liked by her students and colleagues. At night, she hangs out with her girlfriend Viv (Kerrie Hayes) at the local lesbian bar with their friends, though Jean is still uncomfortable being seen with a “comfortably out” Viv.

Living in Margaret Thatcher’s Britain in 1988, where Section 28 had been passed prohibiting teachers from “promoting homosexuality”, the apolitical Jean is adamant about keeping her work and private lives separate. However, when Jean’s new student Lois (Lucy Halliday) spots her at the lesbian bar, her carefully constructed double life is suddenly under threat. Jean must

decide whether to continue to live in fear or make peace with her own queer identity in the face of rampant homophobia.

Georgia Oakley’s stunning debut, beautifully shot on 16mm, feels like an artefact from the 1980s with its colour palette and synth-rock soundtrack. McEwan gives a deeply moving and nuanced performance of a queer woman struggling to be herself when prejudice is encouraged by those in power, a past that feels all too familiar today. — Vicci Ho

Screenings

Matakana
 MTK Wed 16 Aug, 3.45 pm
 MTK Sat 19 Aug, 8.15 pm

Hamilton
 B LID Wed 23 Aug, 4.10 pm
 A LID Sat 26 Aug, 8.30 pm
 B LID Mon 28 Aug, 2.45 pm

Tauranga
 RIA Sat 12 Aug, 8.15 pm
 RIA Tue 15 Aug, 1.30 pm

Napier
 MTG Sat 26 Aug, 7.30 pm

New Plymouth
 A LLC Fri 25 Aug, 6.30 pm
 A EVN Sat 26 Aug, 8.30 pm
 A EVN Wed 30 Aug, 8.10 pm

Palmerston North
 B EVP Fri 1 Sep, 4.15 pm
 A EVP Sat 2 Sep, 8.20 pm

Masterton
 A MAS Fri 18 Aug, 8.15 pm
 B MAS Mon 21 Aug, 4.00 pm

Director, Screenplay: Georgia Oakley

UK 2022 | 97 mins

Producer: Hélène Sifre
Cinematography: Victor Seguin
Editor: Izabella Curry
Production Designer: Soraya Gilanni Viljoen
Costume Designer: Kirsty Halliday
Cast: Rosy McEwan, Kerrie Hayes, Lucy Halliday

Festivals: Venice, London 2022

“A supremely accomplished debut feature from writer-director Georgia Oakley, *Blue Jean* captures a specific moment in British history with almost uncanny accuracy.”

— Wendy Ide, *The Observer*

M Offensive language, sex scenes, sexual references & nudity



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Carmen



Major up-and-coming stars Paul Mescal (Oscar-nominee for *Aftersun* NZIFF 2022) and Melissa Barrera (*In the Heights*) play star-crossed lovers from different sides of the US-Mexico border in the debut feature of choreographer Benjamin Millepied. Carmen (Barrera) is a steely young woman fleeing gang violence in the Mexican desert. Aidan (Mescal) is the moody and wayward ex-Marine who rescues her from the clutches of a violent American militia hunting illegal immigrants. On the run, the two fall into a steamy love affair as they try to make their way to Los Angeles. Millepied conjures fierce performances from his two stars, who showcase their musical and dancing talents amidst a sweltering, tense drama that daringly reimagines

Bizet's tragic opera of the same name. Nicholas Britnell, composer of *Succession* and *Moonlight* fame, punctures the film with his emphatic and, yes, operatic score.

Shot in the Australian outback, Millepied reveals a talent in the art of capturing a story in striking imagery, frequently luring the viewer into well-mounted, dreamlike moments of abstraction. The film has the feel of a passionate first-timer blazing their own path away from genre conventions. Though this *Carmen* ultimately bears little resemblance to the specifics of Bizet's masterwork, it remains a smouldering, tragic tale of passion that is guaranteed to leave its mark on audiences. — Tom Augustine

Screenings

Whangārei

B EVW Mon 21 Aug, 3.40 pm
A EVW Thu 24 Aug, 6.00 pm

Matakana

MTK Fri 18 Aug, 3.30 pm
MTK Sun 20 Aug, 5.30 pm

Hamilton

B LID Fri 25 Aug, 3.45 pm
A LID Sun 27 Aug, 6.30 pm

Tauranga

RIA Thu 17 Aug, 11.15 am
RIA Sat 19 Aug, 5.45 pm
RIA Mon 21 Aug, 5.30 pm

Gisborne

A ODE Sun 27 Aug, 4.45 pm

Napier

MTG Tue 15 Aug, 3.15 pm
MTG Thu 24 Aug, 5.15 pm

Havelock North

EVH Wed 30 Aug, 1.30 pm
EVH Sat 2 Sep, 5.00 pm

New Plymouth

B EVN Fri 18 Aug, 3.40 pm
A EVN Sun 20 Aug, 3.40 pm
A EVN Thu 24 Aug, 6.00 pm
B LLC Wed 30 Aug, 4.00 pm

Palmerston North

A EVP Wed 30 Aug, 6.15 pm
B EVP Thu 31 Aug, 4.00 pm
A EVP Sat 2 Sep, 11.00 am

Masterton

A MAS Sun 27 Aug, 5.45 pm
B MAS Tue 29 Aug, 3.15 pm

Director, Choreography: Benjamin Millepied

Australia/France 2022

116 mins

Producers: Dimitri Rassam, Rosemary Blight

Screenplay: Benjamin Millepied, Alex

Dinelaris, Loïc Barrère

Cinematography: Joerg Widmer

Editor: Dany Cooper

Production Designer: Steven Jones-Evans

Costume Designer: Emily Seresin

Music: Nicholas Britnell

Cast: Melissa Barrera, Paul Mescal, Rossy De Palma, Tracy "The D.O.C." Curry, Benedict Hardie

Languages: English and Spanish with English subtitles

Festivals: Toronto 2022; Sydney 2023

Presented in association with

VIVA

"A beautiful, dreamlike and defiantly experimental film... Barrera and Mescal consistently burn the screen, and our foolish hearts."

— Tomris Laffly, *The Wrap*

R13 Violence, offensive language & sex scenes

How to Blow Up a Pipeline



Setting a match to feelings of environmental pessimism, *How to Blow Up a Pipeline* assembles a motley crew of would-be saboteurs ready to take direct action and make good on the film's explosive title. Fed up with the glacial pace of pacifist social justice, agitators from diverse backgrounds come together around the thesis of the 2021 nonfiction book from which the film takes its name, which argues for property damage as a valid and effective form of climate activism.

The target is an oil pipeline in Texas, the squad are a bunch of everyday people with no experience in industrial demolition, and the method is a patchwork of stolen chemicals and internet instructional.

Nerve-jangling adventures in amateur explosives and spycraft are cut with a series of flashbacks that make each player's motivations clear. Taking the polemic at the heart of his source material, Goldhaber applies the same clever suspense that successfully elevated his previous techno-thriller, *Cam* (2018).

Following the recipe of a punchy caper film with flavours lifted from the *Anarchist Cookbook*, *How to Blow Up a Pipeline* provides the audience with a team of relatable anti-heroes it can happily invest environmental frustrations in. If they don't blow themselves up first. — Adrian Hatwell

Screenings

Whangārei

A EVW Sat 19 Aug, 8.15 pm

Matakana

MTK Fri 11 Aug, 8.00 pm
MTK Wed 16 Aug, 8.15 pm

Hamilton

A LID Sat 12 Aug, 8.15 pm
B LID Wed 16 Aug, 4.00 pm
A LID Thu 17 Aug, 8.30 pm

Tauranga

RIA Fri 11 Aug, 8.15 pm
RIA Fri 25 Aug, 1.45 pm
RIA Sat 26 Aug, 8.30 pm

Gisborne

A ODE Fri 25 Aug, 8.00 pm
A ODE Mon 28 Aug, 8.00 pm

Napier

MTG Fri 11 Aug, 8.00 pm
MTG Tue 15 Aug, 8.00 pm

Havelock North

EVH Fri 25 Aug, 7.30 pm

New Plymouth

A EVN Fri 18 Aug, 8.15 pm
A EVN Tue 22 Aug, 8.00 pm
B EVN Thu 24 Aug, 3.50 pm

Palmerston North

B EVP Thu 17 Aug, 4.00 pm
A EVP Sat 19 Aug, 8.30 pm
A EVP Tue 22 Aug, 8.15 pm

Masterton

A MAS Sat 19 Aug, 8.30 pm
A MAS Mon 21 Aug, 8.00 pm

Director: Daniel Goldhaber

USA 2022 | 103 mins

Producers: Isa Mazzei, Daniel Goldhaber, Ariela Barer, Adam Wyatt Tate, David Grove

Churchill Viste, Alex Black, Alex Hughes

Screenplay: Ariela Barer, Jordan Sjol, Daniel Goldhaber. Based on the book by

Andreas Malm

Cinematography: Tehillah De Castro

Editor: Daniel Garber

Production Designer: Adri Siriawatt

Costume Designer: Eunice Jera Lee

Cast: Ariela Barer, Kristine Froseth, Lukas Gage, Forrest Goodluck, Sasha Lane, Jayme Lawson, Marcus Scribner, Jake Weary, Irene Bedard

Festivals: Toronto 2022; Sydney 2023

Presented in association with

**PHANTOM
BILLSTICKERS**

"A fiercely watchable thriller which had me biting my nails down to the wrists."

— Peter Bradshaw, *The Guardian*

R16 Dangerous behaviour, drug use & offensive language

I Like Movies



It's 2003, Netflix is still just a postal service, video stores are thriving, and the multiplex is king—what a time to be alive for teenage film buff, Lawrence Kweller.

Whilst the love language of his cohorts consists of sharing a Wendy's thick shake and fries, Lawrence's charm offensive involves waxing lyrical about the acting chops of Adam Sandler (*before* the Safdie Brothers made him cool). When his best friend attempts to steadily distance himself from the desperately uncool and defiantly uncouth young cinephile, Lawrence finds solace in his new job at the local video store, "Sequels".

Cue Lawrence becoming hopelessly attached to the store manager, Alana, several years his

senior, and in terms of emotional maturity, way out of his league. But the wannabe-wunderkind is undaunted, his pretension masking an endearing sensitivity while also making him deeply unpopular. Director/Writer Chandler Levack gives no free passes, and affectionately holds her protagonist to account throughout for his selfish tendencies and problematic views, not least those regarding women filmmakers.

Lawrence may be a delusional dork, but Levack's smart script and Isaiah Lehtinen's stellar performance allow his tender vulnerability to shine through, resulting in a heartfelt, neatly crafted coming-of-age film. — Matt Bloomfield

Screenings

Matakana

MTK Mon 21 Aug, 1.15 pm
MTK Fri 25 Aug, 6.00 pm

Hamilton

B LID Thu 24 Aug, 1.40 pm
A LID Fri 25 Aug, 6.10 pm

Tauranga

RIA Mon 14 Aug, 3.30 pm
RIA Thu 17 Aug, 6.00 pm

Napier

MTG Wed 23 Aug, 8.00 pm

New Plymouth

A EVN Sat 19 Aug, 8.15 pm
A EVN Tue 22 Aug, 6.00 pm
B EVN Wed 23 Aug, 2.10 pm

Palmerston North

B EVP Wed 23 Aug, 2.00 pm
A EVP Thu 24 Aug, 6.15 pm

Masterton

A MAS Wed 23 Aug, 8.00 pm

Director, Screenplay: Chandler Levack

Canada 2022 | 99 mins

Producers: Chandler Levack, Lindsay Blair

Goeldner, Evan Dubinsky

Cinematography: Rico Moran

Editor: Simone Smith

Production Designer: Claudia Dall'Orso

Costume Designer: Courtney Mitchell

Cast: Isaiah Lehtinen, Alex Ateah, Dan Beirne

Festivals: Toronto 2022; Sydney 2023

"Days after seeing it, I'm still in awe of the mental judo moves it pulled. It is just a perfectly executed piece of art from writer-director Chandler Levack."

— Andy Howell, *Film Threat*

M *Offensive language & sexual references*

La Chimera



"Alice Rohrwacher's new film a beguiling fantasy-comedy of lost love: garrulous, uproarious and celebratory in her absolutely distinctive style. It's a movie bustling and teeming with life, with characters fighting, singing, thieving and breaking the fourth wall to address us directly..."

The setting is Riparbella in Tuscany in the 1980s, and Josh O'Connor is tremendous as Arthur, a dishevelled Englishman in a grubby white suit sporting six-day stubble and a perennial cigarette. He is a former archaeological scholar who has assumed the morose, slouching gait and coiled style of a gangster... Using a dowsing rod, Arthur can tell where invaluable Etruscan antiquities are buried and has teamed up with a

bizarre homeless gang of grave-robbers to dig them out under cover of darkness." — Peter Bradshaw, *The Guardian*

"Shooting fluidly on multiple film formats—35mm, 16mm and Super 16—in the bleached sky blues and earth tones that have by now become a signature palette, Rohrwacher and her regular DP Héléne Louvart make a virtue of this skittering, literally shape-shifting visual quality, as the shifts in grain, light and frame dimensions from one sequence to the next denote the film's own transient sense of reality, and the states of earthy pragmatism and mournful reverie between which Arthur hovers." — Guy Lodge, *Variety*

Screenings

Whangārei

A EVW Sun 27 Aug, 5.00 pm

Matakana

MTK Fri 11 Aug, 12.45 pm
MTK Sat 12 Aug, 3.00 pm

Hamilton

B LID Thu 10 Aug, 1.40 pm
A LID Sat 12 Aug, 3.30 pm

Tauranga

RIA Sat 12 Aug, 1.15 pm
RIA Mon 14 Aug, 7.30 pm

Gisborne

A ODE Sun 27 Aug, 7.00 pm

Napier

MTG Thu 17 Aug, 3.00 pm
MTG Fri 18 Aug, 7.45 pm

Havelock North

EVH Sat 2 Sep, 2.20 pm

New Plymouth

A EVN Wed 30 Aug, 5.30 pm
B LLC Fri 1 Sep, 3.30 pm
A LLC Sat 2 Sep, 3.30 pm

Palmerston North

B EVP Fri 25 Aug, 11.40 am
A EVP Thu 31 Aug, 8.00 pm

Masterton

B MAS Thu 17 Aug, 1.00 pm
A MAS Sat 19 Aug, 1.15 pm

Director, Screenplay: Alice Rohrwacher

Italy 2023 | 130 mins

Producer: Carlo Cresto-Dina

Cinematography: Héléne Louvart

Editor: Nelly Quettier

Production Designer: Emila Frigato

Costume Designer: Loredana Buscemi

Cast: Josh O'Connor, Carol Duarte, Isabella Rossellini, Alba Rohrwacher, Vincenzo Nemolato, Giuliano Mantovani, Melchiorre Pala, Gan Piero Capretto, Ramona Fiorini, Yile Vianello, Julia Pandolfo

Languages: English and Italian with English subtitles

Festivals: Cannes (In Competition) 2023

"Josh O'Connor steals the show in Alice Rohrwacher's giddy magical realist carnivalesque."

— Sophie Monks Kaufman, *Time Out*

M *Offensive language*

Last Summer

L'été dernier



“It began in the son’s room, when the father was away on business. *L’enfant* thought it was *l’amour*, but for her, 30-odd years his senior, the sex, lies and audiotape were a mistake. Wild at heart, she’d yielded to the taste of... oh, never mind. Competing for the Palme d’Or at Cannes, Catherine Breillat’s *Last Summer* echoes films that have come before—most notably, 2019 Danish drama *Queen of Hearts*, on which it’s based—but it proves most daring in the ways the film departs from its more conventionally moralistic source, and especially in Breillat’s refusal to call either party a parasite.

Yes, the affair between a lawyer and her 17-year-old stepson is a betrayal—of her marriage,

of her parental responsibilities, of everything she stands for as an attorney—but that’s nothing compared with how the 50-ish woman deals with it when word gets out in this thought-provoking domestic drama... The differences between *Last Summer* and its source material serve to reveal Breillat’s fascinations as a filmmaker, especially in the latter scenes, when Anne’s fellow adults consciously decide what they’re willing to accept. In keeping with the controversial director’s earlier work, the answer may well be: a lot more than most audiences.”

— Peter Debruge, *Variety*

Screenings

Whangārei

A EVW Tue 22 Aug, 8.10 pm

Matakana

MTK Tue 22 Aug, 3.45 pm
MTK Fri 25 Aug, 8.10 pm

Hamilton

B LID Wed 23 Aug, 2.00 pm
A LID Fri 25 Aug, 8.15 pm

Tauranga

RIA Mon 14 Aug, 11.00 am
RIA Thu 17 Aug, 8.00 pm

Gisborne

A ODE Sat 2 Sep, 8.15 pm

Napier

MTG Sat 19 Aug, 8.00 pm
MTG Tue 22 Aug, 7.45 pm

Havelock North

EVH Fri 1 Sep, 5.15 pm

New Plymouth

A EVN Sat 19 Aug, 1.50 pm
B EVN Tue 29 Aug, 4.00 pm
A EVN Fri 1 Sep, 8.15 pm

Palmerston North

A EVP Fri 18 Aug, 8.30 pm
B EVP Tue 22 Aug, 4.10 pm

Masterton

A MAS Tue 22 Aug, 8.00 pm
B MAS Fri 25 Aug, 1.15 pm

Director: Catherine Breillat

France 2023 | 104 mins

Producer: Saïd Ben Saïd

Screenplay: Catherine Breillat, Pascal Bonitzer. Based on the film *Queen of Hearts* by Maren Louise Käehne and May El-Touhky

Cinematography: Jeanne Lapoirie

Editor: François Quiquéré

Production Designer: Sébastien Danos

Costume Designer: Khadija Zeggai

Music: Kim Gordon


Cast: Léa Drucker, Samuel Kircher, Olivier Rabourdin, Clotilde Courau, Serena Hu, Angela Chen

Language: French with English subtitles

Festivals: Cannes (In Competition) 2023

“Catherine Breillat certainly hasn’t pulled back from her vocation to dumbfound the bourgeoisie... Outrage is her weapon. In *Last Summer*, every shot finds its target.”

— Stephanie Bunbury, *Deadline*

 NZ classification TBC

Merkel



Utilising a treasure trove of archival material, Eva Weber’s documentary delivers an intimate portrait of the long-serving German chancellor who became the most powerful woman in the world.

“Eva Weber’s engrossing documentary *Merkel* is the astonishing story of how a triple political outsider—a woman, a scientist, and an East German—became one of the most powerful politicians in the world.

For years Angela Merkel, the first female Chancellor of Germany, was Western Europe’s most influential leader. Yet despite her historic 16-year Chancellorship of Germany, she remains something of an enigma. Clear-eyed, cool-headed,

diligent, and methodical, she put her policies first, keeping her personal life private.

From Merkel’s upbringing in East Germany, and studies in quantum chemistry, to her surprising start in politics and fast ascent, this fascinating documentary creates a rich portrait using a vast array of archival material and revealing interviews from friends and colleagues, including journalists, political allies, and critics.

A thoughtful examination of Merkel’s life and career, from the Academy Award-winning producers of *Searching for Sugar Man*, her story is told with humour, subtlety, and poignancy.” — German Film Festival Australia

Screenings

Matakana

MTK Tue 15 Aug, 6.00 pm
MTK Wed 23 Aug, 3.45 pm

Hamilton

B LID Fri 11 Aug, 11.25 am
A LID Wed 16 Aug, 6.10 pm

Tauranga

RIA Mon 14 Aug, 5.30 pm
RIA Fri 18 Aug, 1.45 pm

Napier

MTG Wed 16 Aug, 5.15 pm

New Plymouth

A EVN Mon 21 Aug, 6.00 pm
A LLC Wed 23 Aug, 6.30 pm
A EVN Sat 26 Aug, 2.00 pm

Palmerston North

B EVP Thu 17 Aug, 2.00 pm
A EVP Wed 23 Aug, 6.15 pm

Masterton

A MAS Sun 20 Aug, 7.45 pm
A MAS Mon 21 Aug, 6.00 pm

Director: Eva Weber

UK 2022 | 99 mins

Producers: Lizzie Gillett, Eva Weber, Sonja Henrici, Sigrid Dyekjaer

Cinematography: Reinhold Vorschneider, Konrad Waldmann

Editor: Daniel Greenway

Music: Jon Opstad

Cast: Angela Merkel, Tony Blair, Barack Obama, Hillary Clinton

Languages: German with English subtitles


Festivals: Telluride, IDFA 2022; CPH:DOX 2023

Presented in association with



“Filmmaker Eva Weber has seized the challenge and created a thoughtful portrait of Merkel.”

— Stephen Farber, *The Hollywood Reporter*

 Documentary film exempt from NZ Classification labelling requirements

Of an Age



Macedonian-Australian director Goran Stolevski's latest film, *Of an Age* is a decidedly more romantic and heartfelt departure from last year's dark witch-horror *You Won't Be Alone* (NZIFF 2022). While *Of an Age* doesn't shy away from exploring the murky depths of casual racism and violence, the story centres on a queer romance—or perhaps an *almost* romance—between Serbian-born high-school student Kol (Elias Anton) and his best friend's older brother Adam (Thom Green).

The chemistry between Kol and Adam unfolds in an hour-long road-trip to pick up Kol's hungover and stranded best friend—Adam's younger sister—Ebony (Hattie Hook). Full of smart jabs and flirty banter over favourite films, the pair's interest in

each other is a quiet spark, not yet acknowledged by the "straight" Kol. Kol recognises a free worldliness in Adam, soon to head abroad to complete his studies, and Adam sees something of himself in the gentle, quick-witted Kol. However, the reality of Kol's situation—from his tense, homophobic home environment to the final dance examination he failed—reveals Kol's struggle to attain and even understand the freedom that he seeks.

Set against the changing social fabric of Y2K Melbourne, *Of an Age* is a slowly building drama that shows the powerful effect of what it means to be truly seen, taking a first crush and burying it deep within the memories of its protagonists for years to come. — Emlou Lattimore

Screenings

Whangārei

A EVW Tue 22 Aug, 6.00 pm

Matakana

MTK Tue 22 Aug, 8.00 pm

Hamilton

B LID Thu 10 Aug, 4.15 pm

A LID Tue 15 Aug, 6.15 pm

Tauranga

RIA Mon 21 Aug, 1.15 pm

RIA Thu 24 Aug, 6.00 pm

Gisborne

A ODE Thu 31 Aug, 6.00 pm

Napier

MTG Wed 16 Aug, 7.30 pm

Havelock North

EVH Thu 24 Aug, 5.15 pm

New Plymouth

A EVN Mon 28 Aug, 6.00 pm

A EVN Sat 2 Sep, 6.00 pm

Palmerston North

A EVP Tue 22 Aug, 6.15 pm

B EVP Fri 25 Aug, 2.15 pm

Masterton

A MAS Thu 24 Aug, 8.00 pm

B MAS Fri 25 Aug, 3.30 pm

Director, Screenplay, Editor: Goran Stolevski

Australia 2022 | 100 mins

Producers: Kristina Ceyton, Samantha Jennings

Cinematography: Matthew Chuang

Production Designer: Bethany Ryan

Cast: Elias Anton, Thom Green, Hattie Hook

Festivals: Melbourne 2022

"A warm-hearted gem, pulsating with lustful tenderness (and tender lust) as it sketches what first love can feel like, and asking whether it can ever endure."

— Manuel Betancourt, *Variety*

R16 Drug use, sex scenes & offensive language

Radical



Superstar Mexican actor and comedian Eugenio Derbez gives a big-hearted crowd-pleasing performance as an inspirational teacher in this uplifting Sundance favourite.

“Based on the remarkable true story of Sergio Juárez Correa, a teacher in the northeastern Mexican border town of Matamoros, the film was hatched by Christopher Zalla out of a *Wired* magazine article by Joshua Davis... It’s set in 2011, an especially heated time in the drug wars, in a city plagued by violent crime, poverty and corruption, where the outlook is so grim that education beyond the basics is often viewed as a waste of time.

Derbez’s Sergio is up against all that and more when he signs up to teach elementary-grade students at Escuela José Urbina López, informally known as ‘The School of Punishment’ and one of the least desirable teaching placements in Mexico. The gates are locked every day during school hours to protect the children from the city’s criminal element, but their motivation to learn is dampened by jaded teachers and an institutional policy that emphasizes discipline and obedience over education.” — David Rooney, *Hollywood Reporter*

Screenings

Matakana
MTK Tue 15 Aug, 3.15 pm
MTK Thu 17 Aug, 8.00 pm

Hamilton
A LID Sat 12 Aug, 1.00 pm
B LID Tue 15 Aug, 1.30 pm

Tauranga
RIA Thu 24 Aug, 11.15 am
RIA Sat 26 Aug, 3.30 pm

Napier
MTG Sat 12 Aug, 12.00 pm

New Plymouth
B EVN Thu 24 Aug, 1.20 pm
A LLC Wed 30 Aug, 6.30 pm
A EVN Sun 3 Sep, 2.00 pm

Palmerston North
B EVP Thu 24 Aug, 1.45 pm
A EVP Sun 27 Aug, 4.00 pm

Masterton
A MAS Sun 20 Aug, 3.00 pm*

*Fundraiser screening: special ticket price applies.

Director: Christopher Zalla

Mexico 2023 | 127 mins

Producers: Ben Odell, Eugenio Derbez, Joshua Davis

Screenplay: Christopher Zalla.

Based on an article by Joshua Davis

Cinematography: Mateo Londoño

Editor: Eugenio Richer

Production Designer: Juan Santiso

Costume Designer: Lupita Peckinpah

Music: Pascual Reyes, Juan Pablo Villa

Cast: Eugenio Derbez, Daniel Haddad,

Jennifer Trejo, Mia Fernanda Solia,

Daniilo Guardiola

Language: Spanish with English subtitles

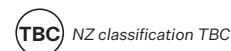
Festivals: Sundance, Sydney 2023

Awards: Festival Favorite Award, Sundance

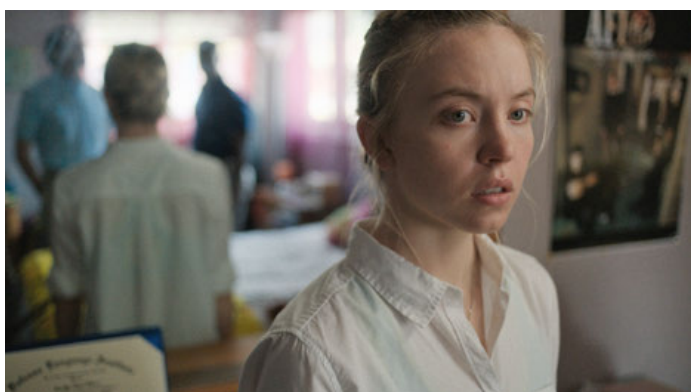
Film Festival 2023

“*Radical... balances optimism with a side of heartbreak for those kids who lack access to the right resources. It’s a humane parting, hopeful and aching.*”

— Tomris Laffly, *Variety*



Reality



Sydney Sweeney delivers a performance of astonishing naturalism as unassuming yoga-teacher turned whistleblower Reality Winner in this assured debut from playwright Tina Satter. Adapted from Satter’s own play *Is This a Room*, *Reality* offers a real-time reconstruction of the events of June 3, 2017, when 25-year-old Winner, air force veteran and yoga instructor, is confronted by FBI agents at her home in Georgia. A part-time intelligence contractor, Winner leaked classified documents related to Russian interference in the American election of Donald Trump in 2016 to the press, an action that saw her prosecuted and which had a wide-ranging impact on American democracy.

Satter’s film unfolds with chilling, low-key menace, as Winner is slowly coerced into revealing the truth to two agents—played with unsettling sliminess by *Eighth Grade*’s Josh Hamilton and Marchánt Davis. Satter makes great use of her clinical, invasive camera and sharp, unexpected moments of sound from outside the room punctuating the interrogation—a dog’s bark, a door slamming. At the center of it all is Sweeney, terror registering in subtle ripples of emotion across her face. It’s a performance of vanity-free dedication and control from the *Euphoria* and *The White Lotus* star, and one that is sure to generate awards conversation at year’s end. — Tom Augustine

Screenings

Whangārei
A EVW Fri 25 Aug, 8.00 pm

Matakana
MTK Thu 24 Aug, 3.45 pm
MTK Sat 26 Aug, 8.00 pm

Hamilton
B LID Mon 21 Aug, 2.45 pm
A LID Tue 22 Aug, 6.20 pm

Tauranga
RIA Wed 23 Aug, 6.00 pm
RIA Thu 24 Aug, 4.15 pm

Gisborne
A ODE Tue 29 Aug, 6.00 pm

Napier
MTG Thu 17 Aug, 5.30 pm

Havelock North
EVH Fri 1 Sep, 7.30 pm

New Plymouth
B EVN Mon 28 Aug, 4.15 pm
A EVN Thu 31 Aug, 6.00 pm
A EVN Sun 3 Sep, 4.30 pm

Palmerston North
B EVP Wed 30 Aug, 4.30 pm
A EVP Fri 1 Sep, 6.15 pm

Masterton
B MAS Mon 28 Aug, 3.45 pm
A MAS Wed 30 Aug, 6.00 pm

Director: Tina Satter

USA 2023 | 85 mins

Producers: Noah Stahl, Brad Becker-Parton, Riva Marker, Greg Nobile

Screenplay: Tina Satter, James Paul Dallas. Based on the play by Tina Satter

Cinematography: Paul Yee

Editors: Jennifer Vecchiarelli, Ron Dulin

Production Designer: Tommy Love

Costume Designer: Enver Chakartash

Cast: Sydney Sweeney, Josh Hamilton,

Marchánt Davis

Festivals: Berlin, Sydney 2023

“This tense, mesmerizingly paced drama unfolds with a steady drip of mundane moments that gather walloping force as the minutes tick by.”

— Ann Hornaday, *Washington Post*



Riceboy Sleeps



A stunning second feature from Canadian director Anthony Shim, this gorgeous coming of age tale of the immigrant experience has won numerous awards since its debut, winning the prestigious Platform Prize and Toronto Film Critics Association's Best Canadian Film Award.

After the death of her partner, So-young (Choi Seung-yoon) leaves Korea with her young son Dong-hyun (Dohyun Noel Hwang) and moves to suburban Canada in the 1990s. Immediately otherved and bullied by his classmates, Dong-hyun gets little help from his school as casual racism runs rampant in the lily-white community. So-young makes a living in a menial job and

is constantly on the receiving end of racist and sexist remarks, but despite her isolation in this new world, she strives to adapt to her new home and provide for her son.

As a teenage Dong-hyun (Ethan Hwang) finds a way to assimilate into Canadian life, he struggles with his Korean heritage and is increasingly frustrated with his mother's reluctance to talk about his father. When So-young receives unexpected news they make an unplanned trip back to Korea, providing mother and son an opportunity to reconcile the present by reconnecting with their roots.

— Vicci Ho

Screenings

Matakana	
MTK	Mon 14 Aug, 12.45 pm
MTK	Tue 15 Aug, 8.05 pm
Hamilton	
A LID	Mon 21 Aug, 6.45 pm
B LID	Thu 24 Aug, 3.45 pm
Tauranga	
RIA	Tue 22 Aug, 5.30 pm
RIA	Thu 24 Aug, 1.45 pm
Napier	
MTG	Tue 22 Aug, 5.15 pm
New Plymouth	
A EVN	Wed 23 Aug, 7.45 pm
A EVN	Sun 27 Aug, 1.40 pm
Palmerston North	
B EVP	Mon 28 Aug, 4.00 pm
A EVP	Tue 29 Aug, 6.15 pm
Masterton	
A MAS	Mon 28 Aug, 5.30 pm

Director, Screenplay, Editor: Anthony Shim

Canada 2022 | 117 mins

Producers: Bryan Demore, Anthony Shim, Andrea Agur

Cinematography: Christopher Lew

Production Designer: Louisa Birkin

Costume Designer: Lovisa Drever

Cast: Choi Seung-yoon, Ethan Hwang, Dohyun Noel Hwang

Languages: English and Korean with English subtitles

Festivals: Toronto 2022

Awards: Platform Prize, Toronto International Film Festival 2022

“An affectionate, sharply-observed portrait of family life... Shim finds the little details that give the story texture and specificity.”

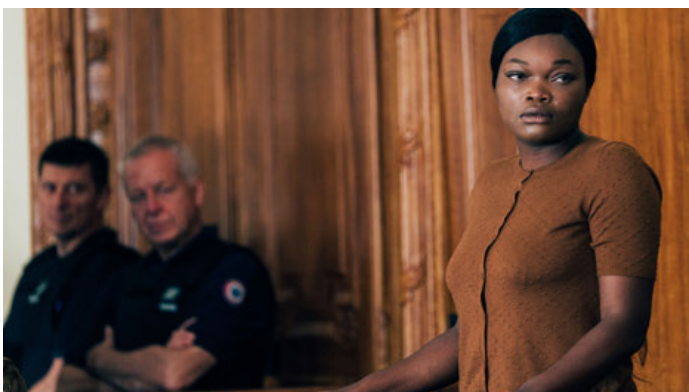
— Lee Hunter, *Screendaily*

Screenings

A PEN	Fri 28 Jul, 6.15 pm
A LHC	Tue 1 Aug, 8.00 pm
B RXY	Wed 2 Aug, 4.00 pm
B LHC	Thu 3 Aug, 11.45 am

M Offensive language & sexual references

Saint Omer



It's 2016 in the small town of Saint Omer in north-eastern France. Laurence, a cultivated young Senegalese woman is on trial for infanticide. She doesn't deny the prosecution's version of events: despite being a loving mother, she consciously abandoned her 15-month-old daughter to the waves on a beach at night.

But to the court's general consternation, Laurence impassively refutes any guilt: her act was the result of sorcery meted out by her aunts back in Senegal.

Among the people attending the trial, Rama, a best-selling Parisian author and academic, also of Senegalese background, has come to document it. Her publishers expect

a juicy account, whereas Rama imagines integrating Laurence's story into the modern-day adaptation of Medea she is currently writing.

As the trial unfolds, revealing haunting details of Laurence's immigrant experience, the "truth" remains elusive. Laurence only becomes more opaque and her motivations confoundingly mysterious, while Rama is increasingly rattled by unsettling childhood memories and unease about her own impending motherhood. — Sandra Reid

Screenings

Whangārei	
A EVW	Sat 19 Aug, 3.30 pm
Matakana	
MTK	Thu 10 Aug, 12.45 pm
MTK	Wed 16 Aug, 5.45 pm
Hamilton	
A LID	Sun 27 Aug, 4.00 pm
B LID	Tue 29 Aug, 2.15 pm
Tauranga	
RIA	Tue 15 Aug, 11.00 am
RIA	Wed 16 Aug, 7.45 pm
RIA	Sat 19 Aug, 3.15 pm
Gisborne	
A ODE	Wed 30 Aug, 7.45 pm
B ODE	Fri 1 Sep, 3.30 pm
Napier	
MTG	Tue 15 Aug, 5.30 pm
MTG	Sat 19 Aug, 2.45 pm
Havelock North	
EVH	Sun 27 Aug, 5.30 pm
EVH	Tue 29 Aug, 3.15 pm
New Plymouth	
B EVN	Tue 22 Aug, 1.15 pm
A LLC	Thu 24 Aug, 6.30 pm
A EVN	Sun 27 Aug, 4.00 pm
Palmerston North	
B EVP	Thu 17 Aug, 11.30 am
A EVP	Sat 19 Aug, 3.50 pm
A EVP	Thu 24 Aug, 8.15 pm
Masterton	
B MAS	Thu 24 Aug, 1.15 pm
A MAS	Tue 29 Aug, 5.30 pm

Director: Alice Diop

France 2022 | 123 mins

Producers: Toufik Ayadi, Christophe Barral

Screenplay: Alice Diop, Amrita David, Marie Ndiaye

Cinematography: Claire Mathon

Editor: Amrita David

Production Designer: Anna Le Model

Costume Designer: Annie Melza Tiburce

Cast: Kayije Kagame, Guslagie Malanda, Valérie Dréville, Aurélie Petit, Xavier Maly, Robert Cantarella, Salimata Kamate, Thomas de Pourquery, Adam Diallo Tamba, Mariam Diop, Dado Diop

Language: French with English subtitles

Festivals: Venice, Toronto, New York, Busan 2022; Rotterdam 2023

Awards: Grand Jury Prize, Venice International Film Festival 2022

“Pitch-perfect. Human drama of the most intimately devastating kind, building to a stunningly thought-provoking climax.”

— CJ Johnson, *ABC Radio*

M Sexual violence references & offensive language

Shin Ultraman

Shin urutoraman



Ever since the success of the original *Godzilla* feature film in the 50s, Japan has witnessed a galactic explosion of the *tokusatsu* genre (live-action film/tv centred around special effects) with many *kaiju* aka giant monsters causing architectural chaos. *Shin Ultraman* is the follow-up collaboration between Shinji Higuchi (*Attack on Titan*) and Hideaki Anno (*Neon Genesis Evangelion*), reimagining the revered Ultraman franchise with contemporary sensibilities as the duo previously did with the popular reboot *Shin Godzilla*.

This mesmerising opus blends blockbuster spectacle with existential contemplation, inviting audiences to ponder their earthly insignificance within a universe brimming with

godlike beings. We follow S-Class Species Suppression Protocol (SSSP) as they battle colossal creatures while defying the government's destructive desire for nuclear weaponry. When the mysterious leviathan Neronga emerges and attacks Japan, the enigmatic Ultraman intervenes, leaving the SSSP to unravel the titular hero's secrets. Anchored by compelling performances, particularly by Hidetoshi Nishijima and Masami Nagasawa, *Shin Ultraman* captivates with breathtaking visuals that deftly pay homage to the franchise's origins. Anno's screenplay unfurls with breakneck velocity, employing narrative shorthand to acquaint audiences with an ensemble cast, emphasising their inherent vulnerability and ineptitude

Screenings

Hamilton

A LID Fri 18 Aug, 8.15 pm
B LID Tue 22 Aug, 4.00 pm

New Plymouth

B EVN Tue 22 Aug, 3.45 pm
A EVN Fri 25 Aug, 8.00 pm

Palmerston North

B EVP Tue 29 Aug, 4.00 pm
A EVP Fri 1 Sep, 8.00 pm

Director: Shinji Higuchi

Japan 2022 | 113 mins

Producers: Hideaki Anno, Kazutoshi Wadakura, Takehiko Aoki, Minami Ichikawa, Masaki Kawashima, Tomoya Nishino, Takayuki Tsukagoshi

Screenplay: Hideaki Anno

Cinematography: Osamu Ichikawa, Keizo Suzuki

Editors: Youhei Kurihara, Hideaki Anno,

Music: Kunio Miyauchi, Shiro Sagisu

Cast: Takumi Saitoh, Masami Nagasawa, Hidetoshi Nishijima, Daiki Arioka, Akari Hayami, Tetsushi Tanaka

Language: Japanese with English subtitles

Festivals: Fantasia, NY Asian, Fantastic Fest 2022; Sydney 2023

“Tongue-in-cheek but never campy, *Shin Ultraman* is an object lesson in how to reboot a superhero franchise for modern times.”

— Richard Kuipers, *Variety*



The Survival of Kindness



Sitting in the Civic in 2006, watching Rolf de Heer's *Ten Canoes* (NZIFF 2006) with my father, was like stepping off a cliff into a quiet stream on a piece of burnt bark calibrated perfectly to our collective weight. We looked at each other as the credits rolled, knowing we'd both been steered to a new place of possibility—sixty thousand years ago, uninterrupted. Seventeen years later, and almost a decade since his last film (*Charlie's Country*, NZIFF 2014), Rolf de Heer returns now with *The Survival of Kindness*, the recent past and future in his allegorical command.

Relationships, clarity of vision and an element of surrendering to dreamtime allow for these types

of cinematic displays to come to life without artifice. *The Survival of Kindness* is largely dialogue free and features a stunning and translucent performance by Mwajemi Hussein. Like *Ten Canoes*, there is a collaboration where a director's idea creates a frame, but Hussein wears the sun, commands rhythm of hand and breath. She isn't a stranger in a strange land, but a woman surviving on her post-apocalyptic motherland.

Rolf de Heer has journeyed further than most, and in *The Survival of Kindness* he creates his fullest reverie of horror: a haunting diagnosis of the abeyance of kindness where land and stars bare silent witness, but their collective mourning is felt in every sequence. — Tearepa Kahi

Screenings

Whangārei

A EVW Wed 23 Aug, 8.00 pm

Matakana

MTK Sun 20 Aug, 8.00 pm

Hamilton

A LID Thu 10 Aug, 8.30 pm
B LID Mon 14 Aug, 4.30 pm

Tauranga

RIA Tue 15 Aug, 5.30 pm
RIA Wed 16 Aug, 1.30 pm

Gisborne

A ODE Tue 29 Aug, 7.45 pm

Napier

MTG Mon 14 Aug, 7.45 pm

Havelock North

EVH Sun 20 Aug, 6.30 pm

New Plymouth

A LLC Tue 22 Aug, 6.30 pm
B EVN Mon 28 Aug, 2.15 pm
A EVN Thu 31 Aug, 7.45 pm

Palmerston North

B EVP Fri 18 Aug, 2.00 pm
A EVP Wed 23 Aug, 8.15 pm

Masterton

A MAS Sun 27 Aug, 8.15 pm

Director, Screenplay: Rolf de Heer

Australia 2023 | 96 mins

Producers: Julie Byrne, Rolf de Heer

Cinematography: Maxx Corkindale

Editor: Isaac Coen Lindsay

Production Designer: Maya Coombs

Cast: Mwajemi Hussein, Deepthi Sharma, Darsan Sharma

Language: No Dialogue

Festivals: Berlin 2023

Award: FIPRESCI Prize, Berlin International Film Festival 2023

“For Indigenous people, and people of colour around the world, “dystopia” is not a concept relegated to sci-fi films or Orwellian novels, but a lived reality. There may be a stillness in the air, but the film itself is always moving... including and especially after the credits roll. It's richly meditative and burrows in deep.”

— Luke Buckmaster, *The Guardian*



Curated especially for the youngest cinephiles in the whānau, along with all young-at-heart audiences across the motu.

Our animation collections (one curated for ages 4+ and the other for 8+) offer a selective slate of short films for our littlest film fans.

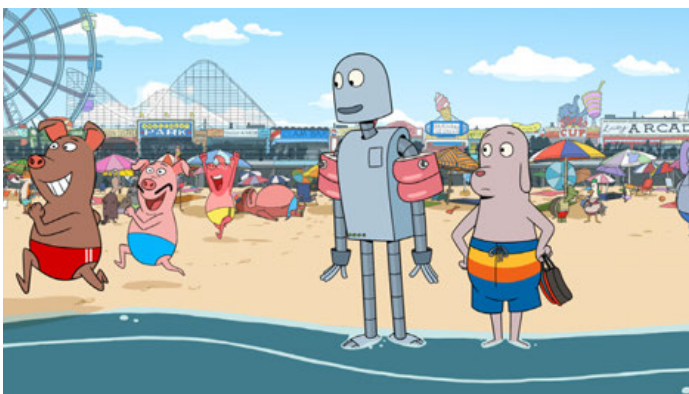
We also bring you two full-length features—the much-anticipated film adaptation of Judy Blume’s ground-breaking novel *Are You There God? It’s Me Margaret* and Pablo Berger’s debut animated feature direct from Cannes, *Robot Dreams*.

Curated by **Nic Marshall** of Square Eyes Film Foundation, ardent promoters of international cinema for our youngest audiences and their movie-going companions.

Square Eyes



Robot Dreams



Direct from this year’s Cannes Film Festival, Spanish writer-director Pablo Berger (*Blancanieves*, NZIFF 2012) adapts Sara Varon’s graphic novel, crafting a heartachingly brilliant dialogue-free animation that speaks to our universal need to find like-minded companions to share our days, as well as our ability to pick ourselves up, rebuild, and move on when life leaves us lonely.

Dog lives in a details-perfect illustrated version of early 80s New York City, the twin towers still framing the skyline—here is the home of anthropomorphised, bipedal animal residents of all kinds, going about their bustling Big Apple lives. Alone in his apartment, full of big-city meanderings and microwaved macaroni, Dog sees

an ad for an android companion. After assembling him from a kit he receives in the mail, Dog is invigorated by the presence of his new pal Robot, who quickly fills his life with unbridled joy, unconditional friendship and adventurous antics. But, time passes, seasons change, and tragedy looms large.

Earth, Wind & Fire’s dancefloor smash “September” gloriously underscores the film in various iterations, a sonic reminder of both closeness and abandonment. There’s a steady undercurrent of melancholy as we follow Dog’s attempts to make heart connections and the wistful dreams of Robot—there’s also beauty, hope and truth in these perfectly executed graphic frames. — NM

Screenings

Whangārei
A EVW Sun 27 Aug, 12.45 pm

Matakana
MTK Sun 13 Aug, 3.00 pm
MTK Sun 27 Aug, 12.30 pm

Hamilton
A LID Sun 20 Aug, 2.30 pm

Tauranga
RIA Sun 13 Aug, 10.45 am
RIA Sat 26 Aug, 1.30 pm

Gisborne
A ODE Sat 2 Sep, 4.00 pm

Napier
MTG Sun 13 Aug, 11.00 am
MTG Sat 26 Aug, 3.00 pm

Havelock North
EVH Sun 20 Aug, 1.50 pm

New Plymouth
A EVN Sat 19 Aug, 4.00 pm
A EVN Sun 3 Sep, 12.00 pm

Palmerston North
B EVP Fri 25 Aug, 4.15 pm
A EVP Sun 27 Aug, 12.00 pm

Masterton
A MAS Sun 20 Aug, 11.15 am

Director: Pablo Berger

Spain/France 2023 | 96 mins

Producers: Ibon Cormenzana, Ignasi Estapé, Sandra Tapia, Pablo Berger, Ángel Durández

Screenplay: Pablo Berger.

Based on the graphic novel by Sara Varon

Animation: Benoît Ferroumont

Editor: Fernando Franco

Music: Alfonso De Vilallonga

Language: No Dialogue

Festivals: Cannes (Special Screenings) 2023

Square Eyes Age Recommendation 12+

“Bolstered by the resilient spirit of New York City, this is one of the loveliest movies that you will see this year, animated or otherwise.”

— Tomris Laffly, *The Wrap*

Animation for Kids 4+

62 mins | Recommended for ages 4+

We've searched near and far, and high and low to collect this latest selection of short film delights, selected especially to charm and captivate our littlest film fans. — NM

Kiri And Lou:

I'm a Rock

Harry Sinclair

Aotearoa NZ 2023 | English | 5 mins

Be the very first kiddos in the world to see the latest forest adventure of Kiri, a feisty little dinosaur, and Lou, her gentle and thoughtful best friend.

To Be Sisters

Anne-Sophie Gousset, Clément Céard

France 2022 | No Dialogue | 7 mins

Two sisters circle each other's orbits, laughing, shouting, playing and spinning each other in their own unique way.

What's in That Crate?

Bram Algoed, Pieter Gaudesaboos

Belgium 2023 | No Dialogue | 9 mins

Meet a pilot, a captain, a train driver, a van driver, a mailperson, a little girl... and one giant mysterious crate.

Spin & Ella

An Vrombaut

Belgium 2023 | No Dialogue | 7 mins

Ella the fairy and her eight-legged friend Spin weave the most whimsical webs, but only when they work together.

The Turnip

Piret Sigus, Silja Saarepuu

Estonia 2022 | No Dialogue | 7 mins

The age-old Slavic tale of The Enormous Turnip, this time told from the viewpoint of underground animals and insects.

Little Goat Man

Sheldon Lieberman

Australia 2021 | English | 2 mins

His mother was a mum and his father was a goat. Sing along now!

Pond

Lena von Döhren, Eva Rust

Switzerland 2023 | No Dialogue | 8 mins

When a little fish gets lost in a tidal pool, they must win over the various tricky sea creatures that dwell there.

Princess Aubergine

Dina Velikovskaya

Germany/Russia 2023 | No Dialogue | 8 mins

A king and queen have everything they could possibly want—love, castles, horses, gardens, pets... but something is missing.

T-Rex

Julia Ocker

Germany 2022 | No Dialogue | 4 mins

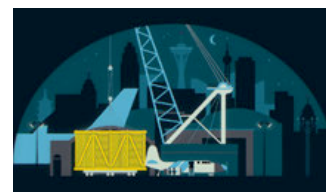
Unsurprisingly, the T-Rex is very bad at playing basketball.

Cat and Moth

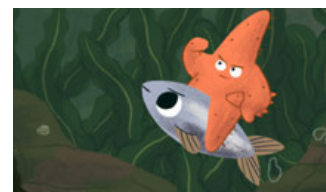
India Barnardo

UK/Canada 2021 | No Dialogue | 7 mins

A snoozy cat wants nothing more than to settle in the most comfortable spot in the room, but a sneaky little moth has their eye on it too. It's a cat chase moth world out there.



What's in That Crate?



Pond



Princess Aubergine

Screenings

Hamilton

A LID Sun 13 Aug, 12.00 pm

Tauranga

RIA Sun 27 Aug, 10.45 am

New Plymouth

A LLC Sun 20 Aug, 1.30 pm

G

Animation for Kids 8+

65 mins | Recommended for ages 8+

Let your imagination be inspired by our latest eclectic collection of engaging animated short films. Curated for the curious, this is terrific viewing for inquisitive kids, budding animators, and indie-animation admiring adults alike. — NM

Sunflower

Natalia Chernysheva

France 2023 | No Dialogue | 4 mins

When a sunflower like no other decides to buck convention, they discover a whole new perspective.

Mall Stories: Atilla the Grilla

Elizabeth Ito

USA 2022 | English | 7 mins

Any way you slice and dice this delightful anidoc, the girl-grill-boss and endearing staff of this food court eatery will win your hearts.

Paolo's Happiness

Thorsten Drössler, Manuel Schroeder

Czech Republic/Switzerland/Germany 2022
No Dialogue | 14 mins

Quiet Paolo loves to cry, but when his tears make him a local celebrity, life gets a little crowded.

Burry Man

Simon P Biggs

UK 2022 | English | 6 mins

Defying her father and his traditions, a teenage girl ventures out into the world in search of a mysterious figure who will bring spring to her family land.

You Sold My Rollerskates

Margaux Cazal, Jeanne Hammel, Louis Holmes, Sandy Lackhar, Agathe Leroux, Léa Rey-Mauzaize

France 2020 | French with English Subtitles
6 mins

Disaster! Lou's mum sold his beloved roller skates at the garage sale, leading to a series of strange and revealing encounters.

Shackle

Ainslie Henderson

UK 2023 | No Dialogue | 10 mins

Deep in the woods, in an alternative, time-lapsed world, Owl, Mammal and Reptile play out time-old archetypal human conflict.

Polar Bears Boredom

Yamamura Koji

Japan 2021 | Japanese and English | 7 mins

Even with an ocean of friends, a polar bear's got to bear some boredom sometimes.

The Queen of the Foxes

Marina Rosset

Switzerland 2022 | French with English subtitles | 9 mins

An ode to connection and the power of a great letter.

Sleepy

Rich Webber

UK 2022 | No Dialogue | 1 min

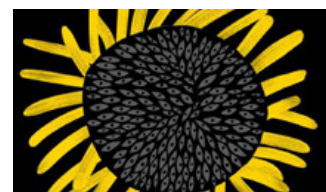
Hilarious things can happen when sleep catches up with you.

Somni

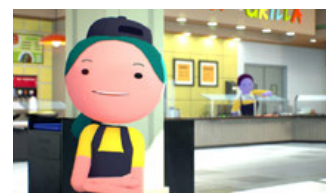
Sonja Rohleder

Germany 2023 | No Dialogue | 3 mins

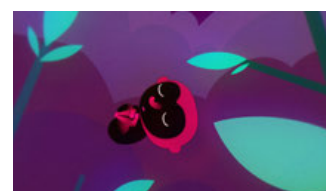
When it's time to drift off and we close our eyes, what do we see when we enter the realm of dreams?



Sunflower



Mall Stories: Atilla the Grilla



Somni

Screenings

Hamilton

A LID Sun 27 Aug, 12.15 pm

Tauranga

RIA Sun 20 Aug, 11.45 am

New Plymouth

A LLC Sun 27 Aug, 1.30 pm

PG

Coarse language & some scenes may scare very young children

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Are You There God? It's Me, Margaret



Judy Blume's beloved novel about an 11-year-old girl praying to hit puberty has proven a beacon of solace, transcending five decades and speaking to generations. Its enduring power lies in a hugely relatable protagonist, wavering on the cusp between childhood and adolescence—and an unflinching depiction of the trials of growing up.

When Margaret (Abby Ryder Fortson) reluctantly moves to her new home in New Jersey from New York with her parents Barbara (Rachel McAdams) and Herb (Benny Safdie), she leaves behind her beloved firecracker of a grandmother, Sylvia (Kathy Bates) and a much-loved life in the big city.

After being recruited into a friendship clique by her worldly cool-girl neighbour, Margaret must now worry about boys, bras and periods, while wrestling with her parents' different religious backgrounds and her own place in these worlds. Framed in a 70s Polaroid haze, raw and expressive Abby Ryder Fortson is knock-out as the iconic Margaret. As are her tween pals, their friend group chemistry authentic and sparky.

A touching and tender adaptation of a book which means so much to so many, *Are You There?* shows us generational relationships that balance humour and heart in a film that, like Margaret, curiously asks the big questions. — NM

Screenings

- Whangārei**
A EVW Sat 19 Aug, 1.15 pm
- Matakana**
MTK Fri 25 Aug, 3.45 pm
MTK Sat 26 Aug, 3.15 pm
- Hamilton**
B LID Thu 24 Aug, 11.30 am
A LID Sat 26 Aug, 3.45 pm
- Tauranga**
RIA Fri 11 Aug, 1.30 pm
RIA Sat 12 Aug, 3.45 pm
- Gisborne**
A ODE Sun 27 Aug, 12.15 pm
- Napier**
MTG Sat 12 Aug, 2.45 pm
MTG Sun 20 Aug, 12.15 pm
- Havelock North**
EVH Sat 26 Aug, 2.30 pm
- New Plymouth**
A EVN Sun 20 Aug, 10.50 am
B EVN Mon 21 Aug, 1.10 pm
A EVN Sat 26 Aug, 4.00 pm
- Palmerston North**
B EVP Fri 18 Aug, 11.45 am
A EVP Sun 20 Aug, 11.00 am
- Masterton**
A MAS Sat 26 Aug, 1.00 pm

Director:

Kelly Fremon Craig
USA 2023 | 106 mins

Producers: Julie Ansel, Judy Blume, Amy Brooks, James L. Brooks, Kelly Fremon Craig, Aldric La'auli Porter, Richard Sakai
Screenplay: Kelly Fremon Craig
Based on the book by Judy Blume
Photography: Tim Ives
Editors: Oona Flaherty, Nick Moore
Production Designer: Steve Saklad
Costume Designer: Ann Roth
Music: Hans Zimmer
Cast: Rachel McAdams, Abby Ryder Fortson, Elle Graham, Benny Safdie, Echo Kellum, Kathy Bates

Festivals: San Francisco 2023

Square Eyes Age Recommendation 10+

“By mining the timeless troubles of a girl wishing away her youth and yet unprepared for the perils of growing up, Fremon Craig delivers a film of disarming vulnerability and complexity.”

— Beth Webb, *Empire*

PG Sexual references

“CUT!”

Most people now say
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KARMA COLA

KARMA DRINKS

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These five films turn the focus onto musicians and artists—the designers behind some of the most iconic album covers in rock history, a memorial to one of the greatest film composers of all time, a portrait of rock ‘n’ roll legend Little Richard, a celebrated shoemaker and behind the scenes look at the Vermeer retrospective exhibition.

See also *Tiki Taane in Session* with CSO (p17) and *Grant Sheehan: Light Ghosts & Dreams* (p17)

Music & Artists

Squaring the Circle (The Story of Hipgnosis)



Photographer and designer Anton Corbijn (who directed the striking Joy Division drama *Control* [NZIFF 2007]) celebrates his forebears in this riotously enjoyable documentary about the amazing imagery produced by the legendary design studio Hipgnosis. The result is jam-packed with inside goss from the era of rock ‘n’ roll excess.

“Corbijn was responsible for... U2’s *The Joshua Tree* album cover, among many others. So it’s clear that the guy knows what he’s talking about—not that Corbijn himself does the talking in the film... Instead, he leaves the storytelling to the illustrious likes of Paul McCartney, Peter Gabriel, Led Zeppelin’s Robert

Plant and Jimmy Page, Pink Floyd’s Roger Waters, David Gilmour and Nick Mason, and many others. All of those luminaries crossed paths with the curious London-based design company Hipgnosis, which for a stretch from the late 1960s to the early ‘80s was the go-to agency for a bewildering variety of album covers that pretty much defined an era in rock...

Squaring the Circle is a treat for anyone with a taste for rock, for rock imagery and for the glories that can be found in that piece of cardboard wrapped around a record.”
— Steve Pond, *The Wrap*

Screenings

Matakana

MTK Thu 10 Aug, 3.15 pm
MTK Mon 14 Aug, 8.00 pm

Hamilton

A LID Mon 28 Aug, 6.45 pm
B LID Tue 29 Aug, 4.45 pm

Tauranga

RIA Tue 22 Aug, 3.15 pm
RIA Thu 24 Aug, 8.00 pm

Napier

MTG Sat 12 Aug, 7.30 pm

New Plymouth

A LLC Sat 19 Aug, 4.00 pm
A EVN Thu 24 Aug, 8.20 pm
A EVN Fri 1 Sep, 6.00 pm

Palmerston North

B EVP Wed 30 Aug, 2.30 pm
A EVP Sat 2 Sep, 1.15 pm

Masterton

A MAS Sun 20 Aug, 5.30 pm
A MAS Tue 29 Aug, 8.00 pm

Director: Anton Corbijn

UK 2022 | 101 mins

Producers: Ged Doherty, Trish D. Chetty, Colin Firth

Screenplay: Trish D. Chetty

Cinematography: Martin van Broekhuizen, Stuart Luck

Editor: Andrew Hulme

Animation: Matt Curtis

With: Aubrey “Po” Powell, Robert Plant, Jimmy Page, Roger Waters, David Gilmour, Nick Mason, Paul McCartney, Peter Gabriel, Noel Gallagher, Glen Matlock, Merck Mercuriadis

Festivals: Telluride 2022; Sundance 2023

Presented in association with



“Corbijn... is the perfect person to be telling this story... Dispatches from a time when no detail was unimportant and anything was possible. Even pigs could fly.”

— Christian Blauvelt, *Indiewire*

E Documentary film exempt from NZ Classification labelling requirements

Ennio



Some films demand the big screen for their images, and one cannot deny the pleasures of seeing excerpts from the likes of Sergio Leone's westerns, *The Mission*, and *The Untouchables* writ large. But it's the act of hearing Ennio Morricone's music at length through a cinema sound system that makes *Ennio* a truly essential filmgoing experience.

Blessedly filmed shortly before Morricone's passing in 2020 by *Cinema Paradiso* director Giuseppe Tornatore, *Ennio* captures the composer of 500 film scores in fine fettle, composing, conducting and guiding us through ninety years of life, from growing up the son of a musician (and classmate of Leone) through music school,

the record industry, and—oh, yes—his film scores. Morricone's stubborn, idiosyncratic approach shines through in anecdotes from a bevy of collaborators including Bernardo Bertolucci, the Taviani Brothers, Oliver Stone and, naturally, Tornatore himself.

It's unsurprising that a veritable boatload of film and music legends, from Bruce Springsteen and Pat Metheny to Wong Kar-Wai, testify to Morricone's greatness. But *Ennio* knows when to let the music do the talking. Lengthy excerpts may convince you of Quentin Tarantino's closing opinion that Morricone isn't just the best film composer—he's the best composer, full stop. — Doug Dillaman

Screenings

Matakana
MTK Thu 24 Aug, 12.45 pm
MTK Sun 27 Aug, 2.30 pm

Hamilton
A LID Sat 19 Aug, 12.45 pm
B LID Wed 23 Aug, 11.00 am

Tauranga
RIA Fri 11 Aug, 10.30 am
RIA Sun 13 Aug, 12.45 pm

Napier
MTG Sun 13 Aug, 1.15 pm
MTG Mon 21 Aug, 2.45 pm

New Plymouth
A EVN Sat 26 Aug, 11.00 am
B EVN Tue 29 Aug, 1.00 pm
A LLC Sun 3 Sep, 1.00 pm

Palmerston North
B EVP Fri 1 Sep, 11.30 am
A EVP Sun 3 Sep, 1.00 pm

Masterton
A MAS Sun 27 Aug, 10.30 am
B MAS Wed 30 Aug, 12.45 pm

Director, Screenplay: Giuseppe Tornatore

Italy 2021 | 156 mins

Producers: Gianni Russo, Gabriele Costa
Cinematography: Fabio Zamarion, Giancarlo Leggeri

Editors: Massimo Quaglia, Annalisa Schillaci

Music: Ennio Morricone

With: Ennio Morricone, Clint Eastwood, Quentin Tarantino, Oliver Stone, Hans Zimmer, Dario Argento, Bernardo Bertolucci, John Williams

Languages: English and Italian with English subtitles

Festivals: Venice, IDFA 2021; Melbourne 2022

"A beautiful portrait of iconic Italian composer... a successfully meandering exploration of Morricone's motivations, and the way in which his imagination works."

— Saskia Lloyd Gaiger, *Little White Lies*

M Violence & nudity

Little Richard: I Am Everything



Out of the raw materials of rhythm and blues, drag performance, gospel music and medicine show, Richard Penniman, better known as Little Richard, created the template for rock'n'roll. His first hit, 'Tutti Frutti', was released in 1955, the same year black teenager Emmett Till was lynched. He represented, as scholar Jason King puts it in the film, "a complete upheaval of the existing social system". He took "all of this post-war aching, yearning, teenage horniness and desire to be erotically free, and put it into a musical form that people could feel".

But his innovations would quickly be usurped and sanitised by a white-dominated music industry. "What would it do to the American mythology of rock music to say its pioneers

were black queer people?" asks ethnomusicologist Fredara Hadley. Director Lisa Cortés explores both the evidence and the answer in a rock documentary that takes a refreshingly African-American angle on the rock'n'roll myth.

Drawing on rich archives and fresh interviews, Cortés shows how Little Richard's electrifying synthesis came about and the impact it had, with plenty of footage of the artist in his prime. Cortés illustrates the effects of racism on his career and Richard's own conflicts around his queerness and religion, creating a complex story that is ultimately as much a tragedy as a triumph. — Nick Bollinger

Screenings

Matakana
MTK Wed 23 Aug, 6.00 pm

Hamilton
A LID Mon 14 Aug, 6.30 pm
B LID Thu 17 Aug, 1.30 pm

Tauranga
RIA Wed 16 Aug, 5.30 pm
RIA Thu 17 Aug, 1.45 pm

Napier
MTG Wed 23 Aug, 5.45 pm

New Plymouth
A LLC Mon 21 Aug, 6.30 pm
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A EVN Sat 2 Sep, 11.45 am

Palmerston North
A EVP Sun 27 Aug, 2.00 pm
B EVP Tue 29 Aug, 2.00 pm

Masterton
A MAS Tue 22 Aug, 5.45 pm

Director: Lisa Cortés

USA 2023 | 101 mins

Producers: Caryn Capotosto, Lisa Cortés, Robert Friedman, Liz Yale Marsh, Jarobi Moorhead

Cinematography: Keith Walker, Graham Willoughby

Editors: Nyneve Laura Minnear, Jake Hostetter

Music: Tamar-kali

With: John Waters, Billy Porter, Tom Jones, Mick Jagger, Paul McCartney, Pat Boone, Nile Rodgers, Nona Hendryx

Festivals: Sundance, SXSW, CPH:DOX, Sydney 2023

"Lisa Cortés's film, in perceiving Little Richard as a wild genius of Black and queer culture, sees him more clearly than ever."

— Owen Gleiberman, *Variety*

M Offensive language, sexual references & drug references

Russell McVeagh

1863 **160** 2023
YEARS

Delivering legal expertise to bring Aotearoa's arts and culture to life.

Our firm's story began in 1863 when it was established as a one-man practice by John Benjamin Russell. More than 160 years on, we continue to provide outstanding legal advice to organisations across Aotearoa New Zealand.

As a long-time supporter and legal partner of the Whānau Mārama: New Zealand International Film Festival, we are proud to play a role in helping others to share and appreciate outstanding stories and culture through films.

russellmcveagh.com

Salvatore: Shoemaker of Dreams



Italian glamour and the pursuit of the American dream are key touchpoints underpinning the life of one of the most revered shoemakers of our times.

Salvatore Ferragamo's unrelenting passion is one stemmed from boyhood growing up in Bonito, Italy, first creating shoes for his sisters' holy communion. His journey to California in 1915 aged 16 was perilous, yet it didn't take long for him to earn the sacred trust of Hollywood titans—including Cecil B. DeMille, Joan Crawford, Mary Pickford and Rudolph Valentino. His attention to detail marked him as a design genius who was entrusted with famous feet the world over, as he elucidates "a good foot—its muscles

firm, its arch strong—is a delight to touch. A masterpiece of divine workmanship. My desire to work with feet was unrelenting." His return to Florence after 13 years in Hollywood redefined post-war glamour and asserted Italian-made luxury as one to be desired.

Director Luca Guadagnino's (*Call Me By Your Name* [NZIFF 2017], *I Am Love* [NZIFF 2009]) unapologetic eye for beauty permeates this insightful documentary, bringing to life Ferragamo's 1955 memoir of the same name with actor Michael Stuhlbarg's soothing narration; and insightful interviews with Martin Scorsese, Suzy Menkes, Manolo Blahnik and Grace Coddington. — Dan Ahwa

Screenings

Whangārei

A EVW Sun 27 Aug, 2.45 pm

Matakana

MTK Thu 17 Aug, 1.15 pm
MTK Sat 19 Aug, 3.30 pm

Hamilton

A LID Sun 27 Aug, 1.45 pm
B LID Tue 29 Aug, 12.00 pm

Tauranga

RIA Sun 20 Aug, 1.15 pm
RIA Tue 22 Aug, 10.45 am

Gisborne

A ODE Sun 27 Aug, 2.30 pm

Napier

MTG Sun 20 Aug, 2.45 pm

Havelock North

EVH Sun 27 Aug, 1.15 pm

New Plymouth

B LLC Fri 18 Aug, 4.00 pm
A LLC Sun 20 Aug, 4.00 pm
A EVN Sun 27 Aug, 11.30 am

Palmerston North

A EVP Sun 20 Aug, 1.15 pm
B EVP Tue 22 Aug, 2.00 pm

Masterton

B MAS Mon 21 Aug, 1.45 pm
A MAS Thu 24 Aug, 5.45 pm

Director: Luca Guadagnino

Italy 2020 | 109 mins

Producers: Gabriele Moratti, Francesco Melzi d'Eril

Screenplay: Dana Thomas

Cinematography: Clarissa Cappellani, Massimiliano Kuveiller

Editor: Walter Fasano

Narrator: Michael Stuhlbarg

Cast: Martin Scorsese, Manolo Blahnik, Christian Louboutin, Jay Weissberg, Todd McCarthy, Deborah Nadoolman Landis, Jerry Ferragamo, Antonello Ricci, Ginevra Visconti, Emanuele Visconti

Languages: Italian, English and French, with English subtitles

Festivals: Venice 2020; Melbourne, Telluride, Golden Horse 2022

"It's a perfect summation of Ferragamo's career, a harmonious union of craftsmanship and showbiz."

— Sandra Hall, *Sydney Morning Herald*

E Documentary film exempt from NZ Classification labelling requirements

Close to Vermeer



The Rijksmuseum's blockbuster Vermeer retrospective, which sold out all tickets within a few days of going on sale in February, and closed on 4 June, was one of the art world's most revered events of 2023—or any year. This enthralling documentary explores the painstaking mounting of the exhibition, bringing together the Delft master's limited number of works (34 in all), treasured in museums, both major and minor, around the world, in the "largest Vermeer exhibition ever".

Negotiations are sometimes fraught. Backroom trade-offs are required. Deft diplomacy primordial. Impassioned experts and connoisseurs share their wonder, drawing us close to details and nuance, debate brushstrokes and depiction of light—

and whether certain hallowed Vermeer works are in fact the real deal, leading to fiery discussions. Always central to everything are the sublime paintings themselves and what they reveal about Vermeer, about whom little is known but speculation is rife.

Suzanne Raes (*The Rainbow Warriors of Waiheke Island*, [NZIFF 2010]; *The Successor of Kakiemon*, [NZIFF 2013]) offers an illuminating, forensic deep dive, more than compensating for the fact that most of us were deprived the privilege of beholding these bewitching, miniature masterpieces "for real"—and were therefore also spared of having to contend with the thronging hordes, and hence not actually "seeing" them at all. — Sandra Reid

Screenings

Whangārei

A EVW Sun 20 Aug, 12.50 pm

Matakana

MTK Thu 10 Aug, 5.30 pm
MTK Wed 16 Aug, 2.00 pm

Hamilton

B LID Thu 10 Aug, 11.45 am
A LID Sat 12 Aug, 11.15 am

Tauranga

RIA Wed 23 Aug, 1.45 pm
RIA Sun 27 Aug, 12.15 pm

Gisborne

A ODE Sun 3 Sep, 1.00 pm

Napier

MTG Tue 22 Aug, 3.15 pm
MTG Sun 27 Aug, 1.00 pm

Havelock North

EVH Sun 3 Sep, 1.10 pm

New Plymouth

B LLC Thu 24 Aug, 4.00 pm
A LLC Sat 26 Aug, 1.30 pm

Palmerston North

A EVP Sat 19 Aug, 2.15 pm
B EVP Mon 21 Aug, 3.10 pm

Masterton

A MAS Sun 20 Aug, 1.15 pm
B MAS Wed 23 Aug, 1.30 pm

Director, Screenplay:

Suzanne Raes

Netherlands 2023 | 75 mins

Producer: Ilja Roomans

Photography: Victor Horstink

Editor: Noud Holtman

Music: Alex Simu

With: Gregor Weber, Pieter Roelofs, Abbie Vanivere, Anna Krekeler, Jonathan Janson

Festivals: Hot Docs 2023

"Planning the world's most complete exhibition of the Dutch Golden Age master's work led to unexpected discoveries as well as art historical heartbreak."

— Sarah Cascone, *Artnet*

E Documentary film exempt from NZ Classification labelling requirements

NZIFF For Schools & NZIFF Access

Whānau Mārama: NZIFF for Schools

This year we're delighted to be back presenting our Whānau Mārama: NZIFF for Schools programme in-person. We're thrilled to welcome school groups back to four of Aotearoa's landmark theatres; The Civic (Auckland), The Embassy (Wellington), the Isaac Theatre Royal (Christchurch), The Regent (Dunedin), alongside our pilot programme partnership with the Len Lye Centre Cinema (New Plymouth).

Together with Square Eyes Film Foundation, we're providing an opportunity for tamariki and rangatahi to experience film on the big screen, see their own stories reflected, and engage with international cinema culture and the wider world. NZIFF for Schools is an animated short film programme carefully curated to engage and inspire those aged 5-12, showcasing a diverse selection of brilliantly original visual styles, characters, settings and themes.

NZIFF For Schools is generously supported by Gold Star patrons Christine and Richard Didsbury.

'Pay-It-Forward'

You can help us make film more accessible for children who may have never experienced the magic of a collective cinema experience. With your donation we can extend the already popular NZIFF For Schools screenings to tamariki from low-decile-high-priority communities.

Head to nziff.co.nz/donations with a \$5 ticket donation for one school-aged child to attend NZIFF For Schools or 'Pay-It-Forward' + Transport to help make NZIFF even more accessible by adding a \$20 donation for one school-aged child to attend NZIFF For Schools, with transport. This donation covers a ticket contribution and a charter bus return fare from school to the cinema.

For information on booking a school group to our NZIFF For Schools screening or to other screenings please email schools@nziff.co.nz or visit nziff.co.nz/schools.

NZIFF Access

We want everyone to enjoy NZIFF 2023 and this year we have worked with filmmakers, distributors and venues to offer access community screenings in Auckland and Wellington. We hope to extend this further in the future. Meanwhile, the following screenings provide opportunities for Deaf and/or disabled communities to experience NZIFF 2023.

Robot Dreams (p30) is a dialogue free fable.

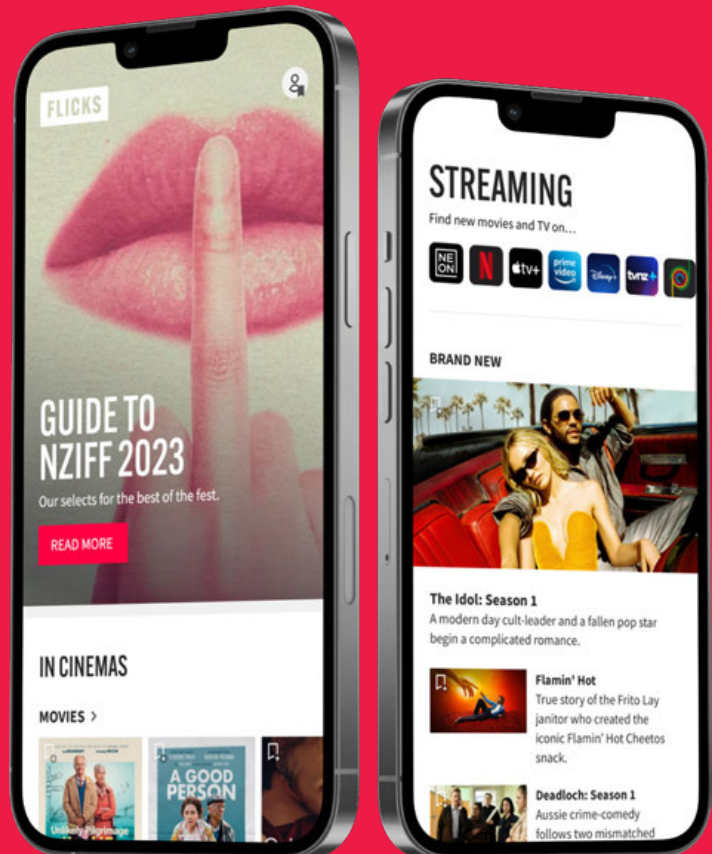
Physical Access

We work across all our venues to ensure that accessibility information is readily available, including availability of wheelchair spaces, ramps, lift access and mobility parking. For more information on each venue, head to our venue page (p84) or nziff.co.nz/access.

FLICKS

NOT SURE WHAT TO WATCH?

DOWNLOAD THE NEW FLICKS APP



For answers to frequently asked questions visit nziff.co.nz

Programme Changes

Information in the programme catalogue is correct at the time of printing. We reluctantly reserve the right to change the schedule by amending dates or replacing films. Any changes will be updated and communicated on NZIFF's website nziff.co.nz and in our daily newsletters.

Refunds

Please note that **NO REFUNDS will be given for tickets** (either unused, uncollected or collected late) except as required by law. **Bookings once made cannot be altered.** Please see below regarding COVID-19 related refunds.

Please arrive early

There are no advertising films or trailers at NZIFF. **We reserve the right to ask latecomers to wait until the conclusion of any introductions or short films before they are seated, or to seat latecomers in seats other than those originally purchased, to minimise disturbing other patrons.** Session starting times will not be delayed in deference to late arrivals. Any video recording is strictly prohibited. If collecting tickets prior to a screening allow extra time in case there are queues.

Mobile phones

Please ensure mobile phones and other electronic devices are switched off before entering the auditorium.

Classification

TBC	NZ classification pending
E	Documentary film exempt from NZ classification labelling requirements
G	Suitable for general audiences
PG	Parental guidance recommended for younger viewers
M	Unrestricted. Recommended as more suitable for mature audiences 16 years and over
RP13	Restricted to persons 13 years and over, unless they are accompanied by a parent or guardian
RP16	Restricted to persons 16 years and over, unless they are accompanied by a parent or guardian
R13	Restricted to persons 13 years and over
R16	Restricted to persons 16 years and over
R18	Restricted to persons 18 years and over

Classifications are published on the NZIFF website and displayed at venue box offices. Children's tickets are available only for films classified G, PG & M.

At the time of printing some films had not been rated. Until they receive a classification rating, they are considered R18 (unless clearly aimed at children) and can only be purchased by and for people aged 18 and over. For more information please visit the ticketing and venue information page on our website.

Child concession price tickets are not available for R13 films—student price applies.

Please note: ID may be requested for restricted films.

Our website has it all: nziff.co.nz

Find out more about the feature films and short film programmes we've selected for this year's NZIFF, access exclusive trailers and content, and curate your own shortlist and schedule of screenings to watch this winter.

- » **Films:** Explore films by theme, genre, country, language and more.
- » **Register:** Sign up to receive monthly news and daily session updates during NZIFF, and to create wishlists that you can share.
- » **Curate a wishlist:** Add any film to your own wishlist and then share your wishlist with friends (great for organising a crew), save sessions to your calendar, and create a handy shopping list to purchase from. You can even create a wishlist for every town and city where NZIFF screens.
- » **Schedule reminders:** Select the reminder on a film session to be alerted if tickets start selling fast, so you can book ASAP.
- » **News:** Read the latest film announcements, meet the filmmakers and peruse our guest profiles on the news section of the website.
- » **Galleries:** Browse NZIFF photos of special events, including world premieres, awards evenings and Q+As with leading filmmakers.

Follow us on social media

Follow us on Facebook, Instagram and Twitter for behind-the-scenes photos and footage, sneak peeks, trailer reveals and giveaways.



facebook.com/nziffilmfestival

Become a friend, watch trailers and take part in competitions and discussions.



twitter.com/nziff

Keep up to date with our Twitter feed.



youtube.com/nzintfilmfestival

Watch trailers, interviews and much more.



instagram.com/nziff

Take a peek behind the scenes.

How to save

We want everyone to experience NZIFF 2023 and we work to keep our ticket prices as low as possible (your ticket price only covers 50% of the cost of presenting each film you attend).

Here's how YOU can save:

- **Catch a daytime film!**
In Whangarei, Hamilton, Gisborne, New Plymouth, Palmerston North and Masterton, all weekday daytime (before 5.00pm) sessions are at a reduced price.
- **Check for concessions!**
We offer concession prices for Students (with valid ID), children (age varies—check ticketing details), seniors (65+), film industry guild members, and Film Society members.

Covid-19 guidelines

By entering a cinema or venue for a NZIFF screening, you agree to comply with the COVID-19 related requirements at the time and any specific requirements of individual venues. These requirements may vary from venue to venue and will be communicated on the NZIFF website and displayed at the venue.

Stay up-to-date, visit nziff.co.nz

- NZIFF asks that you do not attend a NZIFF film screening if the following applies to you or any members of your group:
 - You have Covid-19 or are awaiting the results of a Covid-19 test
 - You are currently isolating
 - You are feeling unwell with symptoms associated with Covid-19.

For refunds due to Covid-19 related reasons, please email tickets@nziff.co.nz



Stay up to date
nziff.co.nz



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New Zealand International
Film Festival



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We are a proud Kiwi company, and a passionate supporter of the communities we work in.

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www.gomedia.co.nz

What we do

We are an audience led provider of outdoor advertising solutions across all of Aotearoa.



Whangārei Information

Ticket prices

A Coded sessions

Weekdays after 5.00pm and weekends

» Full Price	\$17.50
» Student/Community Services Card/ Film Society/Film Industry Guilds*	\$15.00
» Senior (65+)*/Child (14 and under)	\$13.00

B Coded sessions

Sessions starting before 5.00pm weekdays

» Full price	\$15.00
» Student/Community Services Card/ Film Society/Film Industry Guilds*/Senior (65+) /Child (14 and under) at A-Coded prices*	

- Prices are GST inclusive and in NZD
- Booking fee of \$1.65 per ticket applies
- Credit card fees apply
- *Discount available on presentation of current relevant ID
- Please Note: Event Cinemas vouchers, CineBuzz memberships or other discount vouchers are not valid for NZIFF screenings.

Buying tickets

Online bookings: eventcinemas.co.nz

In-person bookings: Advance tickets are available for all sessions during normal opening hours or on the day of screenings.

Groups and schools

For group bookings of 20 or more people please email Milicent Ghosh:

• audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

• schools@nziff.co.nz

Whangārei venue

Event Cinemas (EVW)

718 James St, Whangārei

Accessibility

- Fully accessible • Accessible bathrooms
- 2 wheelchair spaces • Assistive listening available
- Drop off zone outside cinema complex entrance • Email Whangarei_Manager@evt.com for any specific queries

Meet Up Eat Up: A selection of cold beverages, licensed bar and traditional movie snacks available.

Getting there & parking:

- 5–10 min walk to and from bus depot
- Taxi drop off/collect outside cinema complex
- On-street parking available and parking building outside complex entrance doors

Whangārei schedule

Thursday 17 August

A 6.30 pm Anatomy of a Fall (151) 7

Friday 18 August

B 1.30 pm The New Boy (116) 12

B 3.50 pm Past Lives (106) 8

A 6.00 pm Bad Behaviour (107) 15

A 8.15 pm Afire (102) 20

Saturday 19 August

A 1.15 pm Are You There God?... (106) 33

A 3.30 pm Saint Omer (123) 28

A 6.00 pm Past Lives (106) 8

A 8.15 pm How to Blow Up a Pipeline (103) 23

Sunday 20 August

A 12.50 pm Close to Vermeer (75) 37

A 2.30 pm Perfect Days (123) 11

A 5.00 pm Kidnapped (125) 11

A 7.40 pm The New Boy (116) 12

Monday 21 August

B 12.45 pm Anatomy of a Fall (151) 7

B 3.40 pm Carmen (116) 23

A 6.00 pm New Zealand's Best 2023 (82) 19

A 7.45 pm Beyond Utopia (119) 21

Tuesday 22 August

B 1.10 pm Kidnapped (125) 11

B 3.50 pm Afire (102) 20

A 6.00 pm Of an Age (100) 26

A 8.10 pm Last Summer (104) 25

Wednesday 23 August

B 1.15 pm May December (113) 13

B 3.30 pm Perfect Days (123) 11

A 6.00 pm Ms. Information (100) 14

A 8.00 pm The Survival of Kindness (96) 29

Thursday 24 August

B 1.30 pm Monster (127) 12

B 4.00 pm Theater Camp (94) 13

A 6.00 pm Carmen (116) 23

A 8.20 pm Tiki Taane in Session with CSO (68) 17

Friday 25 August

B 2.20 pm Fallen Leaves (81) 9

B 4.10 pm EO (86) 10

A 6.00 pm Theater Camp (94) 13

A 8.00 pm Reality (85) 27

Saturday 26 August

A 1.20 pm Ngā Whanaunga Māori... 2023 (89) 18

A 3.15 pm Monster (127) 12

A 5.45 pm May December (113) 13

A 8.00 pm EO (86) 10

Sunday 27 August

A 12.45 pm Robot Dreams (96) 30

A 2.45 pm Salvatore: Shoemaker of Dreams (109) 37

A 5.00 pm La Chimera (130) 24

A 7.40 pm Fallen Leaves (81) 9

Matakana Information

Ticket prices

All sessions

» Full Price	\$19.50
» Student/Senior (65+)/Film Society/ Film Guilds/Group 20+	\$15.00
» Child (15 and under)	\$13.00
» Community Services Card	\$12.00

- All prices are GST inclusive and in NZD
- *Discount available on presentation of current relevant ID

Buying tickets

Online bookings: matakanacinemas.co.nz

In-person bookings: Matakana Cinemas during normal opening hours.

Phone bookings: (09) 423 0218

Groups and schools

For group bookings of 20 or more people

please email Milicent Ghosh:

• audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

• schools@nziff.co.nz

Matakana venue

Matakana Cinemas (MTK)

2 Matakana Valley Rd, Matakana, ph (09) 423 0218

Accessibility

- Fully accessible • Accessible bathrooms
- 2 wheelchair spaces • Hearing loop • Drop off zone outside entrance • Please discuss any specific requirements when booking

Meet Up Eat Up: A selection of hot and cold beverages, licensed bar and traditional movie snacks available. Excellent meals and a wide range of local boutique wines available at adjacent restaurant.

Parking: Matakana Village complex car parking off-street and on-street parking also available nearby.

Matakana schedule

Thursday 10 August

12.45 pm Saint Omer (123) 28

3.15 pm Squaring the Circle... (101) 34

5.30 pm Close to Vermeer (75) 37

7.15 pm Anatomy of a Fall (151) 7

Friday 11 August

12.45 pm La Chimera (130) 24

3.30 pm Past Lives (106) 8

5.45 pm Bad Behaviour (107) 15

8.00 pm How to Blow Up a Pipeline (103) 23

Saturday 12 August

3.00 pm La Chimera (130) 24

5.45 pm Past Lives (106) 8

8.00 pm Afire (102) 20

Sunday 13 August

3.00 pm Robot Dreams (96) 30

5.10 pm Monster (127) 12

7.45 pm Anatomy of a Fall (151) 7

Monday 14 August

12.45 pm Riceboy Sleeps (117) 28

3.15 pm Monster (127) 12

6.00 pm Ngā Whanaunga Māori... 2023 (89) 18

8.00 pm Squaring the Circle... (101) 34

Tuesday 15 August

1.00 pm Bad Behaviour (107) 15

3.15 pm Radical (127) 27

6.00 pm Merkel (99) 25

8.05 pm Riceboy Sleeps (117) 28

Wednesday 16 August

2.00 pm Close to Vermeer (75) 37

3.45 pm Blue Jean (97) 22

5.45 pm Saint Omer (123) 28

8.15 pm How to Blow Up a Pipeline (103) 23

Thursday 17 August

1.15 pm Salvatore: Shoemaker of Dreams (109) 37

3.30 pm Beyond Utopia (119) 21

6.00 pm EO (86) 10

8.00 pm Radical (127) 27

Friday 18 August

1.00 pm Kidnapped (125) 11

3.30 pm Carmen (116) 23

6.00 pm Theater Camp (94) 13

8.00 pm Beyond Utopia (119) 21

Saturday 19 August

3.30 pm Salvatore: Shoemaker of Dreams (109) 37

5.45 pm May December (113) 13

8.15 pm Blue Jean (97) 22

Sunday 20 August

3.00 pm Kidnapped (125) 11

5.30 pm Carmen (116) 23

8.00 pm The Survival of Kindness (96) 29

Monday 21 August

1.15 pm I Like Movies (99) 24

3.30 pm Theater Camp (94) 13

5.30 pm Ms. Information (100) 14

7.45 pm EO (86) 10

Tuesday 22 August

1.30 pm Ms. Information (100) 14

3.45 pm Last Summer (104) 25

6.00 pm New Zealand's Best 2023 (82) 19

8.00 pm Of an Age (100) 26

Wednesday 23 August

1.15 pm Perfect Days (123) 11

3.45 pm Merkel (99) 25

6.00 pm Little Richard: I Am Everything (101) 35

8.15 pm Afire (102) 20

Thursday 24 August

12.45 pm Ennio (156) 35

3.45 pm Reality (85) 27

6.00 pm Fallen Leaves (81) 9

7.45 pm May December (113) 13

Friday 25 August

1.15 pm The New Boy (116) 12

3.45 pm Are You There God? It's Me, Margaret (106) 33

6.00 pm I Like Movies (99) 24

8.10 pm Last Summer (104) 25

Saturday 26 August

3.15 pm Are You There God? It's Me, Margaret (106) 33

5.30 pm The New Boy (116) 12

8.00 pm Reality (85) 27

Sunday 27 August

12.30 pm Robot Dreams (96) 30

2.30 pm Ennio (156) 35

5.30 pm Perfect Days (123) 11

8.00 pm Fallen Leaves (81) 9

Hamilton Information

Ticket prices

A Coded sessions

Weekdays after 5.00pm and weekends

» Full Price	\$19.00
» Student/Community Services Card/ Film Society/Film Industry Guilds*	\$16.00
» Senior (65+)	\$13.00
» Child (15 and under)	\$12.00

B Coded sessions

Sessions starting before 5.00pm weekdays

» Full price/Student/Community Services Card/Film Society/Film Industry Guilds*	\$16.00
» Senior (65+)/Child (15 and under)	\$11.00

- Prices are GST inclusive and in NZD
- Booking fee of \$1.00 is included in the price of the ticket
- *Discount available on presentation of current relevant ID

Buying tickets

Online bookings: lidocinema.co.nz

In-person bookings:

Lido Cinema during normal opening hours.

Phone bookings: Lido Cinema, (07) 838 9010

Groups and schools

For group bookings of 20 or more people please email Milicent Ghosh:

- audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

- schools@nziff.co.nz

Meet The Filmmaker

Tiki Taane

Tiki Taane in Session with CSO (p17)

LID Thu 24 Aug, 8.00pm

Hamilton venue

Lido Cinema (LID)

The Balcony, Centre Place, 501 Victoria Street, Hamilton, ph (07) 838 9010

Accessibility

- Fully accessible
- Accessible bathrooms
- 2 wheelchair spaces
- Assistive listening available

Meet Up Eat Up: A selection of cold beverages, licensed bar and traditional movie snacks available.

Parking: Centre Place Shopping Mall.

Hamilton Film Society

- hamiltonfilmsociety.org.nz
- hamiltonfilmsociety@gmail.com

Hamilton schedule

Wednesday 9 August

A 7.00 pm Anatomy of a Fall (151) 7

Thursday 10 August

B 11.45 am Close to Vermeer (75) 37
 B 1.40 pm La Chimera (130) 24
 B 4.15 pm Of an Age (100) 26
 A 6.20 pm Afire (102) 20
 A 8.30 pm The Survival of Kindness (96) 29

Friday 11 August

B 11.25 am Merkel (99) 25
 B 1.30 pm Past Lives (106) 8
 B 3.45 pm The New Boy (116) 12
 A 6.15 pm Bad Behaviour (107) 15
 A 8.30 pm Beyond Utopia (119) 21

Saturday 12 August

A 11.15 am Close to Vermeer (75) 37
 A 1.00 pm Radical (127) 27
 A 3.30 pm La Chimera (130) 24
 A 6.05 pm Past Lives (106) 8
 A 8.15 pm How to Blow Up a Pipeline (103) 23

Sunday 13 August

A 12.00 pm Animation for Kids 4+ (62) 31

A 1.30 pm EO (86) 10
 A 3.30 pm Anatomy of a Fall (151) 7
 A 6.30 pm The New Boy (116) 12

Monday 14 August

B 11.00 am Anatomy of a Fall (151) 7
 B 2.00 pm Beyond Utopia (119) 21
 B 4.30 pm The Survival of Kindness (96) 29
 A 6.30 pm Little Richard: I Am Everything (101) 35

Tuesday 15 August

B 11.30 am EO (86) 10
 B 1.30 pm Radical (127) 27
 B 4.00 pm Bad Behaviour (107) 15
 A 6.15 pm Of an Age (100) 26
 A 8.20 pm Afire (102) 20

Wednesday 16 August

B 11.45 am Grant Sheehan... (119) 17
 B 2.10 pm Ama Gloria (83) 21
 B 4.00 pm How to Blow Up a Pipeline (103) 23
 A 6.10 pm Merkel (99) 25
 A 8.15 pm The New Boy (116) 12

Thursday 17 August

B 11.15 am Afire (102) 20
 B 1.30 pm Little Richard: I Am Everything (101) 35
 B 3.45 pm May December (113) 13
 A 6.05 pm Grant Sheehan... (119) 17
 A 8.30 pm How to Blow Up a Pipeline (103) 23

Friday 18 August

B 11.30 am Perfect Days (123) 11
 B 2.00 pm Home Kills (110) 16
 B 4.15 pm Theater Camp (94) 13
 A 6.15 pm EO (86) 10
 A 8.15 pm Shin Ultraman (113) 29

Saturday 19 August

A 11.00 am Ama Gloria (83) 21
 A 12.45 pm Ennio (156) 35
 A 3.45 pm Perfect Days (123) 11
 A 6.15 pm May December (113) 13
 A 8.30 pm Home Kills (110) 16

Sunday 20 August

A 12.45 pm New Zealand's Best 2023 (82) 19
 A 2.30 pm Robot Dreams (96) 30
 A 4.30 pm Theater Camp (94) 13
 A 6.30 pm Kidnapped (125) 11

Monday 21 August

B 1.00 pm New Zealand's Best 2023 (82) 19
 B 2.45 pm Reality (85) 27
 B 4.40 pm Ms. Information (100) 14
 A 6.45 pm Riceboy Sleeps (117) 28

Tuesday 22 August

B 11.30 am Ama Gloria (83) 21
 B 1.30 pm Kidnapped (125) 11
 B 4.00 pm Shin Ultraman (113) 29
 A 6.20 pm Reality (85) 27
 A 8.10 pm Home Kills (110) 16

Wednesday 23 August

B 11.00 am Ennio (156) 35
 B 2.00 pm Last Summer (104) 25
 B 4.10 pm Blue Jean (97) 22
 A 6.15 pm Ms. Information (100) 14
 A 8.20 pm Monster (127) 12

Thursday 24 August

B 11.30 am Are You There God?... (106) 33
 B 1.40 pm I Like Movies (99) 24
 B 3.45 pm Riceboy Sleeps (117) 28
 A 6.15 pm Fallen Leaves (81) 9
 A 8.00 pm Tiki Taane in Session with CSO (68) 17

Friday 25 August

B 11.30 am Fallen Leaves (81) 9
 B 1.15 pm Monster (127) 12
 B 3.45 pm Carmen (116) 23
 A 6.10 pm I Like Movies (99) 24
 A 8.15 pm Last Summer (104) 25

Saturday 26 August

A 12.00 pm Ngā Whanaunga Māori... 2023 (89) 18
 A 2.00 pm Building Bridges... (83) 15
 A 3.45 pm Are You There God?... (106) 33
 A 6.00 pm Monster (127) 12
 A 8.30 pm Blue Jean (97) 22

Sunday 27 August

A 12.15 pm Animation for Kids 8+ (65) 31
 A 1.45 pm Salvatore: Shoemaker of Dreams (109) 37
 A 4.00 pm Saint Omer (123) 28
 A 6.30 pm Carmen (116) 23

Monday 28 August

B 12.45 pm Ngā Whanaunga Māori... 2023 (89) 18
 B 2.45 pm Blue Jean (97) 22
 B 4.45 pm Building Bridges... (83) 15
 A 6.45 pm Squaring the Circle... (101) 34

Tuesday 29 August

B 12.00 pm Salvatore: Shoemaker of Dreams (109) 37
 B 2.15 pm Saint Omer (123) 28
 B 4.45 pm Squaring the Circle... (101) 34
 A 7.00 pm Fallen Leaves (81) 9

Tauranga Information

Ticket prices

All sessions

» Full Price	\$19.50
» Student*	\$17.00
» Senior (65+)/Film Society/Film Guilds*/Child (15 and under)	\$16.00

- Prices are GST inclusive and in NZD
- A \$1.50 booking fee per ticket applies.
- *Discount available on presentation of current relevant ID

Buying tickets

Online bookings: rialtotauranga.co.nz

In-person bookings: Rialto Cinemas, Tauranga during normal opening hours.

Phone bookings:

Rialto Cinemas Tauranga, (07) 577 0445 (must be collected 30 mins prior to screening time)

Groups and schools

For group bookings of 20 or more people please email Milicent Ghosh:

- audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

- schools@nziff.co.nz

Meet The Filmmaker

Tiki Taane

Tiki Taane in Session with CSO (p17)

RIA Fri 18 Aug, 8.15pm

RIA Mon 21 Aug, 3.15pm

Tauranga venue

Rialto Cinemas Tauranga (RIA)

Level 1, Goddard Centre, 21 Devonport Rd, Tauranga, ph (07) 577 0445

Accessibility

- Fully accessible
- Accessible bathrooms
- Wheelchair spaces available—book on line
- Hearing loop
- Drop off zone outside Devonport Rd entrance
- Please discuss any specific requirements when booking

Meet Up Eat Up: A selection of hot and cold beverages, licensed bar and traditional movie snacks available.

Tauranga Film Society

- nzfilmsociety.org.nz/Tauranga
- michael@obriengetech.co.nz

Tauranga schedule

Thursday 10 August

6.30 pm Anatomy of a Fall (151) 7

Friday 11 August

10.30 am Ennio (156) 35
 1.30 pm Are You There God?... (106) 33
 3.45 pm Bad Behaviour (107) 15
 6.00 pm Past Lives (106) 8
 8.15 pm How to Blow Up a Pipeline (103) 23

Saturday 12 August

11.15 am Ngā Whanaunga Māori... 2023 (89) 18
 1.15 pm La Chimera (130) 24
 3.45 pm Are You There God?... (106) 33
 6.00 pm Bad Behaviour (107) 15
 8.15 pm Blue Jean (97) 22

Sunday 13 August

10.45 am Robot Dreams (96) 30
 12.45 pm Ennio (156) 35
 3.45 pm EO (86) 10
 5.45 pm Theater Camp (94) 13
 7.45 pm Anatomy of a Fall (151) 7

Monday 14 August

11.00 am Last Summer (104) 25
 1.15 pm Past Lives (106) 8
 3.30 pm I Like Movies (99) 24
 5.30 pm Merkel (99) 25
 7.30 pm La Chimera (130) 24

Tuesday 15 August

11.00 am Saint Omer (123) 28
 1.30 pm Blue Jean (97) 22
 3.30 pm EO (86) 10

5.30 pm	The Survival of Kindness (96)	29
7.30 pm	Monster (127)	12
Wednesday 16 August		
10.30 am	Anatomy of a Fall (151)	7
1.30 pm	The Survival of Kindness (96)	29
3.30 pm	Theater Camp (94)	13
5.30 pm	Little Richard: I Am Everything (101)	35
7.45 pm	Saint Omer (123)	28
Thursday 17 August		
11.15 am	Carmen (116)	23
1.45 pm	Little Richard: I Am Everything (101)	35
4.00 pm	Ms. Information (100)	14
6.00 pm	I Like Movies (99)	24
8.00 pm	Last Summer (104)	25
Friday 18 August		
11.15 am	Monster (127)	12
1.45 pm	Merkel (99)	25
3.45 pm	Afire (102)	20
6.00 pm	May December (113)	13
8.15 pm	Tiki Taane in Session with CSO (68)	17
Saturday 19 August		
10.45 am	Ms. Information (100)	14
12.45 pm	The New Boy (116)	12
3.15 pm	Saint Omer (123)	28
5.45 pm	Carmen (116)	23
8.15 pm	Afire (102)	20
Sunday 20 August		
11.45 am	Animation for Kids 8+ (65)	31
1.15 pm	Salvatore: Shoemaker of Dreams (109)	37
3.30 pm	Tiki Taane in Session with CSO (68)	17
5.00 pm	Monster (127)	12
7.30 pm	Home Kills (110)	16
Monday 21 August		
10.45 am	Perfect Days (123)	11
1.15 pm	Of an Age (100)	26
3.15 pm	Tiki Taane in Session with CSO (68)	17
5.30 pm	Carmen (116)	23
8.00 pm	Home Kills (110)	16
Tuesday 22 August		
10.45 am	Salvatore: Shoemaker of Dreams (109)	37
1.00 pm	May December (113)	13
3.15 pm	Squaring the Circle... (101)	34
5.30 pm	Riceboy Sleeps (117)	28
8.00 pm	Fallen Leaves (81)	9
Wednesday 23 August		
11.15 am	Kidnapped (125)	11
1.45 pm	Close to Vermeer (75)	37
3.30 pm	Beyond Utopia (119)	21
6.00 pm	Reality (85)	27
7.45 pm	Perfect Days (123)	11
Thursday 24 August		
11.15 am	Radical (127)	27
1.45 pm	Riceboy Sleeps (117)	28
4.15 pm	Reality (85)	27
6.00 pm	Of an Age (100)	26
8.00 pm	Squaring the Circle... (101)	34
Friday 25 August		
12.00 pm	Fallen Leaves (81)	9
1.45 pm	How to Blow Up a Pipeline (103)	23
4.00 pm	Home Kills (110)	16
6.15 pm	EO (86)	10
8.15 pm	Beyond Utopia (119)	21
Saturday 26 August		
11.45 am	New Zealand's Best 2023 (82)	19
1.30 pm	Robot Dreams (96)	30
3.30 pm	Radical (127)	27
6.00 pm	Perfect Days (123)	11
8.30 pm	How to Blow Up a Pipeline (103)	23
Sunday 27 August		
10.45 am	Animation for Kids 4+ (62)	31
12.15 pm	Close to Vermeer (75)	37
2.00 pm	Kidnapped (125)	11
4.30 pm	The New Boy (116)	12
7.00 pm	Fallen Leaves (81)	9

Gisborne Information

Ticket prices

A Coded sessions

Weekdays after 5.00pm and weekends

» Full Price	\$16.00
» Student/Community Services Card*	\$14.00
» Senior (65+)*/ Child (15 and under)	\$12.00
» Group 20+	\$10.00

B Coded sessions

Sessions starting before 5.00pm weekdays

» All tickets	\$12.00
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- Prices are GST inclusive and in NZD
- Booking fee of \$1.00 is included in the price of the ticket.
- Credit card fees apply.
- *Discount available on presentation of current relevant ID

Buying tickets

Online bookings: odeongisborne.co.nz

In-person bookings:

During normal opening hours.

Groups and schools

For group bookings of 20 or more people

please email Millicent Ghosh:

- audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

- schools@nziff.co.nz

Gisborne venue

Odeon Gisborne (ODE)

79 Gladstone Rd, Gisborne, ph (06) 867 3339

Accessibility

- Fully accessible
- Accessible bathrooms
- 2 wheelchair spaces
- Drop off zone outside venue
- Please discuss any specific requirements when booking

Meet Up Eat Up: A selection of cold beverages and traditional movie snacks available.

Gisborne schedule

Thursday 24 August

A 6.30 pm	Anatomy of a Fall (151)	7
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Friday 25 August

B 1.30 pm	Past Lives (106)	8
B 3.45 pm	The New Boy (116)	12
A 6.00 pm	Theater Camp (94)	13
A 8.00 pm	How to Blow Up a Pipeline (103)	23

Saturday 26 August

A 1.45 pm	New Zealand's Best 2023 (82)	19
A 3.30 pm	Monster (127)	12
A 6.00 pm	Past Lives (106)	8
A 8.15 pm	EO (86)	10

Sunday 27 August

A 12.15 pm	Are You There God?... (106)	33
A 2.30 pm	Salvatore: Shoemaker of Dreams (109)	37
A 4.45 pm	Carmen (116)	23
A 7.00 pm	La Chimera (130)	24

Monday 28 August

B 1.00 pm	Kidnapped (125)	11
B 3.30 pm	Monster (127)	12
A 6.00 pm	Afire (102)	20
A 8.00 pm	How to Blow Up a Pipeline (103)	23

Tuesday 29 August

B 1.00 pm	Anatomy of a Fall (151)	7
B 4.00 pm	Theater Camp (94)	13
A 6.00 pm	Reality (85)	27
A 7.45 pm	The Survival of Kindness (96)	29

Wednesday 30 August

B 1.45 pm	Perfect Days (123)	11
B 4.15 pm	EO (86)	10
A 6.00 pm	Ngā Whanaunga Māori... 2023 (89)	18
A 7.45 pm	Saint Omer (123)	28

Thursday 31 August

B 1.45 pm	May December (113)	13
B 4.00 pm	Afire (102)	20
A 6.00 pm	Of an Age (100)	26
A 8.00 pm	Beyond Utopia (119)	21

Friday 1 September

B 1.45 pm	Fallen Leaves (81)	9
B 3.30 pm	Saint Omer (123)	28
A 6.00 pm	May December (113)	13

A 8.15 pm	Tiki Taane in Session with CSO (68)	17
Saturday 2 September		
A 2.00 pm	Ms. Information (100)	14
A 4.00 pm	Robot Dreams (96)	30
A 6.00 pm	The New Boy (116)	12
A 8.15 pm	Last Summer (104)	25
Sunday 3 September		
A 1.00 pm	Close to Vermeer (75)	37
A 2.30 pm	Perfect Days (123)	11
A 5.00 pm	Kidnapped (125)	11
A 7.30 pm	Fallen Leaves (81)	9

Napier Information

Ticket prices

All sessions

» Full Price	\$17.50
» Student/Community Services Card	\$15.00
» Friends of MTG/Senior (65+)*	\$13.00
» Child (15 and under)	\$11.00

- All prices are GST inclusive and in NZD
- *Discount available on presentation of current relevant ID

Buying tickets

Online bookings: store.mtghawkesbay.com

In-person bookings: MTG reception during normal opening hours.

Groups and schools

For group bookings of 20 or more people

please email Millicent Ghosh:

- audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

- schools@nziff.co.nz

Napier venue

MTG Century Theatre (MTG)

9 Herschell St, Napier, ph (06) 835 7781

Accessibility:

- Wheelchair access via Herschell St foot ramp
- Accessible bathrooms
- Wheelchair spaces available
- Drop off zone outside venue
- 3 accessible parks outside theatre
- Please discuss any specific requirements when booking.

Meet Up Eat Up: A selection of cold beverages, licensed bar and traditional movie snacks available. Located in the central city close to cafes, bars and restaurants.

Parking: Metered parking surrounding the Museum and Century Theatre and all day Napier City Council car parking one block away.

Napier schedule

Thursday 10 August

6.30 pm	Anatomy of a Fall (151)	7
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Friday 11 August

3.15 pm	Bad Behaviour (107)	15
5.45 pm	Afire (102)	20
8.00 pm	How to Blow Up a Pipeline (103)	23

Saturday 12 August

12.00 pm	Radical (127)	27
2.45 pm	Are You There God?... (106)	33
5.00 pm	Bad Behaviour (107)	15
7.30 pm	Squaring the Circle... (101)	34

Sunday 13 August

11.00 am	Robot Dreams (96)	30
1.15 pm	Ennio (156)	35
4.30 pm	Monster (127)	12
7.15 pm	Anatomy of a Fall (151)	7

Monday 14 August

3.15 pm	Afire (102)	20
5.30 pm	Ms. Information (100)	14
7.45 pm	The Survival of Kindness (96)	29

Tuesday 15 August

3.15 pm	Carmen (116)	23
5.30 pm	Saint Omer (123)	28
8.00 pm	How to Blow Up a Pipeline (103)	23

Wednesday 16 August

3.15 pm	EO (86)	10
5.15 pm	Merkel (99)	25
7.30 pm	Of an Age (100)	26

Thursday 17 August

3.00 pm	La Chimera (130)	24
5.30 pm	Reality (85)	27
7.30 pm	Perfect Days (123)	11

Friday 18 August

3.15 pm	Past Lives (106)	8
5.45 pm	Building Bridges... (83)	15
7.45 pm	La Chimera (130)	24

Saturday 19 August

1.00 pm	New Zealand's Best 2023 (82)	19
2.45 pm	Saint Omer (123)	28
5.30 pm	Past Lives (106)	8
8.00 pm	Last Summer (104)	25

Sunday 20 August

12.15 pm	Are You There God?... (106)	33
2.45 pm	Salvatore: Shoemaker of Dreams (109)	37
5.15 pm	Theater Camp (94)	13
7.30 pm	Perfect Days (123)	11

Monday 21 August

2.45 pm	Ennio (156)	35
5.45 pm	Building Bridges... (83)	15
7.45 pm	The New Boy (116)	12

Tuesday 22 August

3.15 pm	Close to Vermeer (75)	37
5.15 pm	Riceboy Sleeps (117)	28
7.45 pm	Last Summer (104)	25

Wednesday 23 August

3.15 pm	May December (113)	13
5.45 pm	Little Richard: I Am Everything (101)	35
8.00 pm	I Like Movies (99)	24

Thursday 24 August

3.15 pm	Fallen Leaves (81)	9
5.15 pm	Carmen (116)	23
7.45 pm	Monster (127)	12

Friday 25 August

3.15 pm	Theater Camp (94)	13
5.30 pm	EO (86)	10
7.30 pm	Beyond Utopia (119)	21

Saturday 26 August

1.00 pm	Ngā Whānaunga Māori... 2023 (89)	18
3.00 pm	Robot Dreams (96)	30
5.00 pm	May December (113)	13
7.30 pm	Blue Jean (97)	22

Sunday 27 August

1.00 pm	Close to Vermeer (75)	37
2.45 pm	Kidnapped (125)	11
5.15 pm	The New Boy (116)	12
7.45 pm	Fallen Leaves (81)	9

Havelock North Information

Ticket prices

All sessions

» Full Price	\$17.50
» Student/Community Services Card	\$15.00
» Senior (65+)*	\$13.00
» Child (15 and under)	\$11.00

- All prices are GST inclusive and in NZD
- A booking fee of \$1.65 per ticket applies.
- Credit card fees apply
- * Discount available on presentation of current relevant ID

Buying tickets

Online bookings: eventcinemas.co.nz

In-person bookings: Available during normal opening hours.

Groups and schools

For group bookings of 20 or more people please email Milicent Ghosh:

- audiencedevelopment@nziff.co.nz
- For school bookings please email Nic Marshall: schools@nziff.co.nz

Havelock North venue

Event Cinemas Havelock North (EVH)

11 Joll Rd, Havelock North, ph (06) 877 9016

Accessibility:

- Wheelchair access via carpark lift
- Accessible bathrooms
- 2 wheelchair spaces
- Drop off zone outside venue
- Infra red hearing devices available

Meet Up Eat Up: A selection of cold beverages, licensed bar and traditional movie snacks available.

Havelock North schedule

Thursday 17 August

5.30 pm	Anatomy of a Fall (151)	7
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Friday 18 August

3.00 pm	Bad Behaviour (107)	15
5.15 pm	EO (86)	10
7.00 pm	Past Lives (106)	8

Saturday 19 August

2.30 pm	Ms. Information (100)	14
4.30 pm	Monster (127)	12
7.00 pm	Bad Behaviour (107)	15

Sunday 20 August

1.50 pm	Robot Dreams (96)	30
3.50 pm	Kidnapped (125)	11
6.30 pm	The Survival of Kindness (96)	29

Monday 21 August

3.15 pm	Perfect Days (123)	11
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Tuesday 22 August

2.45 pm	Anatomy of a Fall (151)	7
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Wednesday 23 August

1.45 pm	Past Lives (106)	8
3.50 pm	EO (86)	10

Thursday 24 August

2.45 pm	Monster (127)	12
5.15 pm	Of an Age (100)	26

Friday 25 August

2.45 pm	May December (113)	13
5.00 pm	Perfect Days (123)	11
7.30 pm	How to Blow Up a Pipeline (103)	23

Saturday 26 August

2.30 pm	Are You There God?... (106)	33
4.45 pm	May December (113)	13
7.00 pm	The New Boy (116)	12

Sunday 27 August

1.15 pm	Salvatore: Shoemaker of Dreams (109)	37
3.30 pm	Theater Camp (94)	13
5.30 pm	Saint Omer (123)	28

Monday 28 August

3.15 pm	The New Boy (116)	12
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Tuesday 29 August

3.15 pm	Saint Omer (123)	28
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Wednesday 30 August

1.30 pm	Carmen (116)	23
3.50 pm	Theater Camp (94)	13

Thursday 31 August

3.15 pm	Building Bridges... (83)	15
5.00 pm	Beyond Utopia (119)	21

Friday 1 September

3.30 pm	Fallen Leaves (81)	9
5.15 pm	Last Summer (104)	25
7.30 pm	Reality (85)	27

Saturday 2 September

2.20 pm	La Chimera (130)	24
5.00 pm	Carmen (116)	23
7.20 pm	Building Bridges... (83)	15

Sunday 3 September

1.10 pm	Close to Vermeer (75)	37
2.50 pm	Afire (102)	20
5.00 pm	Fallen Leaves (81)	9

New Plymouth Information

Ticket prices

A Coded sessions

Weekdays after 5.00pm and weekends

» Full Price	\$17.50
» Student*	\$15.00
» Senior (65+)/Community Services Card/Film Society/Film Industry Guilds/ Friends of Govett Brewster/ Child (15 and under)*	\$13.00

B Coded sessions

Sessions starting before 5.00pm weekdays

» Full price/Student*	\$14.50
» Senior (65+)/Community Services Card/Film Society/Film Industry Guilds/Child (15 and under) at A-Coded prices*	

- All prices are GST inclusive and in NZD
- * Discount available on presentation of current relevant ID

Concessions

- Students, Community Service Cardholders, film industry guild members, and Film Society members are entitled to purchase one ticket per session at the discounted rate.
- Friends of Govett Brewster discount applies to Len Lye Centre Cinema only. Membership ID is required—please remember to bring it with you to the venue to present to staff on request otherwise full price will be charged.
- Film Society ‘Three Film Sampler’ holders are not entitled to the concession discount.
- Please Note: Event Cinemas vouchers, CineBuzz memberships or other discount vouchers are not valid for NZIFF screenings.

Buying tickets

Online bookings, Event Cinemas New Plymouth: eventcinemas.co.nz

Booking fee of \$1.65 per ticket applies

Online bookings, Len Lye Centre Cinema: govettbrewster.com

In-person bookings: Advance tickets are available for all sessions and can be purchased from the venue where the film is screening. These box offices are operated by the venues themselves and are not equipped to sell tickets for the other NZIFF venue.

Event Cinemas, New Plymouth

Available during normal opening hours.

Len Lye Centre Cinema

10.00am – 5.00pm daily
Cinema open late for festival screenings.

Groups and schools

For group bookings of 20 or more people please email Milicent Ghosh:

- audiencedevelopment@nziff.co.nz
- For school bookings please email Nic Marshall: schools@nziff.co.nz

New Plymouth venues

Event Cinemas New Plymouth (EVN)

119–125 Devon Street East, New Plymouth, ph (06) 759 9077

Accessibility:

- Fully accessible
- Wheelchair spaces available

Meet Up Eat Up: A selection of hot and cold beverages, licensed bar and traditional movie snacks available.

Len Lye Centre Cinema (LLC)

42 Queen St, New Plymouth, ph (06) 759 6060

Accessibility

- Fully accessible
- Wheelchair spaces available by booking in-person only
- Free entry for companion to assist an audience member has a disability or impairment (valid ID required)
- Assistive listening available

Parking (both venues): Metered street parking available in surrounding streets Centre City carpark building 10 minutes walk from venue (opening hours vary).

New Plymouth Film Society

- nzfilmsociety.org.nz/new-plymouth
- npfilmsociety@gmail.com

New Plymouth schedule

Thursday 17 August

A	7.00 pm	Anatomy of a Fall (LLC) 151	7
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Friday 18 August

B	12.45 pm	Anatomy of a Fall (EVN) 151	7
B	3.40 pm	Carmen (EVN) 116	23
B	4.00 pm	Salvatore... (LLC) 109	37
A	6.00 pm	Past Lives (EVN) 106	8
A	6.30 pm	Bad Behaviour (LLC) 107	15
A	8.15 pm	How to Blow Up a Pipeline (EVN) 103	23

Saturday 19 August

A	12.00 pm	Ama Gloria (EVN) 83	21
A	1.30 pm	New Zealand's Best 2023 (LLC) 82	19
A	1.50 pm	Last Summer (EVN) 104	25
A	4.00 pm	Robot Dreams (EVN) 96	30
A	4.00 pm	Squaring the Circle... (LLC) 101	34
A	6.00 pm	Bad Behaviour (EVN) 107	15

A	6.30 pm	Past Lives (LLC) 106	8
A	8.15 pm	I Like Movies (EVN) 99	24
Sunday 20 August			
A	10.50 am	Are You There God?... (EVN) 106	33
A	1.00 pm	Kidnapped (EVN) 125	11
A	1.30 pm	Animation for Kids 4+ (LLC) 62	31
A	3.40 pm	Carmen (EVN) 116	23
A	4.00 pm	Salvatore... (LLC) 109	37
A	6.00 pm	Anatomy of a Fall (EVN) 151	7
A	6.30 pm	Perfect Days (LLC) 123	11
Monday 21 August			
B	1.10 pm	Are You There God?... (EVN) 106	33
B	3.20 pm	Kidnapped (EVN) 125	11
A	6.00 pm	Merkel (EVN) 99	25
A	6.30 pm	Little Richard: I Am Everything (LLC) 101	35
Tuesday 22 August			
B	1.15 pm	Saint Omer (EVN) 123	28
B	3.45 pm	Shin Ultraman (EVN) 113	29
A	6.00 pm	I Like Movies (EVN) 99	24
A	6.30 pm	The Survival of Kindness (LLC) 96	29
A	8.00 pm	How to Blow Up a Pipeline (EVN) 103	23
Wednesday 23 August			
B	2.10 pm	I Like Movies (EVN) 99	24
B	4.15 pm	EO (EVN) 86	10
A	6.00 pm	Ama Gloria (EVN) 83	21
A	6.30 pm	Merkel (LLC) 99	25
A	7.45 pm	Riceboy Sleeps (EVN) 117	28
Thursday 24 August			
B	1.20 pm	Radical (EVN) 127	27
B	3.50 pm	How to Blow Up a Pipeline (EVN) 103	23
B	4.00 pm	Close to Vermeer (LLC) 75	37
A	6.00 pm	Carmen (EVN) 116	23
A	6.30 pm	Saint Omer (LLC) 123	28
A	8.20 pm	Squaring the Circle... (EVN) 101	34
Friday 25 August			
B	1.15 pm	Perfect Days (EVN) 123	11
B	3.45 pm	May December (EVN) 113	13
B	4.00 pm	Beyond Utopia (LLC) 119	21
A	6.00 pm	Theater Camp (EVN) 94	13
A	6.30 pm	Blue Jean (LLC) 97	22
A	8.00 pm	Shin Ultraman (EVN) 113	29
Saturday 26 August			
A	11.00 am	Ennio (EVN) 156	35
A	1.30 pm	Close to Vermeer (LLC) 75	37
A	2.00 pm	Merkel (EVN) 99	25
A	4.00 pm	Are You There God?... (EVN) 106	33
A	4.00 pm	Monster (LLC) 127	12
A	6.10 pm	May December (EVN) 113	13
A	6.30 pm	EO (LLC) 86	10
A	8.30 pm	Blue Jean (EVN) 97	22
Sunday 27 August			
A	11.30 am	Salvatore... (EVN) 109	37
A	1.30 pm	Animation for Kids 8+ (LLC) 65	31
A	1.40 pm	Riceboy Sleeps (EVN) 117	28
A	4.00 pm	Saint Omer (EVN) 123	28
A	4.00 pm	Theater Camp (LLC) 94	13
A	6.30 pm	Monster (EVN) 127	12
A	6.30 pm	Kidnapped (LLC) 125	11
Monday 28 August			
B	2.15 pm	The Survival of Kindness (EVN) 96	29
B	4.15 pm	Reality (EVN) 85	27
A	6.00 pm	Of an Age (EVN) 100	26
A	6.30 pm	Beyond Utopia (LLC) 119	21
Tuesday 29 August			
B	1.00 pm	Ennio (EVN) 156	35
B	4.00 pm	Last Summer (EVN) 104	25
A	6.10 pm	EO (EVN) 86	10
A	6.30 pm	Ms. Information (LLC) 100	14
A	8.00 pm	Beyond Utopia (EVN) 119	21
Wednesday 30 August			
B	1.00 pm	Monster (EVN) 127	12
B	3.30 pm	Theater Camp (EVN) 94	13
B	4.00 pm	Carmen (LLC) 116	23
A	5.30 pm	La Chimera (EVN) 130	24
A	6.30 pm	Radical (LLC) 127	27
A	8.10 pm	Blue Jean (EVN) 97	22
Thursday 31 August			
B	2.15 pm	Fallen Leaves (EVN) 81	9
B	4.00 pm	Little Richard: I Am Everything (EVN) 101	35
B	4.00 pm	Ms. Information (LLC) 100	14
A	6.00 pm	Reality (EVN) 85	27
A	6.30 pm	Afire (LLC) 102	20
A	7.45 pm	The Survival of Kindness (EVN) 96	29
Friday 1 September			
B	1.30 pm	Afire (EVN) 102	20
B	3.30 pm	La Chimera (LLC) 130	24
B	3.45 pm	The New Boy (EVN) 116	12
A	6.00 pm	Squaring the Circle... (EVN) 101	34

A	6.30 pm	May December (LLC) 113	13
A	8.15 pm	Last Summer (EVN) 104	25
Saturday 2 September			
A	11.45 am	Little Richard: I Am Everything (EVN) 101	35
A	1.00 pm	Ngā Whanaunga Māori... 2023 (LLC) 89	18
A	1.45 pm	Perfect Days (EVN) 123	11
A	3.30 pm	La Chimera (LLC) 130	24
A	4.15 pm	Fallen Leaves (EVN) 81	9
A	6.00 pm	Of an Age (EVN) 100	26
A	6.30 pm	The New Boy (LLC) 116	12
A	8.00 pm	Afire (EVN) 102	20
Sunday 3 September			
A	12.00 pm	Robot Dreams (EVN) 96	30
A	1.00 pm	Ennio (LLC) 156	35
A	2.00 pm	Radical (EVN) 127	27
A	4.30 pm	Reality (EVN) 85	27
A	4.30 pm	Ama Gloria (LLC) 83	21
A	6.15 pm	The New Boy (EVN) 116	12
A	6.30 pm	Fallen Leaves (LLC) 81	9

Palmerston North Information

Ticket prices

A Coded sessions

Weekdays after 5.00pm and weekends

» Full Price	\$17.50
» Student/Community Services Card/ Film Society/Film Industry Guilds*	\$15.00
» Senior (65+)/Child (14 and under)*	\$13.00

B Coded sessions

Sessions starting before 5.00pm weekdays

» Full price/ Student/Community Services Card/Film Society/Film Industry Guilds*	\$14.50
» Senior (65+)/Child (14 and under) at A-Coded prices*	

- Prices are GST inclusive and in NZD
- Booking fee of \$1.65 per ticket applies.
- Credit card fees apply.
- *Discount available on presentation of current relevant ID

Concessions

- Students, Community Service Cardholders, film industry guild members, and Film Society members are entitled to purchase one ticket per session at the discounted rate. Membership ID is required—please remember to bring it with you to the venue to present to staff on request otherwise full price will be charged.
- Film Society ‘Three Film Sampler’ holders are not entitled to the concession discount.
- Please Note: Event Cinemas vouchers, CineBuzz memberships or other discount vouchers are not valid for NZIFF screenings.

Buying tickets

Online bookings: eventcinemas.co.nz

In-person bookings:
Available during normal opening hours.

Phone bookings: (06) 355 5335

Groups and schools

For group bookings of 20 or more people

please email Milicent Ghosh:

• audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

• schools@nziff.co.nz

Palmerston North venue

Event Cinemas, Palmerston North (EVP)

70 Broadway Ave, Palmerston North,
phone (06) 355 5335

Accessibility

- Fully accessible
- Wheelchair spaces available
- Assistive listening available
- Please discuss your needs when purchasing your tickets

Meet Up Eat Up: A selection of hot and cold beverages, licensed bar and traditional movie snacks available.

Parking: Metered street parking available in surrounding streets.

Palmerston North Film Society

- nzfilmsociety.org.nz/Palmerston-north
- pnfilmsociety@gmail.com

Palmerston North Schedule

Thursday 17 August

B	11.30 am	Saint Omer (123)	28
B	2.00 pm	Merkel (99)	25
B	4.00 pm	How to Blow Up a Pipeline (103)	23
A	6.00 pm	EO (86)	10
A	7.45 pm	Anatomy of a Fall (151)	7

Friday 18 August

B	11.45 am	Are You There God?... (106)	33
B	2.00 pm	The Survival of Kindness (96)	29
B	4.00 pm	Bad Behaviour (107)	15
A	6.15 pm	Past Lives (106)	8
A	8.30 pm	Last Summer (104)	25

Saturday 19 August

A	12.30 pm	New Zealand's Best 2023 (82)	19
A	2.15 pm	Close to Vermeer (75)	37
A	3.50 pm	Saint Omer (123)	28
A	6.15 pm	Bad Behaviour (107)	15
A	8.30 pm	How to Blow Up a Pipeline (103)	23

Sunday 20 August

A	11.00 am	Are You There God?... (106)	33
A	1.15 pm	Salvatore: Shoemaker of Dreams (109)	37
A	3.30 pm	Perfect Days (123)	11
A	6.00 pm	Anatomy of a Fall (151)	7

Monday 21 August

B	12.15 pm	Anatomy of a Fall (151)	7
B	3.10 pm	Close to Vermeer (75)	37
B	4.45 pm	New Zealand's Best 2023 (82)	19
A	6.30 pm	Afire (102)	20

Tuesday 22 August

B	11.45 am	Past Lives (106)	8
B	2.00 pm	Salvatore: Shoemaker of Dreams (109)	37
B	4.10 pm	Last Summer (104)	25
A	6.15 pm	Of an Age (100)	26
A	8.15 pm	How to Blow Up a Pipeline (103)	23

Wednesday 23 August

B	11.30 am	Perfect Days (123)	11
B	2.00 pm	I Like Movies (99)	24
B	4.00 pm	Beyond Utopia (119)	21
A	6.15 pm	Merkel (99)	25
A	8.15 pm	The Survival of Kindness (96)	29

Thursday 24 August

B	11.40 am	Afire (102)	20
B	1.45 pm	Radical (127)	27
B	4.15 pm	Theater Camp (94)	13
A	6.15 pm	I Like Movies (99)	24
A	8.15 pm	Saint Omer (123)	28

Friday 25 August

B	11.40 am	La Chimera (130)	24
B	2.15 pm	Of an Age (100)	26
B	4.15 pm	Robot Dreams (96)	30
A	6.15 pm	May December (113)	13
A	8.30 pm	Afire (102)	20

Saturday 26 August

A	12.10 pm	Ngā Whanaunga Māori... 2023 (89)	18
A	2.00 pm	Beyond Utopia (119)	21
A	4.15 pm	EO (86)	10
A	6.00 pm	Theater Camp (94)	13
A	8.00 pm	Monster (127)	12

Sunday 27 August

A	12.00 pm	Robot Dreams (96)	30
A	2.00 pm	Little Richard: I Am Everything (101)	35
A	4.00 pm	Radical (127)	27
A	6.30 pm	The New Boy (116)	12

Monday 28 August

B	11.40 am	Monster (127)	12
B	2.10 pm	Ngā Whanaunga Māori... 2023 (89)	18
B	4.00 pm	Riceboy Sleeps (117)	28
A	6.15 pm	Kidnapped (125)	11

Tuesday 29 August

B	11.30 am	Kidnapped (125)	11
B	2.00 pm	Little Richard: I Am Everything (101)	35
B	4.00 pm	Shin Ultraman (113)	29
A	6.15 pm	Riceboy Sleeps (117)	28
A	8.30 pm	The New Boy (116)	12

Wednesday 30 August

B	12.15 pm	The New Boy (116)	12
B	2.30 pm	Squaring the Circle... (101)	34
B	4.30 pm	Reality (85)	27
A	6.15 pm	Carmen (116)	23
A	8.30 pm	May December (113)	13

Thursday 31 August

B	11.45 am	May December (113)	13
B	2.00 pm	Ms. Information (100)	14
B	4.00 pm	Carmen (116)	23
A	6.15 pm	Fallen Leaves (81)	9
A	8.00 pm	La Chimera (130)	24

Friday 1 September

B	11.30 am	Ennio (156)	35
B	2.30 pm	Fallen Leaves (81)	9
B	4.15 pm	Blue Jean (97)	22
A	6.15 pm	Reality (85)	27
A	8.00 pm	Shin Ultraman (113)	29

Saturday 2 September

A	11.00 am	Carmen (116)	23
A	1.15 pm	Squaring the Circle... (101)	34
A	3.15 pm	Kidnapped (125)	11
A	5.50 pm	Perfect Days (123)	11
A	8.20 pm	Blue Jean (97)	22

Sunday 3 September

A	11.00 am	Ms. Information (100)	14
A	1.00 pm	Ennio (156)	35
A	4.00 pm	Monster (127)	12
A	6.30 pm	Fallen Leaves (81)	9

Masterton Information

Ticket prices

A Coded sessions

Weekdays after 5.00pm and weekends

» Full Price	\$14.00
» Student/Senior (65+)/Community Services Card/Film Industry Guilds*	\$12.00
» Child (12 and under)	\$9.00

B Coded sessions

Sessions starting before 5.00pm weekdays

» Full Price/Student/Community Services Card/Film Industry Guilds	\$11.00
» Senior (65+)*/Child (12 and under) at A-Coded prices	

- Prices are GST inclusive and in NZD
- Credit card fees apply.
- *Discount available on presentation of current relevant ID

Special events

Beyond Utopia

The screening of *Beyond Utopia* on Thursday 17 August is a fundraiser for the Wairarapa branch of the NZ Institute of International Affairs (NZIIA).

- » Drinks and nibbles from 7.15pm
- » Film starts at 8.00pm
- » Tickets available from the venue or phone: 027 811 0006

» All tickets	\$20.00
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The NZIIA meets monthly to facilitate expert discussion and understanding of international issues as they relate to New Zealand.

Radical

The screening of *Radical* on Sunday 20 August is a fundraiser for the New Zealand Pacific Studio (NZPS).

- » Mix and mingle from 2.30pm
- » Film screens at 3.00pm
- » Tickets available from the venue or contact NZPS Chair Madeleine Slavick:
 - info@artistresidency.org.nz
 - ph: 027 555 5327

» All tickets	\$20.00
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Concessions

- Students, Community Service Cardholders, and film industry guild members are entitled to purchase one ticket per session at the discounted rate. Membership ID is required – please remember to bring it with you to the venue to present to staff on request otherwise full price will be charged.
- 10-Trip discount passes available. Enquire at the venue.

Buying tickets

Online bookings: regent3.co.nz

In-person bookings:

Available during normal opening hours.

Phone bookings: (06) 377 5479

Tickets booked by phone must be collected at least 15 minutes before the session's start time.

Groups and schools

For group bookings of 20 or more people

please email Milicent Ghosh:

- audiencedevelopment@nziff.co.nz

For school bookings please email Nic Marshall:

- schools@nziff.co.nz

Meet The Filmmaker

Gwen Isaac

Ms. Information (p16)

MAS Sat 26 Aug 3.15pm: Hosted by **Film Talks**

Masterton venue

Regent 3 Cinemas, Masterton (MAS)

230 Queen St, Masterton, ph (06) 377 5479

Accessibility

- Fully accessible
- Wheelchair spaces available
- Please discuss your needs when purchasing your tickets

Meet Up Eat Up: A selection of traditional movie snacks available. Café adjacent sells meals, hot and cold beverages and is a licensed bar.

Parking: Metered street parking available in surrounding streets

Masterton Schedule

Wednesday 16 August

A	6.30 pm	Anatomy of a Fall (151)	7
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Thursday 17 August

B	1.00 pm	La Chimera (130)	24
B	3.30 pm	Monster (127)	12
A	6.00 pm	Theater Camp (94)	13
🌀	8.00 pm	Beyond Utopia (119)	21

Friday 18 August

B	12.45 pm	Anatomy of a Fall (151)	7
B	3.45 pm	Bad Behaviour (107)	15
A	6.00 pm	Past Lives (106)	8
A	8.15 pm	Blue Jean (97)	22

Saturday 19 August

A	11.30 am	New Zealand's Best 2023 (82)	19
A	1.15 pm	La Chimera (130)	24
A	3.45 pm	Monster (127)	12
A	6.15 pm	Bad Behaviour (107)	15
A	8.30 pm	How to Blow Up a Pipeline (103)	23

Sunday 20 August

A	11.15 am	Robot Dreams (96)	30
A	1.15 pm	Close to Vermeer (75)	37
🌀	3.00 pm	Radical (127)	27
A	5.30 pm	Squaring the Circle... (101)	34
A	7.45 pm	Merkel (99)	25

Monday 21 August

B	1.45 pm	Salvatore: Shoemaker of Dreams (109)	37
B	4.00 pm	Blue Jean (97)	22
A	6.00 pm	Merkel (99)	25
A	8.00 pm	How to Blow Up a Pipeline (103)	23

Tuesday 22 August

B	1.15 pm	Past Lives (106)	8
B	3.30 pm	The New Boy (116)	12
A	5.45 pm	Little Richard: I Am Everything (101)	35
A	8.00 pm	Last Summer (104)	25

Wednesday 23 August

B	1.30 pm	Close to Vermeer (75)	37
B	3.15 pm	Afire (102)	20
A	5.30 pm	Perfect Days (123)	11
A	8.00 pm	I Like Movies (99)	24

Thursday 24 August

B	1.15 pm	Saint Omer (123)	28
B	3.45 pm	Theater Camp (94)	13
A	5.45 pm	Salvatore: Shoemaker of Dreams (109)	37
A	8.00 pm	Of an Age (100)	26

Friday 25 August

B	1.15 pm	Last Summer (104)	25
B	3.30 pm	Of an Age (100)	26
A	5.30 pm	The New Boy (116)	12
A	8.00 pm	Afire (102)	20

Saturday 26 August

A	11.00 am	Ngā Whanaunga Māori... 2023 (89)	18
A	1.00 pm	Are You There God?... (106)	33
A	3.15 pm	Ms. Information (100)	14
A	6.00 pm	May December (113)	13
A	8.15 pm	EO (86)	10

Sunday 27 August

A	10.30 am	Ennio (156)	35
A	1.30 pm	Kidnapped (125)	11
A	4.00 pm	Fallen Leaves (81)	9
A	5.45 pm	Carmen (116)	23
A	8.15 pm	The Survival of Kindness (96)	29

Monday 28 August

B	1.15 pm	Kidnapped (125)	11
B	3.45 pm	Reality (85)	27
A	5.30 pm	Riceboy Sleeps (117)	28
A	8.00 pm	EO (86)	10

Tuesday 29 August

B	12.45 pm	Perfect Days (123)	11
B	3.15 pm	Carmen (116)	23
A	5.30 pm	Saint Omer (123)	28
A	8.00 pm	Squaring the Circle... (101)	34

Wednesday 30 August

B	12.45 pm	Ennio (156)	35
B	3.45 pm	May December (113)	13
A	6.00 pm	Reality (85)	27
A	7.45 pm	Fallen Leaves (81)	9

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Notes in this brochure are written and compiled by members of the NZIFF promotions and publications teams, Head of Programming Michael McDonnell, Senior Programmer Sandra Reid, programmers Vicci Ho, Ant Timpson, Nic Marshall, Malcolm Turner, Leo Koziol and Craig Fasi. Dan Ahwa, Tom Augustine, Nick Bollinger, Doug Dillaman, Brannavan Gnanalingam, Libby Hakaraia, Adrian Hatwell, Tearepa Kahi, Toby Manhire and Tim Wong also contributed notes. With thanks to proofreaders Rebecca McMillan and Cate Shave.

Views expressed in the brochure do not necessarily represent the views of the staff or trustees of the New Zealand Film Festival Trust.



**HAMILTON
FILM SOCIETY**

THE HAMILTON FILM QUIZ RETURNS!

Are you film fit? Know your Champion from Cronenberg? Gather your team together! How many donkeys play the role of EO in *EO*?*

Saturday 26 August, 6.30pm
The Londoner, 596 Victoria St, Hamilton
Free entry, fabulous prizes
Hosted by the Hamilton Film Society

**not necessarily a film quiz question*
Register your team: peterfarrell99@gmail.com

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– 27 Aug

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10 Aug
– 27 Aug

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9 Aug
– 29 Aug

Tauranga Moana
Tauranga
10 Aug
– 27 Aug

Tūranganui-a-Kiwa
Gisborne
24 Aug
– 3 Sep

Ahuriri
Napier
10 Aug
– 27 Aug

Te Hemo-a-Te Atonga
Havelock North
17 Aug
– 3 Sep

Ngāmotu
New Plymouth
17 Aug
– 3 Sep

Te Papaioea
Palmerston North
17 Aug
– 3 Sept

Whakaoriori
Masterton
16 Aug
– 30 Aug

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